

# young symphonic band series

## Avinu Malkeinu

Our Father, Our King

Arranged by Vince Gassi

*Avinu Malkeinu* ("Our Father, Our King") is an ancient Jewish prayer chanted during Rosh Hashanah and Yom Kippur. The reverent and plaintive character of this centuries-old supplication for God's mercy and grace is brought forth poignantly in this beautifully scored arrangement for band. Its lyrical nature and evocative colors will furnish your students with ample opportunity to develop expressive playing, and your audiences will be moved by its power.

### INSTRUMENTATION

1 — Conductor Score	4 — 1st B $\flat$ Trumpet
10 — Flute	4 — 2nd B $\flat$ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B $\flat$ Clarinet	3 — 2nd Trombone
6 — 2nd B $\flat$ Clarinet	2 — Euphonium
2 — B $\flat$ Bass Clarinet	1 — Euphonium T.C.
2 — 1st E $\flat$ Alto Saxophone	4 — Tuba
2 — 2nd E $\flat$ Alto Saxophone	Percussion – 4 players:
2 — B $\flat$ Tenor Saxophone	1 — Bells
1 — E $\flat$ Baritone Saxophone	2 — Percussion 1 (Suspended Cymbal/ Tambourine)
	1 — Percussion 2 (Triangle)
	1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# Avinu Malkeinu

(Our Father, Our King)

FULL SCORE  
Duration - 2:25

Arranged by Vince Gassi

Reverently ♩ = 100

5

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Reverently ♩ = 100

5

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Bells

Percussion 1  
(Suspended Cymbal/  
Tambourine)

Sus. Cym.

Scrape cymbal with triangle beater or other metal object

Triangle

mp

Percussion 2  
(Triangle)

mf (soft mallets)

Timpani

Tune: F, B♭, C mp 1

2 3 4 5 6 7 8



13

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

13

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

9 10 11 12 13 14 15 16



Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

21

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

(soft mallets)

*p*

*f*

*f*

(plastic mallets)

*f*

*f*

*f*

*f*

*f*

*f*

17 18 19 20 21 22 23 24

29

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p* *mf*

*p* *mf*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf* C to Eb

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*pp* *mp* *pp*

*pp*

Preview Only  
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41

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

41

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f* to Tambourine Tambourine *f*

Perc. 2 *f*

Timp. *f*

49

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

49

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

to Sus. Cym.



59

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

59

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

39632S

57

58

59

60

61

62

63

64

67

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

67

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

damp.

Perc. 1

*p* *f*

Scrape

Perc. 2

Timp.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

65 66 67 68 69 70 71 72

73

**molto rall.**

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *p*

1 Cls. *mp* *p*

2 Cls. *mp* *p*

B. Cl. *p*

1 A. Saxes *mp* *p*

2 A. Saxes *mp* *p*

T. Sax. *p*

Bar. Sax. *p*

73

**molto rall.**

1 Tpts. *mp* *p*

2 Tpts. *mp* *p*

Hn. *mp* *p*

1 Trbs. *mp* *p*

2 Trbs. *mp* *p*

Euph. *p*

Tuba *p*

Bells

Perc. 1 regular stroke with stick *p*

Perc. 2 *mp* *p*

Timp. *mp* *p*

73 74 75 76 77 78 *p* 79 80

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