

young symphonic band series

Jubilee Celebration

By John O'Reilly

This exciting new composition by John O'Reilly opens with a majestic fanfare that sets the joyous tone. A rhythmically interesting *Allegro* section uses contrasting minor and major tonalities while also giving the percussion section a chance to shine. Rich harmonies and lyrical melodic lines combine to create a beautiful contrasting *Adagio*.

The term *jubilee* is used to describe a time of rejoicing and also the celebration of a 50th anniversary. In 2012, the composer celebrates his 50th wedding anniversary and his 50th college reunion. In addition, Mr. O'Reilly's first concert band composition, "Music for the Cinema," was premiered fifty years ago and published shortly after.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
1 — Xylophone
3 — Percussion 1 (Snare Drum, Bass Drum,
Crash Cymbals)
2 — Percussion 2 (Woodblock, Tambourine)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Jubilee Celebration

FULL SCORE
Duration - 4:20

John O'Reilly

Maestoso ♩ = 69

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Xylophone

Percussion 1
(Snare Drum, Bass Drum, Crash Cymbals)

Cr. Cyms. *f*

Percussion 2
(Woodblock, Tambourine)

Timpani

(Hard Mallets)

Tune: Ab, Eb

f 1 2 3 4

S.D.
B.D.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

molto rit.

11 $\text{\textcircled{11}}$ $\text{\textcircled{11}}$ *Allegro* ♩ = 112

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

molto rit.

11 $\text{\textcircled{11}}$ $\text{\textcircled{11}}$ *Allegro* ♩ = 112

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. Straight mute

2 Tpts. Straight mute

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Xylo.

Perc. 1

Perc. 2

Timp.

Fl. *mp* 23

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp* Open 23

2 Tpts. *mp* Open

Hn. *mp*

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Xylo. (Hard Mallets) *mf*

Perc. 1 *mf*

Perc. 2 Woodblock *mp* Tamb.

Timp. *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

To Coda \oplus

35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

f

mp

mf

f

mp

mp

Low W.W

mp

Low W.W

To Coda \oplus

35

30

31

32

33

34

35

36

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

51 Maestoso ♩ = 80 molto rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

51 Maestoso ♩ = 80 molto rit.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

48 49 50 *f* 51 52

55 Adagio ♩ = 58

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

55 Adagio ♩ = 58

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts.

2 Tpts.

Hn. *mf*

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mp* Play

Tuba *mp* Play

Xylo.

Perc. 1

Perc. 2

Timp.

64

Fl.

Ob.

Bsn.

1

2

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

64

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

mf *simile* *mf* *simile* *mf* *simile* *mf* *simile* *mf* *simile* *mf* *simile* *mf* *simile* *mf* *simile* *mf* *simile*

molto rit. D.S. % al Coda

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

molto rit. D.S. % al Coda

molto rit. D.S. % al Coda

Coda

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

1 A. Saxes *f* *ff*

2 A. Saxes *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Coda

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

1 Trbs. *f* *ff*

2 Trbs. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff* *div.*

Xylo. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

72 73 74 75 *ff* 76 77

