

young symphonic band series

Fantasy on a Slavic Theme

Arranged by Brian Beck

Take your audience on a mystical journey through the beauty and enchantment of Ancient Russia. Composer Brian Beck has created a masterpiece of musical expression in the Slavic heritage and style with this setting of the traditional tune, "In the Manger." With sweeping melodies and colorful harmonies, *Fantasy on a Slavic Theme* will be a cherished addition to any concert or festival.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
1 — Bells
1 — Vibraphone
2 — Percussion 1 (Gong, Tambourine)
2 — Percussion 2 (Suspended Cymbal, Mark Tree/Finger Cymbals)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Fantasy on a Slavic Theme

FULL SCORE
Duration - 3:20

Arranged by Brian Beck
(ASCAP)

Mysterioso ♩ = 72

Flute *mp* Solo

Oboe

Bassoon *p*

B♭ Clarinets 1 *p* *mf* *p*
2 *p* *mf* *p*

B♭ Bass Clarinet *p* *mf* *p*

E♭ Alto Saxophones 1 *p* *mf* *p*
2 *p* *mf* *p*

B♭ Tenor Saxophone *p* *mf* *p*

E♭ Baritone Saxophone *p* *mf* *p*

B♭ Trumpets 1
2

F Horn *p*

Trombones 1 *p*
2 *p*

Euphonium *p*

Tuba *p*

Bells

Vibraphone Motor: medium speed *p* Pedal all slurs

Percussion 1 (Gong, Tambourine) *p*

Percussion 2 (Suspended Cymbal, Mark Tree/Finger Cymbals) *p* *mf* *p*

Timpani (Med. hard mallets) *p* *mf* *p*

Tune: G, B♭, D

1 2 3 4 5

Fl. *mf* *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf* *p*

Bsn. *p* *mf* *p* *mf* *p*

1 *p* *mf* *p*

2 *p* *mf* *p*

B. Cl. *p* *mf* *p*

1 *p* *mf* *p* *mf*

2 *p* *mf* *p* *mf*

A. Saxes *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

Bar. Sax. *p* *mf* *p* *mf*

1

2

Tpts. *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf*

1 *p* *mf* *p* *mf*

2 *p* *mf* *p* *mf*

Trbs. *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Bells (Med. hard mallets) *p* *mf* *p* *mf*

Vibes *p* *mf* *p* *mf*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 *p* *mf* *p* *mf*

Timp. *p* *mf* *p* *mf*

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6 7 8 9 10

9 All

Solo

(Ob.)

Tambourine

Finger Cymbals

Fl. (Ob.)

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

11 12 13 14 15

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19 Play

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

1 Cls. *p* *mf* *mp* *mf*

2 Cls. *p* *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

1 A. Saxes *p* *mf* *mp* *mf*

2 A. Saxes *p* *mf* *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

19

1 Tpts. *p* *mf* *mp*

2 Tpts. *p* *mf* *mp*

Hn. *mf*

1 Trbs. *mf* *mp* *mf*

2 Trbs. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Bells *p* *mf*

Vibes *mp*

Perc. 1

Perc. 2

Timp. *mf* *p*

24

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22

23

24

25

26 *mp*

28

Fl. *p*

Ob. *p* Solo *mp* Solo *mp*

Bsn. *p* *mp*

1 *p* Solo *mp*

2 *p*

B. Cl. *p* *mp*

1 *p* (Ob.) *mp*

2 *p*

A. Sax. *p*

T. Sax. *p* (Bsn.) *mp*

Bar. Sax. *p*

28

1 *mf* *p*

2 *mf* *p*

Hn. *mf* *p* (Bsn.) *mp*

1 *p*

2 *p*

Trbs. *p*

Euph. *p* (Bsn.) *mp*

Tuba *p*

Bells

Vibes

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

27 28 29 30 31

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Fl. *mp* *mf* *p* 36

Ob. *mf* *p* All

Bsn. *p* *p* All

1 *mp* *mf* *p* All

Cls. 2 *mp* *mf* *p*

B. Cl. *p*

1 *mp* *mf* *p* Play

A. Saxes 2 *mp* *mf* *p*

T. Sax. *p*

Bar. Sax. *p* 36

1

Tpts. 2

Hn. *p* *mf* *p* Play

1 *mf* *p*

Trbs. 2 *mf* *p* Play

Euph. *p* *mf* *p*

Tuba *mf* *p*

Bells

Vibes

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

Timp.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

44

49

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

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47

48

49

50

51

52

53

54

Fl. *mp* *p* *p* *pp*

Ob. *mp* *p*

Bsn. *p* *mp* *p* *pp*

1 *p* *mp* *p* *pp*

2 *p* *mp* *p* *pp*

B. Cl. *p* *mp* *p* *pp*

1 *mp* *p*

2 *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

54

1

2

Tpts. *p* *mp* *p* *pp*

Hn. *p* *mp* *p* *pp*

1 *p* *mp* *p* *pp*

2 *p* *mp* *p* *pp*

Trbs. *p* *mp* *p* *pp*

Euph. *p* *mp* *p* *pp*

Tuba *p* *mp* *p* *pp*

Bells

Vibes

Perc. 1 *mp* *p* *pp*

Perc. 2 *mp* *p* *pp*

Timp. *mp* *p* *pp*

39630S 54 55 56 57 58 59 60