

young symphonic band series

A Celebration of Carols

Arranged by Clifton Jameson Jones

Weaving three favorite Christmas carols together into a work which will appeal to young performers and audiences alike, *A Celebration of Carols* includes "We Three Kings," "Silent Night," and "Angels We Have Heard on High," all arranged to create some holiday cheer for your next concert.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B $\flat$ Clarinet
6 — 2nd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone

4 — 1st B $\flat$ Trumpet
4 — 2nd B $\flat$ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 5 players:
2 — Mallet Percussion (Bells/Chimes)
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2 (Suspended Cymbal/
Mark Tree/Sleigh Bells)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



FULL SCORE
Duration - 3:45

*Arranged by
Clifton Jameson Jones
(ASCAP)*

[illegible]

8 Moderate waltz ♩ = 160 12 "We Three Kings"

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

B. Cl. *mf*

1 *mp* *mf*

2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

8 Moderate waltz ♩ = 160 12

Tpts. *mf*

Hn. *mf*

Trbs. *mp* *mf*

Euph. *mp*

Tuba *mp* *mf*

Mlt. Perc. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Timp. *mf*

8 9 10 11 12 13 14 15 16 17

39629S

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

1 *f* *mp* *mf*

2 *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

1 *f* *mp* *mf*

2 *f* *mp* *mf*

A. Sax. *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

Bar. Sax. *f* *mp* *mf*

1 *f* *mp* *mf*

2 *f* *mp* *mf*

Hn. *f* *mp* *mf*

1 *f* *mp* *mf*

2 *f* *mp* *mf*

Trbs. *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Mlt. Perc. *f* *mp* *mf*

Perc. 1 *f* *mp* *mf*

Perc. 2 *f*

Timp. *f*

27 28 29 30 31 32 33 34 35 36

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Fl. *div.* **50** *(tutti)*

Ob.

Bsn.

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl.

1 A. Saxes *f* *mf*

2 A. Saxes *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 Tpts. *f* *mf* **50**

2 Tpts. *f* *mf*

Hn.

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f* *mf*

Mlt. Perc. *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mp*

Timp. *mf*

mf 46 47 48 49 G to B $\flat$ 50 51 52 53 54 55

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66 67 68 69 70 71 72 73 74

39629S

93

39629S

109

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

109

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

103 104 105 106 107 108 109 110

115

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

115

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

Sus. Cym. (w/stick)

111 112 113 114 115 116 117 118

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Fl. 121 125

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp* *mf*

2 *mp* *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 121 125

2 *mp*

Hn. *mp* *mf*

Trbs. 1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf* Sleigh Bells

Timp. *mp*

39629S 119 120 121 122 123 124 125 126

133

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

133

134

39629S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

rit.

mf

mf

mf

mf

mf

Chimes

mf

Sus.Cym.
(med. hard yarn mallets)

p

mf

p

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135

136

137

138

139

140

141

Maestoso $\text{♩} = 88$

142

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cl. *f*

B. Cl. *f*

1 *f*

2 *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

142 **Maestoso** $\text{♩} = 88$

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

1 *f*

2 *f*

Trbs. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

div.

142 143 144 145 146 147 148

39629S

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