

young symphonic band series

Forge Ahead!

By Shirley Mier

Inspired in part by ideas from the young musicians who premiered the piece, *Forge Ahead!* begins with a celebratory fanfare, followed by a hushed yet animated melody in the clarinets. The music intensifies, growing in excitement and volume, and explores different themes and sounds as various instrument groups are highlighted. After a moment of reflection and remembrance of things past, the original melody returns in a new key, with a new melody joining in counterpoint as the music drives ever-faster toward its exhilarating conclusion. This piece was commissioned by Cottage Grove Middle School to commemorate its new status as a middle school and its renewed focus on fostering a sense of community in education.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
2 — Mallet Percussion (Chimes/Bells)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Crash Cymbals/Shaker,
Suspended Cymbal/Shaker)
2 — Percussion 3 (Tambourine/Cowbell)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Forge Ahead!

FULL SCORE
Duration - 4:15

Shirley Mier

With brilliance ♩ = 132

Duration 4:15

With brilliance ♩ = 132

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 F Horn

1 Trombones

2 Euphonium

Tuba

Mallet Percussion (Chimes/Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals/Shaker, Suspended Cymbal/Shaker)

Percussion 3 (Tambourine/Cowbell)

Timpani

Tune: F, B♭, C

1 2 3 4 5 6 7

[illegible]

39628S

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

24

25

26

27

28

29

mp

mf

mf

mf

mp

mp

mp

mp

mf

p

mp

Bells (hard mallets)

31

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

31

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

30 31 32 33 34 35

39628S

The musical score is written for a large ensemble. Measures 30-35 are shown. Measures 31 and 32 have a box with the number 31 above them. The instruments are listed on the left: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Trbs. (1 and 2), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, Perc. 3, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). A large red watermark is overlaid diagonally across the page, reading 'Legal Use Requires Purchase'.

Fl. *div.* *p* *f* 39

Ob. *p* *mf*

Bsn. *p*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *p*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax. *f* *p*

Bar. Sax. *p*

1 Tpts. *p* 39

2 Tpts. *p*

Hn. *f* *p*

1 Trbs. *f* *p*

2 Trbs. *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *mf* (on the rim) *p*

Perc. 1 *p*

Sus. Cym. (w/ sticks) *mf*

Perc. 2 *mf*

Perc. 3 *mf* Tamb. *mf*

Timp. *mf*

39628S 36 (E $\flat$ to D) 37 38 39 40 41

47

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

(on the head)

Cowbell

f

mf

39628S

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

[illegible]

61

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

61

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

39628S

61 62 63 64 65 66 67 68

[illegible]

rit. Freely ♩ = 84

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf *p*

39628S 77 78 79 80 81 82 83 84

87 Wistfully ♩ = 100 poco rit. Slower ♩ = 96

Fl. (Ob.) *mf* *mf* *p*

Ob. Solo *mf* Tutti *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax. *p*

Bar. Sax. *p*

87 Wistfully ♩ = 100 poco rit. Slower ♩ = 96

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Trbs. *p*

2 Trbs. *p*

Euph. *p*

Tuba *p*

Mlt. Perc. Chimes *p* (to Bells)

Perc. 1

Perc. 2 Sus. Cym. *p* *mp*

Perc. 3 Tamb. *p*

Timp. *pp*

85 86 87 88 89 90 91 92 93

rit. div. 97 Allegro ♩ = 144

Fl. *pp*

Ob. *pp*

Bsn. *pp*

1 *pp*

Cls. 2 *pp*

B. Cl. *pp*

1 *pp*

A. Saxes 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

1 *pp*

Tpts. 2 *pp*

Hn. *p*

1 *pp*

Trbs. 2 *pp*

Euph. *pp*

Tuba *pp*

Mlt. Perc. *p*

Perc. 1 *p*

Perc. 2

Perc. 3

Timp. *pp*

39628S 94 95 96 97 98 99 100 101

107

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

107

107

102 103 104 105 106 107 108 109

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

39628S

110 111 112 113 114 115

mp *mp* *mp* *mf* *mf* *mp* *mp* *mp* *mp* *p* *mp* *mp*

117

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

117

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

116 117 118 119 120 121

39628S

[illegible]

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

Pressing forward ♩ = 152

133

Tpts.

1

2

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Shaker

39628S

128

129

130

131

132

133

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

39628S

134 135 136 137 138

39628S

molto rit.[146] **Driving!** ♩ = 152

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

molto rit.

[146] **Driving!** ♩ = 152

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Sus. Cym.

Perc. 2

mf

ff

Cr. Cyms.

Perc. 3

Timp.

39628S

144

sf

145

146

f

147

148

149

39628S

150 151 152 153 154 155 156