

young symphonic band series

Forge Ahead!

By Shirley Mier

Inspired in part by ideas from the young musicians who premiered the piece, *Forge Ahead!* begins with a celebratory fanfare, followed by a hushed yet animated melody in the clarinets. The music intensifies, growing in excitement and volume, and explores different themes and sounds as various instrument groups are highlighted. After a moment of reflection and remembrance of things past, the original melody returns in a new key, with a new melody joining in counterpoint as the music drives ever-faster toward its exhilarating conclusion. This piece was commissioned by Cottage Grove Middle School to commemorate its new status as a middle school and its renewed focus on fostering a sense of community in education.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
2 — Mallet Percussion (Chimes/Bells)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Crash Cymbals/Shaker,
Suspended Cymbal/Shaker)
2 — Percussion 3 (Tambourine/Cowbell)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Forge Ahead!

FULL SCORE
Duration - 4:15

Shirley Mier

With brilliance ♩ = 132

[illegible]

Predaluse

9

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

9

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

pp

(to Bells)

mf

39628S

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

mf

mf

mf

mp

mp

mp

mp

mf

p

mp

mp

Bells (hard mallets)

24 25 26 27 28 29

39628S

31

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

31

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

30 31 32 33 34 35

39628S

Fl. *div.* *p* *f* 39

Ob. *p* *mf*

Bsn. *p*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *p*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax. *f* *p*

Bar. Sax. *p*

1 Tpts. *p* 39

2 Tpts. *p*

Hn. *f* *p*

1 Trbs. *f* *p*

2 Trbs. *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *mf* (on the rim)

Perc. 1 *p*

Sus. Cym. (w/ sticks)

Perc. 2 *mf*

Perc. 3 Tamb. *mf*

Timp. *mf*

39628S 36 (E $\flat$ to D) 37 38 39 40 41

47

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

(on the head)

Cowbell

39628S

24

50

51

52

53

54

FL.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

55

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

39628S

55 56 57 58 59 60

39628S

39628S

rit. Freely ♩ = 84

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf *p*

39628S 77 78 79 80 81 82 83 84

87 Wistfully ♩ = 100 poco rit. Slower ♩ = 96

Fl. (Ob.) *mf* *mf* *p*

Ob. Solo *mf* Tutti *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax. *p*

Bar. Sax. *p*

87 Wistfully ♩ = 100 poco rit. Slower ♩ = 96

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Trbs. *p*

2 Trbs. *p*

Euph. *p*

Tuba *p*

Mlt. Perc. Chimes *p* (to Bells)

Perc. 1

Perc. 2 Sus. Cym. *p* *mp*

Perc. 3 Tamb. *p*

Timp. *pp*

85 86 87 88 89 90 91 92 93

[illegible]

107

117

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

117

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

116 117 118 119 120 121

39628S

[125] A bit faster ♩ = 148

Fl.

Ob.

Bsn.

Cls.
1
2

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Trbs.
1
2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2
Sus. Cym.

Perc. 3

Timp.

39628S

122 123 124 125 126 127

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

39628S

128

129

130

131

132

133

Pressing forward ♩ = 152

Shaker

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

39628S

134 135 136 137 138

[illegible]

molto rit.146 **Driving!** ♩ = 152

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

molto rit.

146 **Driving!** ♩ = 152

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Sus. Cym.

Perc. 2

mf

ff

Cr. Cyms.

Perc. 3

Timp.

39628S

144

sf

145

146

f

147

148

149

39628S

150 151 152 153 154 155 156