

young symphonic band series

Whiteleaf Hill

By Benjamin Tucker

This colorful and exciting overture will make a great addition to any concert or festival program. A dark, flowing introduction provides a recurring motive that contrasts with the energetic syncopation in the main theme. A rhythmic woodwind descant with optional piccolo enhances the level of energy, providing a dramatic finish.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B $\flat$ Clarinet
6 — 2nd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone

4 — 1st B $\flat$ Trumpet
4 — 2nd B $\flat$ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
2 — Mallet Percussion (Chimes/Xylophone)
3 — Percussion 1 (China Cymbal, Snare Drum, Bass Drum)
3 — Percussion 2 (Suspended Cymbal/Gong, Concert Tom)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



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3

Benjamin Tucker

Andante ♩ = 72

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante ♩ = 72

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Mallet Percussion (Chimes/Xylophone)

Percussion 1 (China Cymbal, Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Gong, Concert Tom)

Timpani

Tune: F, G, B♭

1 2 3 4 5 6 7

39626S

19

39626S

27

Fl.

Ob.

Bsn.

mf

1

2

Clas.

B. Cl.

mf

1

2

A. Saxes

mf

T. Sax.

mf

Bar. Sax.

mf

27

1

2

Tpts.

Hn.

mf

1

2

Trbs.

mf

Euph.

mf

Tuba

mf

Mlt. Perc.

Perc. 1

mf

Perc. 2

mf

Timp.

mf

39626S

27

28

29

30

31

32

39626S

39626S

51

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

49 50 51 52 53 54 55

39626S

[61] Andante $\text{♩} = 72$

Fl. *mp* *Solo mf*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes *mp*

2 A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

[61] Andante $\text{♩} = 72$

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp* Chimes *mp*

Perc. 1 *mp* Gong *mp* *mf* *mp*

Perc. 2 *mp* *mp* *mf*

Timp. *mp*

69

39626S

Coda

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

Coda

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tune: B $\flat$, C, E $\flat$

78 79 80 81 82 83 84 85

39626S

86

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

1 A. Saxes *f* *ff* *f*

2 A. Saxes *f* *ff* *f*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

86

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f*

1 Trbs. *f* *ff*

2 Trbs. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *mp* *f* *ff*

Perc. 1 *f* *mp* *f* *ff*

Perc. 2 *f* *mp* *f* *ff*

Timp. *f*

95 (+Opt. Picc.)

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

95

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylophone (hard mallets)

39626S

95 96 97 98 99

103

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

103

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

39626S

200

201

202

203

204

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

39626S

105 106 107 108 109 110

111

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

111

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

111 112 113 114 115 116

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