

# young symphonic band series

## Whiteleaf Hill

By Benjamin Tucker

This colorful and exciting overture will make a great addition to any concert or festival program. A dark, flowing introduction provides a recurring motive that contrasts with the energetic syncopation in the main theme. A rhythmic woodwind descant with optional piccolo enhances the level of energy, providing a dramatic finish.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 7 players:  
2 — Mallet Percussion (Chimes/Xylophone)  
3 — Percussion 1 (China Cymbal, Snare Drum,  
Bass Drum)  
3 — Percussion 2 (Suspended Cymbal/Gong,  
Concert Tom)  
1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



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# Whiteleaf Hill

FULL SCORE  
Duration - 4:05

Benjamin Tucker

**Andante** ♩ = 72

Flute

Oboe

Bassoon

B♭ Clarinets 1

B♭ Clarinets 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1

E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Andante** ♩ = 72

B♭ Trumpets 1

B♭ Trumpets 2

F Horn

Trombones 1

Trombones 2

Euphonium

Tuba

Mallet Percussion (Chimes/Xylophone)

Percussion 1 (China Cymbal, Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Gong, Concert Tom)

Timpani

Tune: F, G, B♭

1 2 3 4 5 6 7



Fl.

Ob.

Bsn.

Clars.

1

2

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Trbs.

1

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

39626S

15 16 17 18 19 20

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

27

Fl.

Ob.

Bsn.

*mf*

1

2

Clars.

B. Cl.

*mf*

1

2

A. Saxes

*mf*

T. Sax.

*mf*

Bar. Sax.

*mf*

27

1

2

Tpts.

Hn.

*mf*

1

2

Trbs.

*mf*

Euph.

*mf*

Tuba

*mf*

Mlt. Perc.

Perc. 1

*mf*

Perc. 2

*mf*

Timp.

*mf*

To Coda  $\Phi$  35

Fl.

Ob.

Bsn.

Clars. 1

Clars. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

To Coda  $\Phi$  35

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp cresc.*

*mf decresc.*

*mp cresc.*

*mf decresc.*

*mp cresc.*

*mf decresc.*

*mp cresc.*

*mf decresc.*

*mp cresc.*

*mf decresc.*

*mp cresc.*

*mf decresc.*

*mf*

*f*

*mp*

*mp*

*mf*



43

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

43

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

51

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

51

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

49 50 51 52 53 54 55

61 Andante ♩ = 72

Fl. *mp* *Solo mf*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp* Chimes *mp*

Perc. 1 *mp* Gong *mp* *mf* *mp*

Perc. 2 *mp* *mp* *mf*

Timp. *mp*

Fl. *mp* **Tutti**

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes *mp*

2 A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

69

1 Tpts.

2 Tpts.

Hn. *mp*

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mf mp mf mp mf mp mf*

Perc. 2 *mp mf mp mf mp mf mp*

Timp.



**Coda**

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

**Coda**

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tune: B $\flat$ , C, E $\flat$

86

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

1 A. Saxes *f* *ff* *f*

2 A. Saxes *f* *ff* *f*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

86

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f*

1 Trbs. *f* *ff*

2 Trbs. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *mp* *f* *ff*

Perc. 1 *f* *mp* *f* *ff*

Perc. 2 *f* *mp* *f* *ff*

Timp. *f* *ff*

86 87 88 89 90 91 92 93 94

95

(+Opt. Picc.)

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

B. Cl.

1 *f*

2 *f*

A. Saxes

1 *f*

2 *f*

T. Sax. *f*

Bar. Sax.

95

1

2

Tpts.

Hn. *f*

1 *f*

2 *f*

Trbs.

Euph. *f*

Tuba

Mlt. Perc. *f* Xylophone (hard mallets)

Perc. 1

Perc. 2

Timp. *f*



103

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

103

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Sax.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

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111

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *p* *ff*

1 Cls. *mf* *ff*

2 Cls. *mf* *ff*

B. Cl. *p* *ff*

1 A. Saxes *mf* *ff*

2 A. Saxes *mf* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

111

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *mp* *ff*

1 Trbs. *p* *ff*

2 Trbs. *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Mlt. Perc. *mf* *ff*

Perc. 1 *p* *ff* Choke

Perc. 2 *p* *ff* Choke

Timp. *p* *ff*

*ff*

111 112 113 114 115 116

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