

# young symphonic band series

## Cradle Hymn

Traditional

Arranged by Earl Fox, Jr.

Based upon a Kentucky folk song, this lovely lullaby radiates a feeling of serenity and tranquility. The opening, with a stately, majestic chorale, is followed with an exhilarating rhythmic development of the theme supplemented by energetic percussion. The ending is a restatement of the introduction with a quiet and peaceful conclusion.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 7 players:  
3 — Mallet Percussion (Chimes/Bells/  
Xylophone)  
2 — Percussion 1 (Snare Drum, Bass Drum)  
3 — Percussion 2 (Suspended Cymbal,  
Triangle/Temple Blocks, Crash Cymbals)  
1 — Timpani

#### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



Dedicated to Chris, Paul and Courtney

# Cradle Hymn

Based on a Kentucky Folk Song

Traditional

Arranged by Earl J. Fox, Jr.

(ASCAP)

FULL SCORE  
Duration - 5:00

Adagio ♩ = 72

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio ♩ = 72

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Mallet Percussion (Chimes/Bells/Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle/Temple Blocks, Crash Cymbals)

Timpani

Tune: C, E♭, F

1

2

3

4

5

6



9

Fl. *div.*  
 Ob.  
 Bsn.  
 1 Cls.  
 2 Cls.  
 B. Cl.  
 1 A. Saxes  
 2 A. Saxes  
 T. Sax.  
 Bar. Sax.  
 1 Tpts.  
 2 Tpts.  
 Hn.  
 1 Trbs.  
 2 Trbs.  
 Euph.  
 Tuba  
 Mlt. Perc. Chimes *f* *mp* to Bells  
 Perc. 1  
 Perc. 2 Triangle to Temple Blocks  
 Timp. (med. hard mallets) *mp* *f* *mp*

17

Fl. *legato mp*

Ob. *legato mp*

Bsn. *legato mp*

1 Cls. *legato mp*

2 Cls. *legato mp*

B. Cl. *legato mp*

1 A. Saxes *legato mp* *Play* *legato* (Hn.) *mf*

2 A. Saxes *mp*

T. Sax. *legato mp*

Bar. Sax. *legato mp*

1 Tpts. *mf* *Tutti*

2 Tpts. *mf* *Tutti*

Hn. *mf* *Tutti*

1 Trbs. *mf*

2 Trbs. *mf* *Tutti*

Euph. *mf* *Tutti*

Tuba *One Player* *mf* *Tutti*

Mlt. Perc. (optional) *mp* *Bells (hard plastic mallets)* *mf*

Perc. 1

Perc. 2

Timp.

25 *div.*

Fl. *mf* *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mf*

1 Cls. *mf* *f* *mp*

2 Cls. *mf* *f* *mf*

B. Cl. *f* *mf*

1 A. Saxes *f* *mf*

2 A. Saxes *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

25 Tpts. *f* *mp*

Hn. *f* *mp*

1 Trbs. *f* *mp*

2 Trbs. *f* *mp*

Euph. *f* (optional) *mp*

Tuba *f* (optional) *mp*

Mlt. Perc. *f* To Chimes *mp*

Perc. 1 *mp* *f* B.D. *mp*

Perc. 2 *mp* *f* Cr. Cyms. *mp*

Timp. *mp* *f* *mp*

Fl. *Solo* **rall.**

Ob. *Solo*

Bsn. *mp*

1 Cls. *Solo*

2 Cls. *mp* *div.*

B. Cl. *mp*

1 A. Saxes *mp* *Oboe Solo* (Hn.)

2 A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. **rall.** One Player

2 Tpts.

Hn. One Player

1 Trbs. One Player

2 Trbs.

Euph. One Player

Tuba

Mlt. Perc. *Chimes* *mp*

Perc. 1

Perc. 2

Timp.

37 Allegro ♩ = 144

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

37 Allegro ♩ = 144

1 Tpts.

2 Tpts.

Hn.

Tutti

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* to Bells

Perc. 1 *f*

Perc. 2 *f* Choke Temple Blocks (med. rubber mallets)

Timp. *f*

45 All

Fl. *mf*

Ob.

Bsn.

1 Cls. *mf* All

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

45

1 Tpts.

2 Tpts.

Hn.

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

42 43 44 *mp* 45 46





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*All*  
*mf*  
*mp*  
*mf*  
*mf*  
*mf*  
*mp*  
*All*  
*mf*  
*dampen*

*div.*  
*div.*





62

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f* (Tuba)

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f* (Tuba)

62

1 Tpts.

2 Tpts.

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *f*

Edge of Cymbals

Timp. *f*

*f* 62 63 64 65 66 67





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Xylophone

Temple Blocks to Triangle

Edge of Cymbals

80 *div.*

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes *f* *Play*

2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

80

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlt. Perc. *Xyl. (hard plastic mallets)*

Perc. 1 *f*

Perc. 2

Timp.

Fl. *div.* 88 *div.*

Ob.

Bsn. *f*

Cl. 1 *div.*

Cl. 2 *div.*

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1 88

Tpts. 2 *f*

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *choke*



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

Preview Only  
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Fl. *div.* **rit.**

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*f* *mp*

to Chimes

Open

94 95 96 97 98 99 100



holding back [102] Slower ♩ = 72

Fl. *div.* *f* *mp* *rall.*

Ob. *f* *mp*

Bsn. *f* *mf* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

1 A. Saxes *f* *mf* *mp*

2 A. Saxes *f* *mf* *mp*

T. Sax. *f* *mf* *mp*

Bar. Sax. *f* *mf* *mp*

holding back [102] Slower ♩ = 72 *rall.*

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

Hn. *f* *mp*

1 Trbs. *f* *mp*

2 Trbs. *f* *mp*

Euph. (optional) *f* *mp*

Tuba (optional) *f* *mp*

Mlt. Perc. *mp* *f* *mp*

Perc. 1 *mf* *f* *mp*

Perc. 2 *f* *mp* Scrape Tri.

Timp. *mp* *f* *mp*

