

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

A Winter Trilogy

“Up on the Housetop,” “Angels We Have Heard on High,”

“Deck the Halls”

Arranged by Larry Henry

Let your beginning band students be amazed at how great they can sound, even with limited experience, as they perform *A Winter Trilogy*. Not only will the students be impressed, but so will your audience! “Up on the Housetop,” “Angels We Have Heard on High,” and “Deck the Halls” have been arranged to allow each section of the band to shine as the spotlight moves to their instrument. Technical demands are kept to a minimum, using only the first few notes and rhythms found in any beginning band book. This will be a delightful hit at any young band’s winter concert!

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 8 — B \flat Trumpet |
| 10 — Flute | 2 — F Horn |
| 2 — Oboe | 7 — Trombone, Baritone B.C.,
Bassoon |
| 12 — B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 4 — E \flat Alto Saxophone | Percussion — 4 players: |
| 2 — B \flat Tenor Saxophone | 1 — Bells |
| 1 — E \flat Baritone Saxophone | 2 — Percussion (Snare Drum,
Bass Drum) |
| | 1 — Sleigh Bells |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



A Winter Trilogy

“Up on the Housetop” “Angels We Have Heard on High” “Deck the Halls”

CONDUCTOR SCORE

Duration - 2:30

Arranged by Larry Henry

Moderato ♩ = 112

5 “Up on the Housetop”

Flute/Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Snare Drum, Bass Drum)

Sleigh Bells

Timpani

Score for "Up on the Housetop" (Part 5 of the trilogy). The score is in 4/4 time with a tempo of Moderato (♩ = 112). It features a variety of instruments: Flute/Oboe (starting with a2), B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells (using hard rubber mallets), Percussion (Snare Drum and Bass Drum), Sleigh Bells, and Timpani (using medium-hard mallets). The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A rehearsal mark [5] is placed at the beginning of the section. The key signature is one flat (B♭).

Tune: F, B♭

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Sleigh Bells

Timp.

13

Fl./Ob.

mf

Cl.

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

13

Tpt.

mf

Hn.

mf

Trb./Bar./
Bsn.

mf

Tuba

mf

Bells

mf

Perc.

mf

Sleigh Bells

Timp.

mf

13 14 15 16 17 18 19

21

Fl./Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *f*

A. Sax. *f* *mp* *f* *mp* *f*

T. Sax. *f* *mp* *f* *mp* *f*

Bar. Sax. *f*

21

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *mp* *f*

Perc. *f*

Sleigh Bells *mp*

Timp. *f*

20 21 22 23 24 25 26

31 "Angels We Have Heard on High"

The musical score is arranged in a standard orchestral format with the following parts:

- Fl./Ob.:** Flute/Oboe part, starting at measure 27 with a *mp* dynamic.
- Cl.:** Clarinet part, including a sub-staff for Bass Clarinet (Bs. Cl.), starting at measure 27 with a *mp* dynamic.
- B. Cl.:** Bass Clarinet part, starting at measure 27 with a *mp* dynamic.
- A. Sax.:** Alto Saxophone part, starting at measure 30 with a *mf* dynamic.
- T. Sax.:** Tenor Saxophone part, starting at measure 30 with a *mf* dynamic.
- Bar. Sax.:** Baritone Saxophone part, starting at measure 27 with a *mp* dynamic.
- Tpt.:** Trumpet part, starting at measure 30 with a *mf* dynamic.
- Hn.:** Horn part, starting at measure 30 with a *mf* dynamic.
- Trb./Bar./Bsn.:** Trombone/Baritone/Bassoon part, starting at measure 30 with a *mf* dynamic.
- Tuba:** Tuba part, starting at measure 30 with a *mf* dynamic.
- Bells:** Bells part, starting at measure 30 with a *mp* dynamic.
- Perc.:** Percussion part, starting at measure 30 with a *mp* dynamic.
- Sleigh Bells:** Sleigh Bells part, starting at measure 30 with a *mf* dynamic.
- Timp.:** Timpani part, starting at measure 30 with a *mp* dynamic.

Fl./Ob. 45

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 45

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. *mf*

Sleigh Bells *mf*

Timp.

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Sleigh Bells

Timp.

52

"Deck the Halls"

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

52

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc.

Sleigh Bells

Timp.

The musical score is arranged in a standard orchestral format. It begins with a box containing the number '52' and the title '"Deck the Halls"'. The instruments listed on the left are: Fl./Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Trb./Bar./Bsn., Tuba, Bells, Perc., Sleigh Bells, and Timp. Each instrument part is written on a staff with a treble or bass clef and a key signature of one flat. Dynamic markings of *f* (forte) are placed at the beginning of each staff. The score spans from measure 52 to 57, with measure numbers indicated at the bottom of the page.

60

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc.

Sleigh Bells

Timp.

39622S

58

59

60

61

62

63

64



Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Sleigh Bells

Timp.