

Alfred's DEBUT SERIES FOR YOUNG BANDS

A Winter Trilogy

“Up on the Housetop,” “Angels We Have Heard on High,”

“Deck the Halls”

Arranged by Larry Henry

Let your beginning band students be amazed at how great they can sound, even with limited experience, as they perform *A Winter Trilogy*. Not only will the students be impressed, but so will your audience! “Up on the Housetop,” “Angels We Have Heard on High,” and “Deck the Halls” have been arranged to allow each section of the band to shine as the spotlight moves to their instrument. Technical demands are kept to a minimum, using only the first few notes and rhythms found in any beginning band book. This will be a delightful hit at any young band’s winter concert!

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 8 — B \flat Trumpet |
| 10 — Flute | 2 — F Horn |
| 2 — Oboe | 7 — Trombone, Baritone B.C.,
Bassoon |
| 12 — B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 4 — E \flat Alto Saxophone | Percussion — 4 players: |
| 2 — B \flat Tenor Saxophone | 1 — Bells |
| 1 — E \flat Baritone Saxophone | 2 — Percussion (Snare Drum,
Bass Drum) |
| | 1 — Sleigh Bells |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



A Winter Trilogy

“Up on the Housetop” “Angels We Have Heard on High” “Deck the Halls”

CONDUCTOR SCORE

Duration - 2:30

Arranged by Larry Henry

Moderato ♩ = 112

5 “Up on the Housetop”

Flute/Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Snare Drum, Bass Drum)

Sleigh Bells

Timpani

Score for "Up on the Housetop" (Part 5 of the trilogy). The score is in 4/4 time with a tempo of Moderato (♩ = 112). It features a variety of instruments: Flute/Oboe (with a2), B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells (using hard rubber mallets), Percussion (Snare Drum and Bass Drum), Sleigh Bells (using med. hard mallets), and Timpani. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large red watermark "Preview Only" is overlaid on the score.

Tune: F, B♭

1

2

f 3

4

5

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Sleigh Bells

Timp.

13

Fl./Ob.

mf

Cl.

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

13

Tpt.

mf

Hn.

mf

Trb./Bar./
Bsn.

mf

Tuba

mf

Bells

mf

Perc.

mf

Sleigh Bells

Timp.

mf

13 14 15 16 17 18 19

21

Fl./Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *f*

A. Sax. *f* *mp* *f* *mp* *f*

T. Sax. *f* *mp* *f* *mp* *f*

Bar. Sax. *f*

21

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *mp* *f*

Perc. *f*

Sleigh Bells *mp*

Timp. *f*

20 21 22 23 24 25 26

31 "Angels We Have Heard on High"

Fl./Ob. *mp*

Cl. (Bs. Cl.) *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mp*

Tpt. *mf*

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mp*

Perc.

Sleigh Bells *mf* (4)

Timp.

39

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Sleigh Bells

Timp.

mf

Play

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

39

The image shows a page of a musical score for rehearsal mark 39. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The percussion section includes Bells, Percussion, Sleigh Bells, and Timpani. The score begins at measure 39, which is marked with a box containing the number '39'. The dynamic marking *mf* (mezzo-forte) is indicated for several parts. A 'Play' instruction is present for the Clarinet part. A large red watermark reading 'Preview Only' and 'Legal use requires purchase' is overlaid diagonally across the page. The rehearsal mark '39' is also present in a box above the Tuba staff.

Fl./Ob. 45

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 45

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. *mf*

Sleigh Bells *mf*

Timp.

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Sleigh Bells

Timp.

Preview Only
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52

"Deck the Halls"

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

52

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc.

Sleigh Bells

Timp.

The musical score is arranged in a standard orchestral format. It begins with a box containing the number '52' and the title '"Deck the Halls"'. The instruments listed on the left are: Fl./Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Trb./Bar./Bsn., Tuba, Bells, Perc., Sleigh Bells, and Timp. The score is written in 2/4 time with a key signature of one flat (Bb). The first system (measures 52-57) features a melody in the woodwinds and brass, with a strong dynamic marking of *f* (forte). The percussion parts include a steady eighth-note pattern in the Percussion part and a rhythmic accompaniment for the Sleigh Bells and Timpani. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score.

60

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc.

Sleigh Bells

Timp.

39622S

58

59

60

61

62

63

64



Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Sleigh Bells

Timp.