

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Clowning Around

By John O'Reilly

When the circus comes to town, one of the main attractions for “children of all ages” is the clowns. Their humorous antics always get the show rolling and they frequently move through the audience with their happy and sometimes sad faces.

Clowning Around is a delightful composition that reflects on both personalities of the circus clowns. The opening *Allegro* is bouncy and cheerful, set in the Lydian mode (major scale with a sharp fourth degree). A brief transition leads to a more reflective alto saxophone solo that develops into a lovely chorale-style section before returning to the happy-go-lucky opening first theme and a light-hearted ending.

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 7 — Trombone, Baritone B.C., Bassoon |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 2 — B♭ Bass Clarinet | 2 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 5 players: |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells |
| 2 — B♭ Tenor Saxophone | 3 — Percussion 1 (Tambourine, Woodblock/Triangle) |
| 1 — E♭ Baritone Saxophone | 3 — Percussion 2 (Snare Drum/ Suspended Cymbal, Bass Drum) |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Clowning Around

CONDUCTOR SCORE

Duration - 3:30

John O'Reilly

Allegro ♩ = 116

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Tambourine,
Woodblock/Triangle)

Percussion 2
(Snare Drum/
Suspended Cymbal,
Bass Drum)

The musical score is arranged in a standard conductor score format. It features 14 staves. The top staff is for Flute/Oboe. The next two staves are for B♭ Clarinets (1 and 2) and B♭ Bass Clarinet. The next three staves are for E♭ Alto Saxophones (1 and 2) and B♭ Tenor Saxophone. The next three staves are for E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), and F Horn. The next three staves are for Trombone/Baritone/Bassoon, Tuba, and Bells. The bottom two staves are for Percussion 1 (Tambourine, Woodblock/Triangle) and Percussion 2 (Snare Drum, Suspended Cymbal, Bass Drum). The score is in 4/4 time and begins with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro' with a metronome marking of ♩ = 116. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score is divided into four measures, numbered 1 through 4 at the bottom.

1

2

3

4

5 *a2*
Fl./Ob. *mf*

1
2
Cls. *mp*

B. Cl. *mp*

1
2
A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

5 *a2*
Tpts. *mf*

Hn. *mp*

Trb./Bar./
Bsn. *mp*

Tuba *mp*

(medium hard mallet)
Bells *mf*

Perc. 1 *mp*

Perc. 2

To Coda Θ

Fl./Ob. 1.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

To Coda Θ 1.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

2. 16

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

2. 16

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

S.D.

B.D.

f

14

15

16

17

18

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

19 20 21 22 23

24

Fl./Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

24

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 *Soli*

Perc. 2 *Soli* *f*

24 25 26 27

28

Fl./Ob. *mf*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

28

Tpts. 1/2 *mf*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mf*

Perc. 1 *mp*

Perc. 2 *mp*

28 29 30 31

molto rit.

Fl./Ob.

Cls. 1/2

B. Cl. *mf*

A. Saxes 1/2

T. Sax. *mf*

Bar. Sax. *mf*

molto rit.

Tpts. 1/2

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2

Fl. only (A. Sx. cue) 38 Adagio ♩ = 69

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl./Ob.**: Flute/Oboe part, starting with a *mf* dynamic.
- Cls.**: Clarinet 1 and 2 parts, starting with a *p* dynamic.
- B. Cl.**: Bass Clarinet part, starting with a *p* dynamic.
- A. Saxes**: Alto Saxophone part, marked *Solo* and *mf*.
- T. Sax.**: Tenor Saxophone part, starting with a *p* dynamic.
- Bar. Sax.**: Baritone Saxophone part, starting with a *p* dynamic.
- Tpts.**: Trumpets 1 and 2 parts, starting with a *p* dynamic.
- Hn.**: Horn part, starting with a *p* dynamic.
- Trb./Bar./Bsn.**: Trombone, Baritone, and Bassoon parts, starting with a *p* dynamic.
- Tuba**: Tuba part, starting with a *p* dynamic.
- Bells**: Bells part.
- Perc. 1**: Percussion 1 part.
- Perc. 2**: Percussion 2 part.

The score is marked with a large red watermark: "Preview Only" and "Legal Use Requires Purchase".

37 38 39 40 41 42

Fl./Ob. *mf* **Play**

Cls. 1/2 *a2* *mf*

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 *Sus. Cym.* *p*

43 44 45 46 47 48

49

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

49

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

mf All *a2*

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

49 50 51 52 53

*D.C. al Coda
(with repeat)*

Fl./Ob. *a2* *molto rit.*

Cls. 1/2 *a2* *a2*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mp* *molto rit.*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *Tri.* *mp*

Perc. 2

*D.C. al Coda
(with repeat)*

Θ Coda

Fl./Ob. *f*

Cls. 1/2 *f* *a2*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Θ Coda

Tpts. 1/2 *f* *a2* *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1

Perc. 2 *f*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

f

a2

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