

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

The Noise in the Basement

By Brad Ciechomski

The Noise in the Basement is a soundtrack for those times children find themselves in the basement alone. Noises seem to appear from all kinds of places that somehow make imaginations run wild. Have fun creating your "trip to the basement" with your band. Perhaps your band members may enjoy sharing their own scary stories!

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 2 — B♭ Bass Clarinet | 2 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 5 players: |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells |
| 2 — B♭ Tenor Saxophone | 3 — Percussion 1 (Woodblock/
Snare Drum, Bass Drum) |
| 1 — E♭ Baritone Saxophone | 3 — Percussion 2 (Triangle/
Flexitone, Crash Cymbals) |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



The Noise in the Basement

CONDUCTOR SCORE
Duration - 1:25

Brad Ciechomski
(ASCAP)

Suspenseful ♩ = 120

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1
(Snare Drum/Woodblock,
Bass Drum)

Percussion 2
(Triangle, Flexatone/
Crash Cymbals)

The score is for a conductor and includes parts for Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1, and Percussion 2. The music is in 4/4 time with a tempo of 120 beats per minute. Dynamic markings include *p*, *mp*, *f*, *mf*, and *mp3*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

5

Fl./Ob. *a2*
mp *f* *mp*

Cls. 1/2 *a2*
mp *f* *mp*

B. Cl.
mp *f* *mp*

A. Saxes 1/2
mp

T. Sax.
mp *f* *mp*

Bar. Sax.
mp *f* *mp*

5

Tpts. 1/2 *a2*
mp *f* *mp*

Hn.

Trb./Bar./Bsn.
mp *f* *mp*

Tuba
mp *f* *mp*

Bells
mp Woodblock

Perc. 1
mp *f* *mp*

Perc. 2

5 6 *mf* 7 8 9

Fl./Ob. 13

Cls. 1/2 mf

B. Cl.

A. Saxes 1/2

T. Sax. mf

Bar. Sax.

Tpts. 1/2 13 mf

Hn. mf

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

10 11 12 13 14

Fl./Ob. *mf* *f* *mp* *a2*

Cls. 1/2 *f* *mf* *a2*

B. Cl. *f* *mp*

A. Saxes 1/2 *mf* *f* *mp* *a2*

T. Sax. *f* *mf*

Bar. Sax. *f* *mp*

Tpts. 1/2 *f* *mf* *a2*

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *mf*

Tuba *f* *mp*

Bells *mf* *mp* *mf*

Perc. 1

Perc. 2 Flexatone *f* *mp* *mf*

15 *f* 16 17 18 *mf*

Fl./Ob. *mf* *f* *a2* *mf*

Cls. 1/2 *f* *a2* *mf* *a2*

B. Cl. *f* *mf*

A. Saxes 1/2 *mf* *f* *a2* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1/2 *a2* *f* *mf*

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Perc. 1 *f* Flexatone *mf* Tri. *mf* S.D. *mf* S.D.

Perc. 2 *f* *mf*

21

19 20 21 22

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

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Fl./Ob. *ff* *mp* 29

Cls. 1/2 *ff* 1. (-2.) *f* +2. *mp* a2

B. Cl. *ff* *f* *mp*

A. Saxes 1/2 *ff* *f* *mp* a2

T. Sax. *ff* *f* *mf*

Bar. Sax. *ff* *f* *mp*

Tpts. 1/2 *ff* *f* *mf* a2 29

Hn. *ff* *f* *mf*

Trb./Bar./Bsn. *ff* *f* *mf*

Tuba *ff* *f* *mp*

Bells *ff* *mp* Woodblock

Perc. 1 *ff* *f* *mp*

Perc. 2 *ff* Flexatone Tri. *mf*

ff 27 *ff* 28 *mp* 29 *mf* 30

Fl./Ob. *mf* *f* *mp*

Cls. 1/2 *f* *mf* *a2*

B. Cl. *f* *mp*

A. Saxes 1/2 *mf* *f* *mp* *a2*

T. Sax. *f* *mf*

Bar. Sax. *f* *mp*

Tpts. 1/2 *f* *mf* *a2*

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *mf*

Tuba *f* *mp*

Bells *mf* *mp*

Perc. 1

Perc. 2 Flexatone Tri. *f* *mp* *mf*

31 32 33 34

37

Fl./Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *a2* 37 *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 to S.D. S.D. *mf*

Perc. 2 Flexatone Flex to Crash Cym.

35 *f* 36 37 38

Fl./Ob. *f* *a2* *ff*

Cls. 1/2 *f* *a2* *ff*

B. Cl. *f* *a2* *ff*

A. Saxes 1/2 *f* *a2* *ff*

T. Sax. *f* *a2* *ff*

Bar. Sax. *f* *a2* *ff*

Tpts. 1/2 *f* *a2* *ff*

Hn. *f* *a2* *ff*

Trb./Bar./Bsn. *f* *a2* *ff*

Tuba *f* *a2* *ff*

Bells *f* *a2* *ff*

Perc. 1 *f* *a2* *ff*

Perc. 2 *f* *a2* *ff*

Cr. Cyms. *ff*

Choke

Tri. *f*

+W.B.

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