

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# Regal Fanfare and March

By Scott Watson

Powder your wig, polish your shoes, and get ready to enter the court of an 18th-century monarch with this bright, majestic concert work! After a brief fanfare introduction, the regal theme featuring brass is offset by several lighter episodes featuring the woodwinds. Despite its pomp and grandeur, the rhythms, ranges, and scoring of this work in rondo form are right on target for younger players.

## INSTRUMENTATION

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet                     |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet                     |
| 2 — Oboe                         | 2 — F Horn                                    |
| 6 — 1st B $\flat$ Clarinet       | 5 — Trombone, Bassoon                         |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone B.C.                             |
| 2 — B $\flat$ Bass Clarinet      | 2 — Baritone T.C.                             |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Tuba                                      |
| 2 — 2nd E $\flat$ Alto Saxophone | Percussion — 6 players:                       |
| 2 — B $\flat$ Tenor Saxophone    | 1 — Bells                                     |
| 1 — E $\flat$ Baritone Saxophone | 2 — Percussion 1 (Snare Drum,<br>Bass Drum)   |
|                                  | 2 — Percussion 2 (Triangle,<br>Crash Cymbals) |
|                                  | 1 — Timpani                                   |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Regal Fanfare and March

CONDUCTOR SCORE  
Duration - 2:20

Scott Watson  
(BMI)

**Allegro maestoso** ♩ = 112

The score is for a 4/4 piece in B-flat major, marked **Allegro maestoso** at 112 bpm. It features a variety of instruments:

- Flute/Oboe:** Melodic line with dynamics *f* and *a2*.
- B♭ Clarinets:** Harmonic accompaniment, dynamics *f*.
- B♭ Bass Clarinet:** Harmonic accompaniment, dynamics *f*.
- E♭ Alto Saxophones:** Harmonic accompaniment, dynamics *f*.
- B♭ Tenor Saxophone:** Harmonic accompaniment, dynamics *f*.
- E♭ Baritone Saxophone:** Harmonic accompaniment, dynamics *f*.
- B♭ Trumpets:** Harmonic accompaniment, dynamics *f*.
- F Horn:** Harmonic accompaniment, dynamics *f*.
- Trombone/Bassoon:** Harmonic accompaniment, dynamics *f*.
- Baritone/Tuba:** Harmonic accompaniment, dynamics *f*. Includes parts for (-Tuba) and (+Tuba).
- Bells:** Harmonic accompaniment, dynamics *f* and *fp*.
- Percussion 1 (Snare Drum, Bass Drum):** Rhythmic accompaniment, dynamics *f*.
- Percussion 2 (Triangle, Crash Cymbals):** Rhythmic accompaniment, dynamics *f*.
- Cr. Cyms. (medium hard mallets):** Rhythmic accompaniment, dynamics *f*.
- Timpani:** Rhythmic accompaniment, dynamics *fp*.

Tune: B♭, E♭

1 2 3 4 5 6

11

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a large ensemble. The score is written in 1/2 time and includes parts for Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones/Euphoniums, Baritone/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The music is in a key with two flats (B-flat major or D-flat minor). A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. A box containing the number '11' is located above the Flute/Oboe staff. The word 'a2' appears above the Clarinet staff in measure 10. The bottom of the page is numbered 7 through 12, corresponding to the measures.

7

8

9

10

11

12

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

13 14 15 16 17 18

19

Fl./Ob. *f*

Cls.  $\frac{1}{2}$  *f* *a2*

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

19

Tpts.  $\frac{1}{2}$  *a2*

Hn.

Trb./Bsn.

Bar./Tuba

Bells *f*

Perc. 1

Perc. 2

Timp. *f*

Fl./Ob. *mp* *a2*

Cls. *p*

B. Cl.

A. Saxes *p* *a2*

T. Sax.

Bar. Sax.

Tpts. *a2*

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

27

25 26 27 28 29

Fl./Ob. 35

Cls. 1/2

B. Cl. *p* *f*

A. Saxes 1/2 *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpts. 1/2 35 *f*

Hn. *f*

Trb./Bsn. Bsn. (-Trb) (+ Tbn.) *p* *f*

Bar./Tuba *f*

Bells

Perc. 1 *f*

Perc. 2

Timp. *f*

30 31 32 33 34 35

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

36 37 38 39 40 41



43

Fl./Ob. *mp*

Cls.  $\frac{1}{2}$  *p*

B. Cl.

A. Saxes  $\frac{1}{2}$  *a2* *p*

T. Sax. *p*

Bar. Sax. *p*

43

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bsn. *p* Bssn. (-Trb)

Bar./Tuba

Bells

Perc. 1

Perc. 2 *p*

Timp.

Fl./Ob. 52 *f*

Cls. 1/2 *f* *a2*

B. Cl. *f*

A. Saxes 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 52 *mp* *f* *a2*

Hn. *mp* *f*

Trb./Bsn. (+ Tbn.) *f*

Bar./Tuba *mp* *f*

Bells *mp* *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Timp. *f*

48 49 50 51 52 53

Fl./Ob.

Cls.  $\frac{1}{2}$  *a2*

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

54 55 56 57 58 59

60 rit. poco a poco

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

*ff*  
*a2*

*ff*

*ff*  
*a2*

*ff*

*ff*

60 rit. poco a poco

Tpts. 1/2

Hn.

Trb./Bsn.

Bar./Tuba

*ff*  
*a2*

*ff*

*ff*

*ff*

Bells

Perc. 1

Perc. 2

Timp.

*ff*

*ff*

*ff*

*ff*