

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# Regal Fanfare and March

By Scott Watson

Powder your wig, polish your shoes, and get ready to enter the court of an 18th-century monarch with this bright, majestic concert work! After a brief fanfare introduction, the regal theme featuring brass is offset by several lighter episodes featuring the woodwinds. Despite its pomp and grandeur, the rhythms, ranges, and scoring of this work in rondo form are right on target for younger players.

## INSTRUMENTATION

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet                     |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet                     |
| 2 — Oboe                         | 2 — F Horn                                    |
| 6 — 1st B $\flat$ Clarinet       | 5 — Trombone, Bassoon                         |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone B.C.                             |
| 2 — B $\flat$ Bass Clarinet      | 2 — Baritone T.C.                             |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Tuba                                      |
| 2 — 2nd E $\flat$ Alto Saxophone | Percussion — 6 players:                       |
| 2 — B $\flat$ Tenor Saxophone    | 1 — Bells                                     |
| 1 — E $\flat$ Baritone Saxophone | 2 — Percussion 1 (Snare Drum,<br>Bass Drum)   |
|                                  | 2 — Percussion 2 (Triangle,<br>Crash Cymbals) |
|                                  | 1 — Timpani                                   |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Regal Fanfare and March

CONDUCTOR SCORE

Duration - 2:20

Scott Watson

(BMI)

**Allegro maestoso** ♩ = 112

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Bassoon

Baritone/Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle, Crash Cymbals)

Timpani

The musical score is arranged in three systems. The first system includes Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets, F Horn, Trombone/Bassoon, and Baritone/Tuba. The third system includes Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle, Crash Cymbals), and Timpani. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *f* (forte) and *fp* (fortissimo piano). Performance instructions include 'a2' for second attacks and 'Bar. f' for Baritone/Tuba. A large red watermark 'PROBANDS ONLY Requires Purchase' is overlaid on the score.

Tune: B♭, E♭

11

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a large ensemble. The score is written in 1/2 time and includes parts for Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombone/Euphonium, Baritone/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The music is in a key with two flats (B-flat major or D-flat minor). A large red watermark reading 'Preview Only' is overlaid diagonally across the score. A box containing the number '11' is located above the Flute/Oboe staff. The word 'a2' appears above the Clarinet staff in measure 9. The percussion parts are marked with 'v' for accents. The bottom of the page shows measure numbers 7 through 12.

7

8

9

10

11

12

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

13 14 15 16 17 18

19

Fl./Ob. *f*

Cls. *f* *a2*  $\frac{1}{2}$

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

19

Tpts. *a2*  $\frac{1}{2}$

Hn.

Trb./Bsn.

Bar./Tuba

Bells *f*

Perc. 1

Perc. 2

Timp. *f*

Fl./Ob. *mp* *a2*

Cls. *p*

B. Cl.

A. Saxes *p* *a2*

T. Sax.

Bar. Sax.

Tpts. *a2*

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

27

25 26 27 28 29

Fl./Ob. 35

Cls. 1/2

B. Cl. *p* *f*

A. Saxes 1/2 *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpts. 1/2 35 *f*

Hn. *f*

Trb./Bsn. Bsn. (-Trb) (+ Tbn.) *p* *f*

Bar./Tuba *f*

Bells

Perc. 1 *f*

Perc. 2

Timp. *f*

30 31 32 33 34 35

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

36 37 38 39 40 41



43

Fl./Ob. *mp*

Cls.  $\frac{1}{2}$  *p*

B. Cl.

A. Saxes  $\frac{1}{2}$  *a2* *p*

T. Sax. *p*

Bar. Sax. *p*

43

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bsn. *p* Bsn. (-Trb)

Bar./Tuba

Bells

Perc. 1

Perc. 2 *p*

Timp.

Fl./Ob. 52 *f*

Cls. 1/2 *f* *a2*

B. Cl. *f*

A. Saxes 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *mp* *f* *a2*

Hn. *mp* *f*

Trb./Bsn. (+ Tbn.) *f*

Bar./Tuba *mp* *f*

Bells *mp* *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Timp. *f*

Fl./Ob.

Cls.  $\frac{1}{2}$  *a2*

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

54

55

56

57

58

59

60 rit. poco a poco

Fl./Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

60 rit. poco a poco

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bsn. *ff*

Bar./Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

60 61 62 63 64 65