

Alfred's DEBUT SERIES FOR YOUNG BANDS

Legend of the Irish Giant

By Edward Kennedy

Irish folklore brings us many versions of the legend of the Irish Giant called "Finn McCool." Finn was apparently 53 feet tall and lived on the coast of Northern Ireland. There he is said to have built a causeway to Scotland using hexagonal rocks, which upset his arch enemy "Benandonner" the Scottish Giant, and a great battle ensued. To this day, there remain hexagonal rocks for all to see at the Isle of Staffa in Scotland; however, the main breathtaking formations, with over 38,000 basalt columns, are situated at the Giant's Causeway, World Heritage Site, County Antrim, Northern Ireland.

Legend of the Irish Giant, with its bold bass lines, fiery ostinatos, and modal themes, brings this great legend to life in music, painting the picture of the epic battle between Finn and Benandonner. This dynamic but accessible piece drives from start to finish and will surely capture the imagination of young bands and their audiences alike.

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B $\flat$ Trumpet |
| 10 — Flute | 4 — 2nd B $\flat$ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B $\flat$ Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B $\flat$ Clarinet | 2 — Baritone T.C. |
| 2 — B $\flat$ Bass Clarinet | 2 — Tuba |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 7 players: |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Xylophone |
| 2 — B $\flat$ Tenor Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 1 — E $\flat$ Baritone Saxophone | 3 — Percussion 2 (Crash
Cymbals, Suspended
Cymbal, Triangle) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Horn
Trombone in B $\flat$ T.C.
Trombone in B $\flat$ B.C.
Baritone in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



Legend of the Irish Giant

CONDUCTOR SCORE
Duration - 2:05

Allegro con fuoco ♩ = 144

Edward Kennedy

Flute/Oboe

B $\flat$ Clarinets

B $\flat$ Bass Clarinet

**E♭ Alto
Saxophones**

**B $\flat$ Tenor
Saxophone**

**E♭ Baritone
Saxophone**

B $\flat$ Trumpets

F Horn

**Trombone/Baritone/
Bassoon**

Tuba

~~Xylophone~~

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2

(Crash Cymbals/Triangle,
Suspended Cymbal)

Timpani

ff
a2
ff
ff
ff
ff
ff
Allegro con fuoco ♩ = 144
ff
ff
ff
ff
(hard wooden mallets)
ff
S.D.
B.D.
ff
Cr. Cyms.
ff
(hard mallets)
Tune: G, C
ff
1 2 3 4

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

39617S

5 6 7 8

9 **Misterioso**

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl. *pp*

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax. *pp*

9 **Misterioso**

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn. *pp*

Tuba *pp*

Xylo.

Perc. 1 *pp*

Perc. 2 *pp*

Sus. Cym.

Timp. *pp*

9 10 11 12 13 14 15 *pp* 16

17

Fl./Ob. Fl.
(-Ob.) *pp*

Cls. 1
2

B. Cl.

A. Saxes 1
2 *a2*
pp

T. Sax. *pp*

Bar. Sax.

17

Tpts. 1
2 *pp*

Hn. *pp*

Trb./Bar./
Bsn.

Tuba

Xylo.

Perc. 1

mp

Perc. 2 *Tri.*
pp

Timp.

39617S

17 18 19 20 21

Fl./Ob. 25 *a2*

Cls. 1 2 *a2* *pp*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 25

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1 on the rim *pp* *mp*

Perc. 2 *pp* *mp*

Timp.

39617S 22 23 24 25 26 27

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

39617S

28 29 30 31 32

[illegible]

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

39 40 41 42 43 44

45

Fl./Ob. *ff*

Cls. $\frac{1}{2}$ *ff*

B. Cl. *ff*

A. Saxes $\frac{1}{2}$ *ff*

T. Sax. *ff*

Bar. Sax. *ff*

45

Tpts. $\frac{1}{2}$ *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

45 46 47 48 49

Fl./Ob. 53 *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 53 *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Xylo. *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

Timp. *f*

50 51 52 53 54

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

39617S

55

56

57

58

59

60

61

Fl./Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

61

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

61 62 63 64 65

Fl./Ob. 68 *ffp* cresc.

Cls. 1/2 *ffp* cresc.

B. Cl. *ffp* cresc.

A. Saxes 1/2 *ffp* cresc.

T. Sax. *ffp* cresc.

Bar. Sax. *ffp* cresc.

Tpts. 1/2 68 *ffp* cresc.

Hn. *ffp* cresc.

Trb./Bar./Bsn. *ffp* cresc.

Tuba *ffp* cresc.

Xylo. *ffp* cresc.

Perc. 1 *ffp* cresc.

Perc. 2 *ffp* cresc.

Timp. *ffp* cresc.

Fl./Ob. *dpv* *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *opt.* *a2* *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *ff* damp.

Timp. *ff* damp.

71 72 73 74 *f* *ff* damp. 75

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