

Alfred's DEBUT SERIES FOR YOUNG BANDS

Legend of the Irish Giant

By Edward Kennedy

Irish folklore brings us many versions of the legend of the Irish Giant called "Finn McCool." Finn was apparently 53 feet tall and lived on the coast of Northern Ireland. There he is said to have built a causeway to Scotland using hexagonal rocks, which upset his arch enemy "Benandonner" the Scottish Giant, and a great battle ensued. To this day, there remain hexagonal rocks for all to see at the Isle of Staffa in Scotland; however, the main breathtaking formations, with over 38,000 basalt columns, are situated at the Giant's Causeway, World Heritage Site, County Antrim, Northern Ireland.

Legend of the Irish Giant, with its bold bass lines, fiery ostinatos, and modal themes, brings this great legend to life in music, painting the picture of the epic battle between Finn and Benandonner. This dynamic but accessible piece drives from start to finish and will surely capture the imagination of young bands and their audiences alike.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B $\flat$ Clarinet
- 6 — 2nd B $\flat$ Clarinet
- 2 — B $\flat$ Bass Clarinet
- 2 — 1st E $\flat$ Alto Saxophone
- 2 — 2nd E $\flat$ Alto Saxophone
- 2 — B $\flat$ Tenor Saxophone
- 1 — E $\flat$ Baritone Saxophone

- 4 — 1st B $\flat$ Trumpet
- 4 — 2nd B $\flat$ Trumpet
- 2 — F Horn
- 7 — Trombone, Baritone B.C.,
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 7 players:

- 1 — Xylophone
- 2 — Percussion 1 (Snare Drum,
Bass Drum)
- 3 — Percussion 2 (Crash
Cymbals, Suspended
Cymbal, Triangle)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Horn
- Trombone in B $\flat$ T.C.
- Trombone in B $\flat$ B.C.
- Baritone in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass



Legend of the Irish Giant

CONDUCTOR SCORE
Duration - 2:05

Allegro con fuoco ♩ = 144

Edward Kennedy

Flute/Oboe

B $\flat$ Clarinets

B $\flat$ Bass Clarinet

**E♭ Alto
Saxophones**

**B $\flat$ Tenor
Saxophone**

**E♭ Baritone
Saxophone**

B $\flat$ Trumpets

F Horn

**Trombone/Baritone/
Bassoon**

Tuba

~~Xylophone~~

Percussion 1

(Snare Drum, Bass Drum)

Percussion 2

(Crash Cymbals/Triangle,
Suspended Cymbal)

Timpani

The image displays a page from a musical score for the piece 'Allegro con fuoco' by Franz Liszt. The score is written for a full orchestra, including piano, strings, and percussion. The tempo is marked 'Allegro con fuoco' with a metronome indication of 144 beats per minute. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into systems, with the first system containing staves for piano (right and left hands), strings (first and second violins, violas, cellos, and double basses), and percussion (snare drum, bass drum, cymbals, and triangle). The piano part features a prominent melody in the right hand, while the strings provide a rhythmic foundation. The percussion section includes a snare drum pattern, a bass drum pattern, and cymbals. The score is marked with various dynamics, including 'ff' (fortissimo) and 'a2' (second fortissimo). The page is numbered 1 at the bottom.

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

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5 6 7 8

9 **Misterioso**

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl. *pp*

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax. *pp*

9 **Misterioso**

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn. *pp*

Tuba *pp*

Xylo.

Perc. 1 *pp*

Perc. 2 *pp*

Sus. Cym.

Timp. *pp*

9 10 11 12 13 14 15 *pp* 16

17

Fl./Ob. Fl.
(-Ob.) *pp*

Cls. 1
2

B. Cl.

A. Saxes 1
2 *a2*
pp

T. Sax. *pp*

Bar. Sax.

17

Tpts. 1
2 *pp*

Hn. *pp*

Trb./Bar./
Bsn.

Tuba

Xylo.

Perc. 1

mp

Perc. 2 *Tri.*
pp

Timp.

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17 18 19 20 21

Fl./Ob. 25 *a2*

Cls. 1/2 *a2*
pp

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 25

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1 on the rim

Perc. 2 *pp* *mp*

Timp.

39617S 22 23 24 25 26 27

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

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28 29 30 31 32

[illegible]

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

39 40 41 42 43 44

45

Fl./Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

45

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

45 46 47 48 49

Fl./Ob. 53 *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 53 *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Xylo. *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

Timp. *f*

50 51 52 53 54

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

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55

56

57

58

59

60

61

Fl./Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

61

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

61 62 63 64 65

Fl./Ob. 68 *ffp* cresc.

Cls. 1/2 *ffp* cresc.

B. Cl. *ffp* cresc.

A. Saxes 1/2 *ffp* cresc.

T. Sax. *ffp* cresc.

Bar. Sax. *ffp* cresc.

Tpts. 1/2 68 *ffp* cresc.

Hn. *ffp* cresc.

Trb./Bar./Bsn. *ffp* cresc.

Tuba *ffp* cresc.

Xylo. *ffp* cresc.

Perc. 1 *ffp* cresc.

Perc. 2 *ffp* cresc.

Timp. *ffp* cresc.

39617S 66 67 68 69 70

Fl./Ob. *dpv* *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *opt.* *a2* *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *ff* damp.

Timp. *ff* damp.

39617S 71 72 73 74 *f* *ff* damp. 75

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