

Alfred's DEBUT SERIES FOR YOUNG BANDS

Quicksilver March

By Gary Fagan

Written in the traditional march style, *Quicksilver March* is designed to give very young players experience with the marcato style of playing. Technical and range requirements are held to a minimum in this exciting march for beginning-level bands, which was written for the Virginia Band and Orchestra Director's Association.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 12 — B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 4 — E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 8 — B♭ Trumpet
- 2 — F Horn
- 7 — Trombone, Baritone B.C.,
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 6 players:
 - 1 — Bells
 - 2 — Percussion 1 (Snare Drum,
Bass Drum)
 - 2 — Percussion 2 (Crash
Cymbals, Triangle)
 - 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Quicksilver March

CONDUCTOR SCORE
Duration - 1:30

Gary Fagan
(ASCAP)

Moderate March Tempo ♩ = 108

5

Flute/Oboe

B♭ Clarinet

B $\flat$ Bass Clarinet

**E♭ Alto
Saxophone**

**B $\flat$ Tenor
Saxophone**

E♭ Baritone Saxophone

B $\flat$ Trumpet

F Horn

**Trombone/Baritone/
Bassoon**

Tuba

Bells

Percussion 1

(Snare Drum, Bass Drum)

Percussion 2

Timpani

a2
 f
 f
 f
 f
 f
 f
 Moderate March Tempo ♩ = 108
 f
 f
 a2
 f
 (hard rubber mallets)
 f
 S.D.
 B.D.
 f
 Cr. Cyms.
 (medium mallets)
 f
 Tune: F, B♭
 1 2 3 4 5
 mf

Tune: F, B $\flat$

1

2

3

4

 m

5

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

6 7 8 9 10 11

13

Fl./Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp. *mf*

12 13 14 15 16 17

21

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

On Rim

Tri.

18 19 20 21 22 23

[illegible]

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

30 31 32 33 34 35 36

37

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Choke

37 38 39 40 41 42

This musical score page contains measures 37 through 42. The instruments are arranged in three systems. The first system includes Fl./Ob., Cl., B. Cl., A. Sax., T. Sax., and Bar. Sax. The second system includes Tpt., Hn., Trb./Bar./Bsn., and Tuba. The third system includes Bells, Perc. 1, Perc. 2, and Timp. The key signature has two flats (Bb and Eb). Measure 37 begins with a box containing the number 37. Measure 42 includes a 'Choke' instruction for the Timp. A large red watermark 'Preview Only' is overlaid diagonally across the page.