

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Quicksilver March

By Gary Fagan

Written in the traditional march style, *Quicksilver March* is designed to give very young players experience with the marcato style of playing. Technical and range requirements are held to a minimum in this exciting march for beginning-level bands, which was written for the Virginia Band and Orchestra Director's Association.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 12 — B \flat Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone

- 8 — B \flat Trumpet
- 2 — F Horn
- 7 — Trombone, Baritone B.C.,
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 6 players:
 - 1 — Bells
 - 2 — Percussion 1 (Snare Drum,
Bass Drum)
 - 2 — Percussion 2 (Crash
Cymbals, Triangle)
 - 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Quicksilver March

CONDUCTOR SCORE

Duration - 1:30

Gary Fagan

(ASCAP)

Moderate March Tempo ♩ = 108

5

Flute/Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals,
Triangle)

Timpani

Score for Quicksilver March, page 2. The score is for a conductor and includes parts for various instruments: Flute/Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Triangle), and Timpani. The music is in 4/4 time with a key signature of one flat (B♭). The tempo is Moderate March Tempo at 108 beats per minute. The score shows measures 1 through 5. Dynamics range from forte (f) to mezzo-forte (mf). A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Tune: F, B♭

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

6 7 8 9 10 11

13

Fl./Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp. *mf*

12 13 14 15 16 17

21

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

On Rim

Tri.

18 19 20 21 22 23

Fl./Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are listed on the left side of each staff. The score spans measures 30 to 36. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

30 31 32 33 34 35 36

37

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Choke

37 38 39 40 41 42