

Alfred's DEBUT SERIES FOR YOUNG BANDS

Rise

By Carl Holmquist

See and hear your band mature before your eyes as they perform this energetic work that explores the many ways in which music can rise! Ascending melodies, dynamic shapes, and building rhythmic intensity unite to create an uplifting musical experience for performers and audiences alike. *Rise* was commissioned by the Albemarle County (VA) Middle School Honor Band.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 5 — Trombone, Bassoon
- 2 — Baritone B.C.
- 2 — Baritone T.C.
- 2 — Tuba

- Percussion — 6 players:
- 2 — Mallet Percussion
(Chimes/Bells)
 - 4 — Percussion 1 (Snare Drum/
Triangle, Bass Drum/
Medium Tom-Tom)
 - 2 — Percussion 2 (Suspended
Cymbal, Crash Cymbals)
 - 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Rise

CONDUCTOR SCORE

Duration - 2:05

Carl Holmquist

Fast, with intensity ♩ = 144

Flute/Oboe *a2* *p*

B♭ Clarinets *a2* *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophones *p*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *p*

B♭ Trumpets *p*

F Horn

Trombone/Bassoon *a2* *p*

Baritone/Tuba *p*

Mallet Percussion (Chimes/Bells) *mp*

Percussion 1 (Snare Drum/Triangle, Bass Drum/Medium Tom-Tom) *B.D.*

Percussion 2 (Suspended Cymbal, Crash Cymbals) *Sus. Cym. coin scrape*

Timpani *(soft mallets)*

Tune: C, D 1 2 3 4 5

p mp p

Mlt. Perc.

Fl./Ob. 15 *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes 1/2 *mf* *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

Tpts. 1/2 *a2* *mf* *f*

Hn. *mp* *f*

Trb./Bsn. *f*

Bar./Tuba *f*

Mlt. Perc. *f*

Perc. 1 S.D. *mp* *mf*

Perc. 2 Sus. Cym. with drumstick

Cr. Cyms. (hard mallets) *f*

Timp. *mf* *f*

39615S 12 13 14 15 16 17

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bsn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(with yarn mallets)

p

24 *a2*

Fl./Ob. *fp* *f mp*

Cls. 1/2 *fp* *f*

B. Cl. *fp* *f mp*

A. Saxes 1/2 *fp* *f mp*

T. Sax. *fp* *f mp*

Bar. Sax. *fp* *f*

Tpts. 1/2 *fp* *f*

Hn. *fp* *f mp*

Trb./Bsn. *fp* *f mp*

Bar./Tuba *fp* *f*

Mlt. Perc. *mf* Triangle

Perc. 1 *f p fp mp*

Perc. 2 *mf*

Timp. *p mf*

23 24 25 26 27 28

Fl./Ob. 32 *mf* *mp* *mf*

Cls. 1 2 *mf*

B. Cl. *mf* *mp* *mf*

A. Saxes 1 2 *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 2 32 a2 *mf*

Hn. *mf* *mp* *mf*

Trb./Bsn. *mf* *mp* *mf*

Bar./Tuba *mp* *mf*

Mlt. Perc.

Perc. 1 Medium Tom-Tom *mf* (with drumsticks) *mf*

Perc. 2 *mf*

Timp. *mf* *f*

39615S 29 30 31 32 33 34

Fl./Ob. Fl. only

Cls. (-Ob.) *mf*

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bsn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells (plastic mallets)

mf

40

Fl./Ob.

Cls. 1. 2 (-2.)

B. Cl. *mf*

A. Saxes 1. 2

T. Sax.

Bar. Sax.

40

Tpts. 1. 2

Hn.

Trb./Bsn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

48

Fl./Ob. *f* *mp* +Ob. *mf*

Cls. 1 2 *mf* *f*

B. Cl. *mp* *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *mp* *mf* *p*

Bar. Sax. *mp* *f*

48

Tpts. 1 2 *mf*

Hn. *mf* *f*

Trb./Bsn. *mp* *mf* *p*

Bar./Tuba *mp* *f* *p* (-Tuba)

Mlt. Perc. S.D. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Timp.

39615S 46 47 *f* 48 49 50 51

FL./Ob. *f* *mf* *f* *a2*

Cls. *mf* *f* *mf* *f*

B. Cl. *ff*

A. Saxes *mf* *f* *mf* *f* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. *f* *mf* *f* *a2*

Hn. *mf* *f* *mf* *f*

Trb./Bsn. *ff*

Bar./Tuba *ff* +Tuba

Mlt. Perc. *f* *mf* *ff* *f*

Perc. 1 *mf* *f* *f* (with drumsticks)

Perc. 2 *ff*

Timp. *ff*

Fl./Ob. *mf* *f* *ff* *f* Flute div.

Cls. 1/2 *ff* *f* *a2*

B. Cl.

A. Saxes 1/2 *ff* *f* *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2 *mf* *f* *ff* *f*

Hn. *ff* *f*

Trb./Bsn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

FL/Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bsn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

67

Fl./Ob. *fp* *mp* *mf*

Cls. 1/2 *fp* *mp* *mf*

B. Cl. *fp* *mp* *mf*

A. Saxes 1/2 *fp* *mp* *mf*

T. Sax. *fp* *mp* *mf*

Bar. Sax. *fp* *mp* *mf*

67

Tpts. 1/2 *fp* *mp* *mf*

Hn. *fp* *mp* *mf*

Trb./Bsn. *fp* *mp* *mf*

Bar./Tuba *fp* *mp* *mf*

Mlt. Perc. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

39615S 67 68 69 70 71

Fl./Ob. *f* *fp* *ff* *a2*

Cls. 1/2 *f* *fp* *ff* *a2*

B. Cl. *f* *fp* *ff*

A. Saxes 1/2 *f* *fp* *ff*

T. Sax. *f* *fp* *ff*

Bar. Sax. *f* *fp* *ff*

Tpts. 1/2 *f* *fp* *ff* *a2*

Hn. *f* *fp* *ff*

Trb./Bsn. *f* *fp* *ff*

Bar./Tuba *f* *fp* *ff*

Mlt. Perc. *f* *fp* *ff*

Perc. 1 *f* *fp* *ff*

Perc. 2 *f* *fp* *ff*

Timp. *f* *fp* *ff*

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