

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Rise

By Carl Holmquist

See and hear your band mature before your eyes as they perform this energetic work that explores the many ways in which music can rise! Ascending melodies, dynamic shapes, and building rhythmic intensity unite to create an uplifting musical experience for performers and audiences alike. *Rise* was commissioned by the Albemarle County (VA) Middle School Honor Band.

### INSTRUMENTATION

- |                           |  |
|---------------------------|--|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet   |
| 10 — Flute                | 4 — 2nd B♭ Trumpet   |
| 2 — Oboe                  | 2 — F Horn   |
| 6 — 1st B♭ Clarinet       | 5 — Trombone, Bassoon  |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone B.C.  |
| 2 — B♭ Bass Clarinet      | 2 — Baritone T.C.  |
| 2 — 1st E♭ Alto Saxophone | 2 — Tuba   |
| 2 — 2nd E♭ Alto Saxophone | Percussion — 6 players:  |
| 2 — B♭ Tenor Saxophone    | 2 — Mallet Percussion  |
| 1 — E♭ Baritone Saxophone | (Chimes/Bells)   |
|                           | 4 — Percussion 1 (Snare Drum/<br>Triangle, Bass Drum/<br>Medium Tom-Tom) |
|                           | 2 — Percussion 2 (Suspended<br>Cymbal, Crash Cymbals)                    |
|                           | 1 — Timpani  |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Rise

CONDUCTOR SCORE

Carl Holmquist

Duration - 2:05

Fast, with intensity ♩ = 144

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Bassoon

Baritone/Tuba

Mallet Percussion  
(Chimes/Bells)

Percussion 1  
(Snare Drum/Triangle,  
Bass Drum/  
Medium Tom-Tom)

Percussion 2  
(Suspended Cymbal,  
Crash Cymbals)

Timpani

The musical score is for a conductor and includes parts for various instruments. The tempo is 'Fast, with intensity' at 144 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into five measures. A large red watermark 'Preview Only' is overlaid diagonally across the page. The parts include: Flute/Oboe (starts in measure 3), B♭ Clarinets (starts in measure 3), B♭ Bass Clarinet (starts in measure 3), E♭ Alto Saxophones (starts in measure 1), B♭ Tenor Saxophone (rest), E♭ Baritone Saxophone (starts in measure 3), B♭ Trumpets (starts in measure 1), F Horn (rest), Trombone/Bassoon (starts in measure 3), Baritone/Tuba (starts in measure 3), Mallet Percussion (Chimes/Bells) (starts in measure 1), Percussion 1 (B.D.) (starts in measure 3), Percussion 2 (Sus. Cym. coin scrape) (starts in measure 3), and Timpani (starts in measure 3). Dynamics include *p*, *mp*, and *mp3*. There are also markings for *a2* and 'soft mallets'.

Tune: C, D

6

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

6

Tpts. 1/2

Hn.

Trb./Bsn.

Bar./Tuba

Mlt. Perc. *mf*

Perc. 1

Sus. Cym. coin scrape

Perc. 2

Timp.

*mp*

*mp*

*mp*

*mp*

*mf*

*p*

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*mp*

*p*

Fl./Ob. 15 *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes 1/2 *mf* *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

Tpts. 1/2 *a2* 15 *mf* *f*

Hn. *mp* *f*

Trb./Bsn. *f*

Bar./Tuba *f*

Mlt. Perc.

Perc. 1 S.D. *mp* *mf*

Perc. 2 Sus. Cym. with drumstick *f*

Timp. Cr. Cyms. (hard mallets) *f*

*mf* *f*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bsn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(with yarn mallets)

*p*

24 <sup>a2</sup>

Fl./Ob. *fp* *f mp*

Cls. 1/2 *fp* *f*

B. Cl. *fp* *f mp*

A. Saxes 1/2 *fp* *f mp*

T. Sax. *fp* *f mp*

Bar. Sax. *fp* *f*

Tpts. 1/2 <sup>a2</sup> *fp* *f*

Hn. *fp* *f mp*

Trb./Bsn. *fp* *f mp*

Bar./Tuba *fp* *f*

Mlt. Perc. *mf* Triangle

Perc. 1 *f* *p* *fp* *mp*

Perc. 2 *mf*

Timp. *p* *mf*

23 24 25 26 27 28

Fl./Ob. 32

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 32 a2

Hn.

Trb./Bsn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Medium Tom-Tom

(with drumsticks)

Fl./Ob. Fl. only (-Ob.) *mf*

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bsn.

Bar./Tuba

Mlt. Perc. Bells (plastic mallets) *mf*

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute/Oboe, Clarinet in C, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets, Horns, Trombones/Euphoniums, and Baritone/Tuba. The percussion section includes Mallet Percussion (Bells), Percussion 1, Percussion 2, and Timpani. The score is in 1/2 time and features a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'.



40

Fl./Ob.

Cls. 1/2  
1.  
(-2.)

B. Cl. *mf*

A. Saxes 1/2

T. Sax.

Bar. Sax.

40

Tpts. 1/2

Hn.

Trb./Bsn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

48

Fl./Ob. *f* *mp* +Ob. *mf*

Cls. 1/2 *mf* *f*

B. Cl. *mp* *f*

A. Saxes 1/2 *mf* *f*

T. Sax. *mp* *mf* *p*

Bar. Sax. *mp* *f*

48

Tpts. 1/2 *mf*

Hn. *mf* *f*

Trb./Bsn. *mp* *mf* *p*

Bar./Tuba *mp* *f* *p* (-Tuba)

Mlt. Perc. S.D. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Timp.

FL/Ob. *f* *mf* *f*

Cls. *mf* *f* *mf* *f*

B. Cl. *ff*

A. Saxes *mf* *f* *mf* *f*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Trb./Bsn. *ff*

Bar./Tuba *ff*

Mlt. Perc. *f* *mf* *ff*

Perc. 1 *mf* *f* *f* (with drumsticks)

Perc. 2 *ff*

Timp. *ff*

56

56

56

Musical score for woodwinds, brass, and percussion. The score is written in 1/2 time with a key signature of one sharp (F#). It covers measures 57 to 61. The instruments listed are Flute/Oboe (Fl./Ob.), Clarinet in C (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone (Trb./Bsn.), Baritone/Tuba (Bar./Tuba), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score includes dynamic markings such as *mf*, *f*, and *ff*. A 'Flute div.' section is indicated in measure 60. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid across the score.

Fl./Ob.

Cls. 1/2 *ff* *f*

B. Cl.

A. Saxes 1/2 *ff* *f*

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn. *ff* *f*

Trb./Bsn.

Bar./Tuba

Mlt. Perc.

Perc. 1 *ff*

Perc. 2 *f* *ff*

Timp.

67

Fl./Ob. *fp* *mp* *mf*

Cls. 1/2 *fp* *mp* *mf*

B. Cl. *fp* *mp* *mf*

A. Saxes 1/2 *fp* *mp* *mf*

T. Sax. *fp* *mp* *mf*

Bar. Sax. *fp* *mp* *mf*

67

Tpts. 1/2 *fp* *mp* *mf*

Hn. *fp* *mp* *mf*

Trb./Bsn. *fp* *mp* *mf*

Bar./Tuba *fp* *mp* *mf*

Mlt. Perc. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

67 68 69 70 71

Fl./Ob. *f* *fp* *ff* *a2*

Cls. 1/2 *f* *fp* *ff* *a2*

B. Cl. *f* *fp* *ff*

A. Saxes 1/2 *f* *fp* *ff*

T. Sax. *f* *fp* *ff*

Bar. Sax. *f* *fp* *ff*

Tpts. 1/2 *f* *fp* *ff* *a2*

Hn. *f* *fp* *ff*

Trb./Bsn. *f* *fp* *ff*

Bar./Tuba *f* *fp* *ff*

Mlt. Perc. *f* *fp* *ff*

Perc. 1 *f* *fp* *ff*

Perc. 2 *f* *fp* *ff*

Timp. *f* *fp* *ff*

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