

ALFRED'S CHALLENGER BAND SERIES

Jingle Jive

James Lord Pierpont

Arranged by Steve Hodges

This clever arrangement of "Jingle Bells" invites all sections of the band to have some fun. With jazzy variations of the melody, call-and-response interplay, and a dynamic "big band" ending, this chart will provide a perfect upbeat ending to a holiday concert!

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	3 — Trombone
2 — Oboe	2 — Baritone B.C.
2 — Bassoon	2 — Baritone T.C.
6 — 1st B \flat Clarinet	2 — Tuba
6 — 2nd B \flat Clarinet	Percussion — 5 players:
2 — B \flat Bass Clarinet	2 — Percussion 1 (Snare Drum, Bass Drum)
2 — 1st E \flat Alto Saxophone	3 — Percussion 2 (Suspended Cymbal, Crash Cymbals, Sleigh Bells)
2 — 2nd E \flat Alto Saxophone	
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
4 — 1st B \flat Trumpet	
4 — 2nd B \flat Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Jingle Jive

CONDUCTOR SCORE

Duration - 1:55

James Lord Pierpont

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Fast Swing ♩ = 160

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals,
Sleigh Bells)

Musical score for the first system of 'Jingle Jive', measures 1-5. It includes staves for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone, Baritone Tuba, Percussion 1, and Percussion 2. Dynamics range from *mf* to *f*. A large red watermark 'Please Use Requires Purchase' is overlaid on the score.

Fl./
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./
Tuba

Perc. 1

Perc. 2

Musical score for the second system of 'Jingle Jive', measures 6-10. It includes staves for Flute/Oboe, Clarinets, Alto Saxes, Trumpets, Horn, Trombone, Baritone Tuba, Percussion 1, and Percussion 2. Dynamics range from *mf* to *f*. A large red watermark 'Please Use Requires Purchase' is overlaid on the score.

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

11 12 13 14 15

16

Fl./Ob. *a2* *mf*

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

16 17 18 19 20 21

24

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

22 23 24 25 26 27

f *mf* *f* *mf* *f* *mf*

a2

32

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

28 29 30 31 32 33

f *mf* *f* *mf* *f* *mf*

a2

Fl./Ob. $\frac{1}{2}$

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

34 35 36 37 38 39

43

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Perc. 1
Perc. 2

Musical score for measures 45-50. The score includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone/Tuba, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 1/2. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

45 46 47 48 49 50

51

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Perc. 1
Perc. 2

Musical score for measures 51-55. The score includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone/Tuba, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 1/2. Dynamics include *mf* and *f*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

51 52 53 54 55

59

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

56 *mf* 57 58 59 60

65

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

61 *f* 62 *f* 63 *f* 64 *mf* 65

Fl./Ob. Straight Eighths Swing

Cls. 1/2 Straight Eighths +2. f Swing

A. Saxes 1/2 Straight Eighths f Swing

Tpts. 1/2 *a2* *mf* *f*

Hn. *f*

Trb. *mf* *f*

Bar./Tuba *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Fl./Ob. 66 67 68 69 70 71

Cls. 1/2 *a2* *ff*

A. Saxes 1/2 *a2* *ff*

Tpts. 1/2 *a2* *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff* Choke

72 73 74 75 76 77