

## ALFRED'S CHALLENGER BAND SERIES

# War March of the Priests

Felix Mendelssohn

Arranged by Todd Stalter

Although more famous for his incidental music to *A Midsummer Night's Dream*, Mendelssohn was commissioned by the King of Prussia to provide music for Racine's religious drama *Athalie*. Once a popular stand-alone warhorse for orchestra, the "War March of the Priests" from this set fell into neglect and was rarely performed in the 20th century. The march tune draws its energy from a repeating triplet figure in the introduction, and features a nice legato contrasting section. A great opportunity to teach style and nuance!

## INSTRUMENTATION

|                           |   |
|---------------------------|---|
| 1 – Conductor Score       | 2 – F Horn                                    |
| 10 – Flute                | 3 – Trombone                                  |
| 2 – Oboe                  | 2 – Baritone B.C.                             |
| 2 – Bassoon               | 2 – Baritone T.C.                             |
| 6 – 1st B♭ Clarinet       | 2 – Tuba                                      |
| 6 – 2nd B♭ Clarinet       | Percussion – 6 players:                       |
| 2 – B♭ Bass Clarinet      | 1 – Bells                                     |
| 2 – 1st E♭ Alto Saxophone | 2 – Percussion 1 (Snare Drum,<br>Bass Drum)   |
| 2 – 2nd E♭ Alto Saxophone | 2 – Percussion 2 (Crash<br>Cymbals, Triangle) |
| 2 – B♭ Tenor Saxophone    | 1 – Timpani                                   |
| 1 – E♭ Baritone Saxophone |   |
| 4 – 1st B♭ Trumpet        |   |
| 4 – 2nd B♭ Trumpet        |   |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Horn  
Trombone in B♭ T.C.  
Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



# War March of the Priests

CONDUCTOR SCORE

Duration - 2:45

(from the incidental music to *Athalie*, Op. 74)

Felix Mendelssohn

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Majestically, *allegro non troppo* ♩ = 116

Flute/  
Oboe

B♭ Clarinets 1/2

E♭ Alto  
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone  
Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals,  
Triangle)

Timpani

Tune: B♭, E♭

Fl./  
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar/  
Tuba

Bells

Perc. 1

Perc. 2

Timpani

Fl./ Ob. *a2*

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./ Tuba

Bells

Perc. 1

Perc. 2

Timp.

11 12 13 14 15 16

Fl./ Ob. *a2*

Cls. 1/2 *mp*

A. Saxes 1/2 *mp*

Tpts. 1/2 *mp*

Hn. *p*

Trb. *mp*

Bar./ Tuba *mp*

Bells

Perc. 1

Perc. 2 Triangle *mp*

Timp.

17 18 19 20 21

26

Fl./  
Ob.

Clars. 1  
2

A. Saxes 1  
2

Tpts. 1  
2

Hn.

Trb.

Bar./  
Tuba

Bells

Perc. 1

Perc. 2

Timp.

22 23 24 25 26

*mf* *f* *f* *f* *f*

3

*a2*

Fl./  
Ob.

Clars. 1  
2

A. Saxes 1  
2

Tpts. 1  
2

Hn.

Trb.

Bar./  
Tuba

Bells

Perc. 1

Perc. 2

Timp.

27 28 29 30 31

*a2* *a2* *a2* *a2* *a2*

3

34

Fl./Ob. *a2* *mp* *a2*

Cls. 1/2 *mp* *a2*

A. Saxes 1/2 *p* 1st only

Tpts. 1/2 *p* (-2.)

Hn. *p*

Trb. *p*

Bar./Tuba *p* (-Tuba)

Bells

Perc. 1

Perc. 2

Timp.

32 33 34 35

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

36 37 38 39 40

42

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

*a2*

*p*

*mp*

+ T. Sax, Bsn

+Tuba

41 42 43 44 45

50

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mp*

*mp*

+2

*p*

*p*

46 47 48 49 50

Fl./Ob. *mp*

Cls. 1/2 *mp*

A. Saxes 1/2 *mp*

Tpts. 1/2 *mp*

Hn. *mp*  
+T. Sx., Bsn.

Trb. *mp*

Bar./Tuba *mp*

Bells *mp*

Perc. 1 *sf*

Perc. 2 *p*

Timp. *sf*

51 52 53 54 55

Fl./Ob. *mp*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *f*

Timp. *f*

56 57 58 59

Fl./ Ob. *a2*

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2 *a2*

Hn.

Trb.

Bar/ Tuba

Bells

Perc. 1

Perc. 2

Timp.

60 61 62 63 64

Fl./ Ob. *ff* *rit.* *a2*

Cls. 1/2 *ff* *a2*

A. Saxes 1/2 *ff* *a2*

Tpts. 1/2 *ff* *a2*

Hn. *ff*

Trb. *ff*

Bar/ Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2

Timp. *ff*

39612S 65 66 67 68 69 70