

ALFRED'S CHALLENGER BAND SERIES

Three Welsh Songs

Arranged by Todd Stalter

This exceptional arrangement features three traditional Welsh folksongs: the lyrical “A Gentle Maid in Secret Sigh’d,” and the joyous “St. David’s Day,” which is then intertwined with one of the most famous Welsh songs, “The Ash Grove.” Ranges are minimized but used to their maximum effectiveness, and almost everyone gets a chance to play the melody. This piece is a wonderful opportunity to teach phrasing and balance, and introduces young musicians to the beauty and spirit of Welsh folk music.

INSTRUMENTATION

- | | |
|---------------------------|---------------------------|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone B.C. |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Tuba |
| 6 – 2nd B♭ Clarinet | Percussion – 5 players: |
| 2 – B♭ Bass Clarinet | 1 – Bells |
| 2 – 1st E♭ Alto Saxophone | 4 – Percussion (Suspended |
| 2 – 2nd E♭ Alto Saxophone | Cymbal/Crash Cymbals, |
| 2 – B♭ Tenor Saxophone | Triangle/Tambourine, |
| 1 – E♭ Baritone Saxophone | Tenor Drum) |
| 4 – 1st B♭ Trumpet | 1 – Timpani |
| 4 – 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Three Welsh Songs

CONDUCTOR SCORE

Duration - 2:35

Traditional

Arranged by Todd Stalter

Flowing ♩ = 76

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Bells

Percussion
(Suspended Cymbal/
Crash Cymbals,
Triangle/Tambourine,
Tenor Drum)

Timpani

Musical score for the first section of 'Three Welsh Songs'. It features ten staves for woodwinds and brass, and two for percussion. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked 'Flowing ♩ = 76'. Dynamics include *mf* (mezzo-forte) and *p* (piano). The percussion part includes a suspended cymbal (Sus. Cym.) and a triangle (Tri.).

Tune: B♭, E♭

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5

"A Gentle Maid in Secret Sigh'd"

Musical score for the second section of 'Three Welsh Songs', titled "A Gentle Maid in Secret Sigh'd". It features seven staves for woodwinds and brass, and two for percussion. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano). The percussion part includes a triangle (Tri.).

5

6

7

8

9



Fl./Ob. *mf* 13

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Trb.

Bar./Tuba

Bells *mf*

Perc.

Timp.

10 11 12 13 14

Fl./Ob.

Cls. $\frac{1}{2}$ *mp*

A. Saxes $\frac{1}{2}$ *p*

Tpts. $\frac{1}{2}$

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells

Perc. *p* ∇ *mp*

Timp.

15 16 17 18 19

“Saint David’s Day”
Allegro ♩ = 132

21

Fl./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. Tenor Drum

Timp. Tamb.

20 21 22 23 24

Fl./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

25 26 27 28 29

31

Fl./Ob. *f*

Cls. 1/2 *f* (-2) +2

A. Saxes 1/2 *f*

Tpts. 1/2 *f* (-2) +2

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. *f* Crash Cym.

Timp. *f*

30 31 32 33 34

Fl./Ob. *a2*

Cls. 1/2 (-2) +2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2 (-2) +2 *a2*

Hn. *a2*

Trb. *a2*

Bar./Tuba *a2*

Bells *a2*

Perc. *a2*

Timp. *a2*

35 36 37 38 39

42 "The Ash Grove"

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Bells *mp*

Perc. *mp*

Timp. *mp*

40 41 42 43 44

Fl./Ob. *a2*

Cls. $\frac{1}{2}$ *a2*

A. Saxes $\frac{1}{2}$ *f*

Tpts. $\frac{1}{2}$ *f*

Hn.

Trb.

Bar./Tuba

Bells

Perc. *f*

Timp. *f*

45 46 47 48 49

50

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f*

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells

Perc. *mf*

Timp. *mf*

50 51 52 53 54

58

Fl./Ob. *ff*

Cls. $\frac{1}{2}$ *ff*

A. Saxes $\frac{1}{2}$ *ff*

Tpts. $\frac{1}{2}$ *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Bells *ff*

Perc. *ff*

Timp. *ff*

55 56 57 58 59

Fl./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

60 61 62 63 64

Fl./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

65 66 67 68 69

p *ff* *sfz*