

ALFRED'S CHALLENGER BAND SERIES

Hercules vs. the Hydra

By Scott Watson

The Greek hero, Hercules, was sentenced by the Gods to endure 12 seemingly impossible “labors” in order to redeem himself. *Hercules vs. the Hydra* portrays the second of these tests: his battle with a nine-headed water serpent with deadly venom and the ability to grow back two heads for every one cut off!

The piece begins with the Hydra’s half-step motive, which quickly builds and multiplies into the music of the epic fight. The blows of Hercules’ club and sword, rhythmic accents in the music, land hard on the beast, but to no avail. Hercules regroups to a slow, hopeful theme, encouraged as his nephew Iolaus shares the secret to defeating the Hydra. Hercules rejoins the contest with new resolve, reflected in the exciting merging of two of the piece’s themes, which lead to a victorious climax!

INSTRUMENTATION

1 — Conductor Score
 10 — Flute
 2 — Oboe
 2 — Bassoon
 6 — 1st B♭ Clarinet
 6 — 2nd B♭ Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 1 — E♭ Baritone Saxophone
 4 — 1st B♭ Trumpet
 4 — 2nd B♭ Trumpet

2 — F Horn
 3 — Trombone
 2 — Baritone B.C.
 2 — Baritone T.C.
 2 — Tuba
 Percussion – 6 players:
 1 — Marimba
 2 — Percussion 1 (Snare Drum,
 Bass Drum)
 4 — Percussion 2 (Suspended
 Cymbal/Triangle,
 Woodblock/Tambourine/
 Crash Cymbals)
 1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts
 E♭ Alto Clarinet
 E♭ Horn
 Trombone in B♭ T.C.
 Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



Hercules vs. the Hydra

Scott Watson
(BMI)

Allegro agitato ♩ = 152

Fl. - Play on D.C. only

Flute/Oboe

B♭ Clarinets

E♭ Alto Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone Tuba

Marimba

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Triangle, Woodblock/Tambourine/Crash Cymbals)

Timpani

Sus. Cym. Play on D.C. only (w/sticks)

Play both times Tri.

W.B.

Tune: G, C

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba (+ Bsn., Bs. Clar., Bari. Sax.)

Mar.

Perc. 1

Perc. 2

Timp.

5 Play both times

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Fl./ Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./ Tuba

Mar.

Perc. 1

Perc. 2

Timp.

11 > 12 fp 13 > 14 > 15

16 - Ob., FL. div.

Fl./ Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./ Tuba

Mar.

Perc. 1

Perc. 2

Timp.

16 p a2 17 18 19 mp 20

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Mar.

Perc. 1

Perc. 2

Timp.

21 22 *sforzando* 23 *sforzando* 24 25

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Mar.

Perc. 1

Perc. 2

Timp.

Preview禁用

Fl. div. (Ob. w/Fl. 2)

26 27 *p* 28 Fl. div. (Ob. w/Fl. 2) *p* 29 *p* 30

Fl./ Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./ Tuba

Mar.

Perc. 1

Perc. 2

Timp.

31 *mf*

32

33

34 *ff*

Fl./ Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./ Tuba

Mar.

Perc. 1

Perc. 2

Timp.

To Coda

35 *f*

36 *a2*

37 *(yarn mallets)*

38 *ff*

39 *W.B.*

39610S

Fl./Ob. *a2*

Cls. 1 2 *fp*

A. Saxes 1 2 *a2* *mp* A. Sx. 1

Tpts. 1 2 *fp* *mp* *fp*

Hn. *fp* *mp* *fp*

Trb. *a2*

Bar./Tuba *>*

Mar.

Perc. 1

Perc. 2 *>* Sus. Cym. (yarn mallets) *mp* *mf*

Tim. *mp* *p*

rit.

40 41 42 43 44 45

46 Solenne, ma con moto $\text{♩} = 138$

Fl./Ob.

Cls. 1 2 *p*

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Mar. *pp*

Perc. 1 *p*

Perc. 2

Tim. *pp*

46 47 48 49 50 51

Preview *Legal* *Use* *Requires* *Purchase*

Fl./Ob.

Cl. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mar.

Perc. 1

Perc. 2

Tim. 1/2

52 53 54 55 56 57

Fl./Ob.

Cl. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mar.

Perc. 1

Perc. 2

Tim. 1/2

poco rit.

A tempo, broad, risoluto

62 $\text{♩} = 138$

58 59 60 61 62

Musical score page 8, measures 63-67. The score includes parts for Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar./Tuba, Mar., Perc. 1, Perc. 2, and Timp. The score shows various musical notes and rests, with measure 67 containing a dynamic marking of *f*.

Continuation of the musical score from measure 68 to 72. The score includes parts for Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar./Tuba, Mar., Perc. 1, Perc. 2, and Timp. The score shows various musical notes and rests, with measure 70 containing a dynamic marking of *a2*. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

Fl./Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Mar.

Perc. 1

Perc. 2

Timp.

rit.
Fl. div. (Ob. w/Fl. 2)

73 74 75 76 77

Poco meno mosso = 126

- Ob., Fl. unis.

rit.

Solo, freely

rit. D.C. al Coda

Fl./Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Mar.

Perc. 1

Perc. 2

Timp.

78 79 80 81 82 83

39610S

10

86

Coda

Fl./Ob.

Cl.

A. Saxes

Tpts.

Hn.

Trb.
(+ T. Sx.)

Bar./Tuba
(+ Bsn.)

Mar.

Perc. 1

Perc. 2

Tim.

*Fl./
Ob.*

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

*Bar./
Tuba*

Mar.

Perc. 1

Perc. 2

Timpani

92

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Mar.

Perc. 1

Perc. 2

Timp.

fp 92 cresc. 93 94 95 96

Fl. unis. 97 98 99 100 101

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Mar.

Perc. 1

Perc. 2

Timp.

39610S

sffz 97 98 99 100 101