

**ALFRED'S CHALLENGER BAND SERIES**

# Rock, Paper, Scissors

By Vince Gassi

A driving beat, infectious melody, and finger snaps make this tune a real toe-tapper. This one will be an instant hit, and there is plenty of fun for all. Each section gets to play the melody, and the percussionists will delight in providing a driving rock beat throughout (paper and scissors optional).

## INSTRUMENTATION

- |                           |                           |
|---------------------------|---------------------------|
| 1 – Conductor Score       | 2 – F Horn                |
| 10 – Flute                | 3 – Trombone              |
| 2 – Oboe                  | 2 – Baritone B.C.         |
| 2 – Bassoon               | 2 – Baritone T.C.         |
| 6 – 1st B♭ Clarinet       | 2 – Tuba                  |
| 6 – 2nd B♭ Clarinet       | Percussion – 5 players:   |
| 2 – B♭ Bass Clarinet      | 1 – Bells                 |
| 2 – 1st E♭ Alto Saxophone | 1 – Tom-Toms              |
| 2 – 2nd E♭ Alto Saxophone | 3 – Percussion (Suspended |
| 2 – B♭ Tenor Saxophone    | Cymbal, Snare Drum,       |
| 1 – E♭ Baritone Saxophone | Bass Drum)                |
| 4 – 1st B♭ Trumpet        |                           |
| 4 – 2nd B♭ Trumpet        |                           |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Rock, Paper, Scissors

Vince Gassi

CONDUCTOR SCORE

Duration - 2:10

Rock ♩ = 144

Flute/  
Oboe

B♭ Clarinets 1/2

E♭ Alto  
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone  
Tuba

Bells

Tom-Toms

Percussion  
(Suspended Cymbal,  
Snare Drum, Bass Drum)

(drum sticks) >

*f*

Sus. Cym. w/drum stick

S.D.

B.D.

1 2 3 4 5

Fl./  
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./  
Tuba

Bells

T.T.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

(plastic mallets)

*mf*

*mf*

*mf*

6 7 8 9 10

Fl./  
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./  
Tuba

Bells

T.T.

Perc.

11 12 13 14 15

Fl./  
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./  
Tuba

Bells

T.T.

Perc.

16 17 18 19 20

21

finger snaps

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

T.T.

Perc.

*mf*

*mf* finger snaps

*p*

*p* 21 22 23 24 *mf* 25 26

29

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

T.T.

Perc.

*mf*

*mf* *a2*

*mf* *a2*

*mf*

*mf*

*mf*

39608S 27 28 29 30 31

Fl./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

T.T.

Perc.

32 33 34 35 36

37

Fl./Ob. *f*

Cls. *f*

A. Saxes *f*

Tpts. *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells

T.T. *f*

Perc. *f*

*f* 37 38 39 40 41 42

45

Fl./Ob. *ff*

Cls. 1/2 *ff*

A. Saxes 1/2 *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Bells *ff*

T.T. *ff*

Perc. *ff*

*mf*

43 44 45 46 47 48

53

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

T.T. *mf*

Perc. *mf*

49 50 51 52 53

Fl./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

T.T.

Perc.

54 55 56 57 58

Fl./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

T.T.

Perc.

59 60 61 62 63 64

69

Fl./Ob. *p* *a2*

Cls.  $\frac{1}{2}$  *p* *a2*

A. Saxes  $\frac{1}{2}$  *p* *a2*

Tpts.  $\frac{1}{2}$  *p* *a2*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells *p*

T.T. *p*

Perc. *p*

65 66 67 68 69 70

Fl./Ob. *mf* *f* *ff*

Cls.  $\frac{1}{2}$  *mf* *f* *ff*

A. Saxes  $\frac{1}{2}$  *mf* *f* *ff*

Tpts.  $\frac{1}{2}$  *mf* *f* *ff*

Hn. *mf* *f* *ff*

Trb. *mf* *f* *ff*

Bar./Tuba *mf* *f* *ff*

Bells *mf* *f* *ff* dampen

T.T. *mf* *f* *ff*

Perc. *mf* *f* *ff* choke

39608S 71 72 73 74 75