

Call to the Heroes

CHRIS M. BERNOTAS

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 1st B♭ Trumpet
- 2 F Horn
- 5 Trombone, Bassoon
- 2 Baritone B.C.
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 1 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 4 Percussion 2
(Crash Cymbals/Suspended Cymbal,
Tambourine/Triangle)
 - 2 Timpani/Concert Toms

Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Call to the Heroes was inspired by the 10th anniversary of 9/11 and the heroic acts of the first responders. Heroes surround us in life; this piece pays tribute to our everyday heroes, such as our parents, teachers, and peers.

Call to the Heroes

CONDUCTOR SCORE

Duration - 2:10

Chris M. Bernotas

(ASCAP)

With pride ♩ = 92

Flute

Oboe

B♭ Clarinets

1
2

B♭ Bass Clarinet

E♭ Alto
Saxophones

1
2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

1
2

F Horn

Trombone/Bassoon

Baritone/Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Suspended Cymbal,
Tambourine/Triangle)

Timpani
(Optional Concert Toms)

Piano

Fl. *f*

Ob. *f* *a2*

Cls. 1/2 *f*

B. Cl. *f* *a2*

A. Saxes 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f* *a2*

Hn. *f*

Trbs./Bsn. *f*

Bar./Tuba *f*

Bells (hard rubber mallets) *f*

Perc. 1

Perc. 2

Timp.

E♭ Ebsus4 E♭ A♭/E♭ A♭sus4 A♭ E♭ A♭9 A♭ B♭/A♭

Piano

9 With spirit ♩ = 132

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

9 With spirit ♩ = 132

Tpts. 1/2

Hn.

Trbs./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

Piano

E♭ E♭ E♭sus4

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

Piano

E \flat B \flat E \flat /B \flat B \flat 7 E \flat Gm7 Cm7 A \flat Maj7

19

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl.

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax.

19

Tpts. 1/2

Hn.

Trbs./Bsn.

Bar./Tuba *mp*

Bells

Perc. 1

Perc. 2 *mp*

Tamb.

Timp. *mp*

Piano *mp*

E \flat /B \flat B \flat E \flat Cm/E \flat B \flat /E \flat A \flat Maj7 B \flat /E \flat E \flat

17

18

19

20

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bsn.

Bar./Tuba
+ Tuba

Bells

Perc. 1

Perc. 2
Sus. Cym. w/stick

Timp.

Piano

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21 22 23 24

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27

Fl. *mf* *fp*

Ob. *mf* *fp*

Cls. 1/2 *a2* *mf* *fp*

B. Cl. *mf* *fp*

A. Saxes 1/2

T. Sax. *mf*

Bar. Sax. *mf* *fp*

Tpts. 1/2 *a2* *fp*

Hn. *fp*

Trbs./Bsn. *fp* *mf*

Bar./Tuba *fp* *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf* Tri.

Timp.

Piano *fp* *mp* *fp*

Fm7 B \flat B \flat 7sus4 E \flat A \flat /B \flat E \flat E \flat 9/D \flat D \flat /E \flat E \flat

The musical score is arranged vertically by instrument. The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1/2 (Clarinets 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Saxes 1/2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1/2 (Trumpets 1 and 2)
- Hn. (Horns)
- Trbs./Bsn. (Trombones/Euphonium)
- Bar./Tuba (Baritone/Tuba)
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)
- Piano

Key features of the score include:

- Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout. *mf* is marked on measures 30, 31, and 32 for many instruments. *f* is marked on measures 31, 32, and 33 for many instruments.
- Articulation:** Accents (>) and breath marks (v) are present throughout.
- Chord Progression (Piano part):** Db(b5), Db, Db(b5), Db, Bb7sus4, Bb
- Tempo/Character:** The score includes the tempo marking "Allegro" and the character marking "Marcato".
- Staffing:** Many instruments have two staves (1/2) indicating a pair of players.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

Piano

35

35

35

35

35

ff

ff

ff

Bb7sus4 Bb Eb

34 35 36 37

39

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *a2*

B. Cl. *mf*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

39

Tpts. 1/2 *f*

Hn. *mf*

Trbs./Bsn. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2

Timp. *mf*

B \flat Cm D \flat Cm

Piano *mf*

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trbs./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

Piano

B \flat

39606S 43 44 45 46

47

Fl. *f*

Ob. *f*

Cls. 1/2 *f* *a2*

B. Cl. *f*

A. Saxes 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

47

Tpts. 1/2 *f* *a2*

Hn. *f*

Trbs./Bsn. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2

Timp. *f*

E \flat Ab/E \flat Eb AbMaj7/B \flat Eb Ab/E \flat Eb AbMaj7/B \flat Eb Ab/E \flat Eb B \flat Eb B \flat 7

Piano *f*

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47 48 49 50

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trbs./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

Piano

ff

E \flat Ab9 AbMaj7 Fm E \flat B \flat E \flat

51 52 53 54

55

Fl. *ff*

Ob. *ff*

Cls. 1 2 *ff* *a2*

B. Cl. *ff*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *ff*

55

Tpts. 1 2 *ff* *a2*

Hn. *f*

Trbs./Bsn. *f*

Bar./Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

F B \flat /F F B \flat Maj7/C F B \flat /F B \flat Maj7/C F B \flat /F F

Piano *ff*

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55 56 57

59

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp. Timpani (or optional Concert Toms)

Piano

C F/C C7 F Am/E Dm7 Am/C C

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

Piano

B♭Maj7 C B♭Maj7/D Cm B♭Maj7

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

Piano

Cm F

64 65 66

Fl. ϕ ϕ Δ *sfz*

Ob. ϕ ϕ Δ *sfz*

Cls. 1 2 ϕ ϕ Δ *sfz* a2

B. Cl. ϕ ϕ Δ *sfz* a2

A. Saxes 1 2 ϕ ϕ Δ *sfz* a2

T. Sax. ϕ ϕ Δ *sfz*

Bar. Sax. ϕ ϕ Δ *sfz*

Tpts. 1 2 ϕ ϕ Δ *sfz* a2

Hn. ϕ ϕ Δ *sfz*

Trbs./Bsn. ϕ ϕ Δ *sfz*

Bar./Tuba ϕ ϕ Δ *sfz*

Bells ϕ ϕ Δ dampen *sfz* dampen

Perc. 1 ϕ ϕ Δ dampen *sfz* dampen

Perc. 2 ϕ ϕ Δ dampen *sfz* dampen

Timp. ϕ ϕ Δ dampen *sfz*

Piano ϕ ϕ Δ *sfz*

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