

Atomic Clock

CHRIS M. BERNOTAS

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—5 Players:
- 1 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 2 Percussion 2
(Woodblock, Suspended Cymbal)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The Atomic Clock is the most accurate clock in the world. Challenge your students to be the most accurate performers by keeping a steady pulse! Energy and excitement are created (while using only six notes) by incorporating interesting melodic and harmonic tension and release. Students will be engaged in tactile performance as well as instrumental performance as they clap the beat while the melody is traded through the ensemble. The legato section will give students the opportunity to perform expressively before the strong melody and rhythm drive the piece to a powerful conclusion.

Atomic Clock

CONDUCTOR SCORE

Duration - 1:55

Chris M. Bernotas

(ASCAP)

With strict time ♩ = 112 ^{a2}

Flute/Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Woodblock,
Suspended Cymbal)

Piano

The score is written for a 4/4 time signature with a tempo of 112 beats per minute. It includes parts for Flute/Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells (using hard plastic mallets), Percussion 1 (Snare and Bass Drum), Percussion 2 (Woodblock and Suspended Cymbal), and Piano. The piano part includes a chord progression: Cm, Gm7, Cm, Eb/Bb B♭, Cm, B♭, Cm. The score is marked with a dynamic of *f* (forte) throughout. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

7

Fl./Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

7

Tpt. *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Gm Cm A^b Gm7 Cm B^b

Piano *mf*

6 7 8 9 10

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

f

f

f

f

f

f

f

f

f

f

f

f

f

Cm Ab Gm7 N.C. Eb/G Dm/F Cm Gm

11 12 13 14 15

18

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Clap

Clap

Clap

18

Tpt.

Hn.

Trbs./Bar./
Bsn.

Tuba

Clap

Clap

Clap

Bells

Perc. 1

Perc. 2

click sticks

mf

mf

Cm

Piano

16

17

18

19

20

22

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

N.C.

Piano

mf

28 Clap

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

28 Clap

mf

mf

mf

Clap

on head

click sticks

26

27

28

29

30

34

Fl./Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

34

Tpt. *mp*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*
on head

Perc. 2 *mp*

Piano *mp*

E \flat B \flat C m B \flat

31 32 33 34 35

Fl./Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

E♭ Dm B♭ Cm B♭sus4 E♭ B♭ Cm B♭ Cm B♭ E♭ B♭

Piano *mf*

36

37

38

39

40

42

Fl./Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

42

Tpt. *f*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Cm B \flat B \flat /D Cm A \flat Gm7 Cm B \flat

Piano *f*

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

Cm A \flat Gm7 E \flat /G Dm/F Cm

51

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

p *f* *damp.* *f* *Cm*