### Ode to Joy

**LUDWIG VAN BEETHOVEN**  
Arranged by ROBERT SHELDON

#### INSTRUMENTATION

| 10 | Flute         |
| 2  | Oboe          |
| 6  | 1st B♭ Clarinet |
| 6  | 2nd B♭ Clarinet |
| 2  | B♭ Bass Clarinet |
| 4  | E♭ Alto Saxophone |
| 2  | B♭ Tenor Saxophone |
| 1  | E♭ Baritone Saxophone |
| 4  | 1st B♭ Trumpet |
| 4  | 1st B♭ Trumpet |
| 2  | F Horn        |
| 7  | Trombone/Baritone B.C./Bassoon |
| 2  | Baritone T.C. |
| 2  | Tuba          |
| 1  | Piano         |

**PERCUSSION—4 PLAYERS:**

1. Bells
2. **Percussion**  
   (Snare Drum, Bass Drum, Crash Cymbals)

#### WORLD PARTS

Available for download from www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The musical setting of the *Ode to Joy* by Ludwig van Beethoven in the final movement of his Ninth Symphony is one of the best-known melodies of all time. This young band arrangement allows first-year players to experience a full band setting of this important theme.
Ode to Joy

CONDUCTOR SCORE
Duration - 1:30

Andante $\frac{4}{4} = 92$

Flute
Oboe
B♭ Clarinets
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets
F Horn
Trombone/Baritone/ Bassoon
Tuba
Bells
Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Piano

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