

Daydreams

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 1st B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—3 Players:

- 1 Bells
- 3 Percussion
(Triangle/Snare Drum,
Suspended Cymbal)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Everyone has the pleasure of an occasional daydream where reality is set aside and happy thoughts or memories are brought to mind. It is in this spirit that *Daydreams* transports your audience to a lovely, imaginary place during your concert.

Daydreams

CONDUCTOR SCORE

Duration - 1:40

Robert Sheldon

(op. 173)

Andante ♩ = 84

5

Flute

Oboe

B♭ Clarinets

1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante ♩ = 84

5

B♭ Trumpets

1/2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

(hard rubber mallets)

Percussion
(Triangle/Snare Drum,
Suspended Cymbal)

Sus. Cym. (w/snare stick)

Tri.

Piano

1 2 3 4 5 6

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

F B \flat /F F/A Gm7 F Gm7/C Am7 Gm7 F E \flat

7 8 9 10 11 12

(w/mallets)

Legal Use Requires Purchase

Fl. 17

Ob.

Cls. 1
2 *a2* *a2* *a2* *a2* *a2* *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *mf*

Bar. Sax. *p* 17

Tpts. 1
2

Hn.

Trbs./Bar./Bsn. *mf*

Tuba *p*

Bells

Perc. *mf* *mp* (w/snare stick) S.D.

F Bb/F F Bb/F F Bb/F

Piano *p* *mf*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

mp

mf

mf

mf

mp

F B \flat /F F/A Gm7 F Gm7/C Am7 Gm7 F E \flat

25

Poco rall.

Fl.

Ob.

Cls. 1. 2. *mp* (-2.) *mp* *a2* +2

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

25

Poco rall.

Tpts. 1. 2. *mp*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. (w/mallets)

Piano *mp* *8va* *loco* *p* F Bb F Bb F Bb Eb

A tempo

37

Fl.

Ob.

Cls.

1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

1
2

Hn.

Trbs./Bar./
Bsn.

Tuba

Bells

Perc.

Piano

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

(w/snare stick)

F

B \flat /F

F

B \flat /F

F

B \flat /F

F

B \flat /F

33

34

35

36

37

38

39

40

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

F/A Gm7 F Gm7/C Am7 Gm7 F Eb F

41 42 43 44 45 46 47