

The Common Denominator

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—5 Players:

- 1 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Tambourine/Triangle, Woodblock/
Suspended Cymbal)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This energetic piece for beginning band provides drama and imagination to any program. Exploring rhythm in common time while highlighting dynamics and style, audiences will never imagine that only a handful of notes are used! *The Common Denominator* was commissioned by the Parkland School District of Allentown, PA for their 4th grade band, and was used in conjunction with their classroom teachers to promote a better understanding of fractions in their study of mathematics.

The Common Denominator

CONDUCTOR SCORE

Duration - 1:55

Robert Sheldon

(Op. 172)

With anticipation ♩ = 144

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine/Triangle,
Woodblock/
Suspended Cymbal)

Piano

With anticipation ♩ = 144

5

5

(hard rubber mallets)

S.D. *ff*

B.D. *ff*

Sus. Cym. w/stick to Woodblock *p*

ff Tambourine *p* Woodblock

N.C.

1 2 3 4 5 6

Fl. 11

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 11

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Piano *mf*

Cm7 F/C Cm

13

19 2nd time only

Fl. *mf* 2nd time only

Ob. *mf*

Cl. *mf*

B. Cl. *mf* 2nd time only

A. Sax. *mf* 2nd time only

T. Sax. *mf*

Bar. Sax. *mf*

19 *mf*

Tpt. *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf* 2nd time only

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf* to Sus. Cym.

Piano *mf* B $\flat$ Cm Gm7 Cm B $\flat$

19 20 21 22 23 24

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cm/G G7 Cm

N.C.

Piano

25 26 27 28 29 30

Legal Use Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

31 32 33 34 35

39601S

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) play melodic lines with dynamic markings of *p* (piano) and *f* (forte). The percussion section (Percussion 1 and 2) provides rhythmic accompaniment. The piano part features a harmonic accompaniment in the right hand and a bass line in the left hand. The score is marked with measure numbers 31 through 35 at the bottom.

40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

45

45

to Tambourine

to Sus. Cym.

Cm/G Cm B $\flat$

41 42 43 44 45 46

39601S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

Cm Gm7 Cm B $\flat$ Cm/G G7

