

## from Broadway

DAN COATES

## POPULAR PIANO LIBRARY

Since 1976, Dan Coates has arranged thousands of popular music titles. Composers and artists such as John Williams, Burt Bacharach, and Elton John have expressed total confidence in Dan's ability to create outstanding piano arrangements that retain the essence of the original music. He has arranged everything from movie, television, and Broadway themes to chart-topping pop and rock titles. In addition to creating piano arrangements for players of all levels, Dan also composes original music for student pianists.

The duets in this series capture a variety of styles and provide valuable experiences in developing listening skills, technique, and musicianship. They are arranged for one piano, four hands, with the *primo* and *secondo* parts on separate, facing pages. Measure numbers are provided for easy reference, while suggestions for fingering and dynamics help prepare students for rehearsals and performances. These pieces are excellent crowd-pleasers that are perfect for recitals, encores, piano ensemble classes—or just plain fun.

## CONTENTS

SONG	SHOW	PAGE
And All That Jazz . . . . .	<i>Chicago</i> . . . . .	2
Anything Goes . . . . .	<i>Anything Goes</i> . . . . .	12
Camelot . . . . .	<i>Camelot</i> . . . . .	18
Don't Rain on My Parade . . . . .	<i>Funny Girl</i> . . . . .	28
I Have a Dream . . . . .	<i>Mamma Mia!</i> . . . . .	36
Ragtime . . . . .	<i>Ragtime</i> . . . . .	42
Supercalifragilisticexpialidocious . . . . .	Walt Disney's <i>Mary Poppins</i> . . . . .	48
Together Wherever We Go . . . . .	<i>Gypsy</i> . . . . .	56



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Cover Image  
SHALL WE DANCE: © shutterstock.com / Everett Collection

# And All That Jazz

(from *Chicago*)

SECONDO

Lyrics by FRED EBB  
Music by JOHN KANDER  
Arranged by Dan Coates

Moderately, with a deliberate beat (♩ = ♩<sup>3</sup>)

5  
2  
1

*mf*

2  
*with pedal*

The first system of the piano score is in 4/4 time. The right hand plays a series of chords in the bass register, starting with a triad of G2, B1, and D2, and moving up stepwise to a triad of G3, B3, and D3. The left hand plays a simple bass line with quarter notes and rests. The dynamic is marked *mf*. A fermata is placed over the final chord in the right hand.

5

*mp*

4  
1

1  
5

The second system continues the piece. The right hand has a fermata over the first chord. The left hand continues its bass line. The dynamic is marked *mp*. The system ends with a chord in the right hand marked with a fermata and fingerings 4 and 1, and a chord in the left hand marked with fingerings 1 and 5.

9

2

2 1

The third system continues the piece. The right hand has a fermata over the first chord. The left hand continues its bass line. The system ends with a chord in the right hand marked with a fermata and fingerings 2 and 1, and a chord in the left hand marked with fingerings 2 and 1.

# And All That Jazz

(from *Chicago*)

PRIMO

Lyrics by FRED EBB  
Music by JOHN KANDER  
Arranged by Dan Coates

Moderately, with a deliberate beat (♩ = ♩<sup>3</sup>)

The first system of the piano score is in 4/4 time. The right hand features a series of chords, with a triplet of eighth notes (3 1) in the first measure. The left hand plays a steady eighth-note accompaniment, with a triplet of eighth notes (1 3) in the first measure. The dynamic is marked *mf*. A crescendo hairpin is present in the right hand.

The second system begins with a measure box containing the number 5. The right hand has a triplet of eighth notes (3) in the first measure, followed by a melodic line with slurs and accents. The left hand continues with eighth notes. The dynamic is marked *mp*. There are slurs and accents in the right hand, and a triplet of eighth notes (1 2 3) in the left hand in the final measure.

The third system begins with a measure box containing the number 9. The right hand has a triplet of eighth notes (3) in the first measure, followed by a melodic line with slurs. The left hand continues with eighth notes. The dynamic is marked *mp*. There are slurs in the right hand and a triplet of eighth notes (1 4) in the left hand in the final measure.

# Supercalifragilisticexpialidocious

(from Walt Disney's *Mary Poppins*)

SECONDO

Words and Music by  
RICHARD M. SHERMAN and ROBERT B. SHERMAN  
Arranged by Dan Coates

**Brightly**

*f*

2  
*with pedal*

5

*mf lightly*

1 2

9

# Supercalifragilisticexpialidocious

(from Walt Disney's *Mary Poppins*)

PRIMO

Words and Music by  
RICHARD M. SHERMAN and ROBERT B. SHERMAN  
Arranged by Dan Coates

Brightly

The first system of music is in 4/4 time and begins with a forte (*f*) dynamic. The right hand features a series of chords and dyads, with fingering numbers 5, 3, 1 and 5, 4, 1 indicated above the notes. The left hand plays a steady eighth-note accompaniment, with a '5' written below the first note. A hairpin crescendo is shown over the final two measures of the system.

The second system starts at measure 5, marked with a box containing the number '5'. The right hand has a melodic line with a slur over the first eight notes, with a '2' written above the first note. The left hand provides harmonic support with chords, with a '5' written below the first note. The dynamic is mezzo-forte (*mf*).

The third system starts at measure 9, marked with a box containing the number '9'. The right hand continues the melodic line with a slur over the first eight notes. The left hand continues with chords, with '1 2 4' written below the first note and '1 5' below the last note of the system.