

FRANCIS POULENC

SONATA FOR ONE PIANO, FOUR HANDS

Edited by Maurice Hinson and Allison Nelson

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Sonata

for One Piano, Four Hands
(1918)

Prelude

SECONDO

Francis Poulenc
(1899–1963)

Modéré
(Moderately, ♩ = 126)

5
4
1

ff très rythmé
(very rhythmically)

2
3

The first system of the musical score is written for two staves. The upper staff is in 5/4 time, and the lower staff is in 2/3 time. The music consists of a rhythmic pattern of eighth and sixteenth notes. The upper staff begins with a 5/4 time signature and a first ending bracket over the first measure. The lower staff begins with a 2/3 time signature. The tempo is marked 'Modéré' with a quarter note equal to 126 beats per minute. The dynamics are marked 'ff' (fortissimo) and the style is 'très rythmé' (very rhythmically).

5

The second system of the musical score continues the rhythmic pattern from the first system. It consists of two staves with a 5/4 time signature in the upper staff and a 2/3 time signature in the lower staff. A box containing the number '5' is placed at the beginning of the system.

9

The third system of the musical score continues the rhythmic pattern. It consists of two staves with a 5/4 time signature in the upper staff and a 2/3 time signature in the lower staff. A box containing the number '9' is placed at the beginning of the system.

13

5
3
1

The fourth system of the musical score continues the rhythmic pattern. It consists of two staves with a 5/4 time signature in the upper staff and a 2/3 time signature in the lower staff. A box containing the number '13' is placed at the beginning of the system. The upper staff has a first ending bracket over the first measure of the system, with a 5/3/1 time signature change indicated above it.

Sonata

for One Piano, Four Hands
(1918)

Prelude

PRIMO

Francis Poulenc
(1899–1963)

Modéré
(Moderately, ♩ = 126)

8va -----

a *croisez*
(cross over)

ff *mais doux*
(but sweetly)

décidé
(energetically)

5

et en dehors
(and brought out)

9

8va -----

13

b *très légèrement en dehors*
(very lightly and brought out)

- (a) LH crosses over both hands of *secondo* in measures 3–10, 12–14, 47–54, 56–58, and 71.
 (b) The editors recommend playing the B-flat over *secondo*'s right thumb.

Rustique

SECONDO

Naif et lent
(Simply and slowly, ♩ = 100)

The first system of the musical score is in 4/4 time. The right hand (RH) plays a melody of eighth notes, starting with a four-measure rest. The left hand (LH) plays a bass line of eighth notes. The dynamic marking is *mf*. Fingerings are indicated: 4 for the first RH measure, and 1, 3, 5, 4, 2 for the LH measures.

The second system of the musical score continues the piece. It consists of two measures in the RH and two measures in the LH. The LH starts with a four-measure rest, then plays eighth notes. The dynamic marking is *mf*.

The third system of the musical score continues the piece. It consists of two measures in the RH and two measures in the LH. The RH starts with a four-measure rest, then plays eighth notes. The LH starts with a four-measure rest, then plays eighth notes. The dynamic marking is *mf*. The instruction *rubato* is written above the first LH measure, and *très lié (very smoothly)* is written above the second LH measure. Fingerings are indicated: 3 and 2 4 for the LH measures, and a circled 'a' for the first LH measure.

The fourth system of the musical score continues the piece. It consists of two measures in the RH and two measures in the LH. The RH starts with a four-measure rest, then plays eighth notes. The LH starts with a four-measure rest, then plays eighth notes. The dynamic marking is *p*. Fingerings are indicated: 5 4 2 and 5 3 for the first RH measure, and 5 4 2 and 5 3 for the second RH measure.

ⓐ LH thumb over.

Rustique

PRIMO

Naif et lent
(Simply and slowly, ♩ = 100)

3

mf très chanté
(very songlike)

6

rubato

très lié (very legato)

8va - - - - -

9

p 13

en dehors
(bring out)

Final

SECONDO

Très vite
(Very fast, ♩ = 132)

1 4 5 3 2

mf

5 1 4 5 3 2

RH 3 1 2 5 2

9 3 5 1 5 3 2

13 1 1 5 3 4 2

ff RH 4 1

Final

PRIMO

Très vite
(Very fast, ♩ = 132)

2

1 1 4 2 4 3

pp

1 3 1 2 1 2 4

5

mf

très staccato

1 5 3 4 5 3 1 2 1

2 2 4

9

légèrement appuyé
(lightly stressed)

2

2

5 3 4 2

13

8va

ff

8va

1 1 5 3 1

5 1 5 1 3 1