



Mask of Ravana

VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn
- 4 Trombone

- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional String Bass
- 1 Optional Piano
- 4 Mallet Percussion
(Xylophone/Optional Marimba/Bells/
Optional Vibraphone)
- 1 Timpani
(Initial Tune: F, B $\flat$, D)
- 4 Percussion 1
(Snare Drum/Tambourine, Bass Drum/
Tom-Tom)
- 4 Percussion 2
(Suspended Cymbal/Triangle/Wind Chimes,
Tam-Tam or Optional Gong/Finger Cymbals/
Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Ravana appears in the *Ramayana* as the demon-king of Lanka and the principal antagonist of Rama. In all versions of the *Ramayana*, he is vanquished and killed by Rama in a ferocious battle where both are compelled to call upon all the resources at their command, including the most awesome weapons. Thus is Sita, who had been abducted by Ravana, then restored to her husband. If Rama stands forth as a shining example of the virtuous ruler, Ravana is, in the common imagination, the very sign of evil. In Hindi, for instance, a man who behaves wickedly is described as behaving like Ravana, and the effigies of Ravana that are burnt at Dusshera mark the triumph of good over evil.

NOTES TO THE CONDUCTOR

The first note of the composition should sound full and solid. At measure 3, the horn and baritone state the initial melody and both players should work on the melodic contour for cohesiveness. The section at measure 13 should be played lightly and joyfully. Watch the staccato articulations. At measure 29, make certain to balance the low brass and allow the lower-sounding instruments to play out a bit more. Measure 37 should be played with determination. At measure 40, keep the pulse steady and let the dance-like rhythm flow underneath the melody. Work on measure 56 to ensure a smooth transition to the new section at measure 57.

Additionally, notice that starting with measure 56, the woodwinds and horn have several trills written. The intention is to alternate between two adjacent notes, usually a semitone or a full tone. The trill should follow the expectation of the key signature and given tonality. Trills that have a flat on the right of the "tr" trill symbol indicate to trill-to the flat diatonic note, which is a semitone. Again, watch the articulations and keep the ensemble at a *forte* level only.

Measure 69 is to be played peacefully and with much feeling. Watch the intonation in this section since the melodic parts are quite exposed. At measure 85, the same concept applies. Make an effort to keep the melody prominent at all times. Starting at measure 103 all the way to the end, this entire section is to be played energetically and with a strong drive. Work on the last three measures to make certain that everyone is playing the *fortepiano* the same and that the last note is not splattered.

I am certain that the students and audience will enjoy *Mask of Ravana* and that it will become your favorite contest/evaluation piece.

Victor Lopez

FULL SCORE

Approx. Duration - 4:30 Moderately ♩ = 80

Mask Of Ravana

By Victor López (ASCAP)

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
SaxophoneB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Optional
String BassMallet Percussion
(Xylophone/Optional
Marimba/Bells/Optional
Vibraphone)

Timpani

Percussion 1
(Snare Drum/Tambourine,
Bass Drum/Tom-Tom)Percussion 2
(Suspended Cymbal/
Triangle/Wind Chimes,
Tam-Tam or
Optional Gong/
Finger Cymbals/
Crash Cymbals)

Moderately ♩ = 80

Moderately ♩ = 80

Solo (w/Hn.)

Solo (w/Hn.)

Solo (w/Hn.)

Susp. Cym. (scrape w/Trgl. beater)

1 2 3 4 5

mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

p

Susp. Cym. (soft mallets)

39568S

6 7 8 9 10

13 Lightly ♩ = 120

Solo (w/Ob. & Tpt.)

Fl. *mp* Solo (w/Ob. & Tpt.)

Ob. *mp* Solo (w/Fl. & Tpt.)

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

A. Sax. *p*

T. Sax.

Bar. Sax.

1 Tpts. *mp* Solo (w/Fl. & Ob.)

2 Tpts.

Hn. *p* (2nd Cl.) *mp*

Tbn. *p* (Bsn.) *mp*

Bar. *p*

Tuba

Str. Bass *mp*

Mlt. Perc. *mp* Xyl. (Opt. Mrb.)

Timp. *mp*

Perc. 1 *pp*

Perc. 2 *mf* *p* *mf* *p*

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

p *3* *3* *3* *mp* *3* *p*

p *3* *3* *3* *mp* *3* *p*

Play

21

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

mf

Change: D to C

39568S

26

27

28

29

30

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 9 is written for a large symphony orchestra. It includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), strings (String Bass), and percussion (Mallet Percussion, Timpani, and other Percussion). The score is in 4/4 time and features a large red watermark reading "Preview Only Requires Purchase".

40 Flowing

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

Triangle

Finger Cymbals

f *ff* *mf* *mp* *pizz.*

40 Flowing

36 37 38 39 40

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Low Tom-Tom *p* *f*

48

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48

46 47 48 49 50

39568S

FL.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: F to G

mp *p*

mp *p*

mp *p*

mp *p*

p *f* *p*

39568S

56

57

58

59

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

tr^(b)

sfz

tr^(b)

sfz

tr^(b)

sfz

tr^(b)

sfz

fp

f

p

f

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rall.

Solo (w/Hn.)

(Hn.)

p

ff

mf

fp

mp

3

8/4

39568S

Legal Use Requires Purchase Only

69 Peacefully ♩ = 80

Fl. *mp*

Ob.

Bsn.

1 *mp*

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

69 Peacefully ♩ = 80

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Bells (w/soft mallets)

Mlt. Perc. *mp*

Change: B♭ to D♭

Timp.

Perc. 1

Perc. 2 *mf*

77

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo (w/Bar.)

mp

(Bar.)

77

Solo (w/Ob.)

p *mf*

74 75 76 77 78

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

85 Mysteriously ♩ = 84

Fl. *p*

Ob. *p* *staggered breathing*

Bsn. *mp*

1 Cls. *p* *mp*

2 Cls. *mp* *staggered breathing*

B. Cl. *mp*

A. Sax. *(Tpt.) mf*

T. Sax. *p*

Bar. Sax.

85 Mysteriously ♩ = 84

1 Tpts. *Solo mf*

2 Tpts.

Hn.

Tbn. *staggered breathing* *Play* *mp*

Bar. *p* *staggered breathing*

Tuba *mp*

Str. Bass *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Wind Chimes* *mp*

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

mp

All

mp

Bells (Opt. Vibes)

mp

95

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

95

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

mf

mf

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. (soft mallets)

p

mf

103 With energy ♩ = 120

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f* Play *f* *tr*(b) *sfz* *tr*(b) *sfz*

T. Sax. *f* *sfz*

Bar. Sax. *f*

103 With energy ♩ = 120

1 Tpts. *f* *tr*(b) *sfz*

2 Tpts. *f*

Hn. *f* *tr*(b) *sfz*

Tbn. *f*

Bar. *f* *tr*(b) *sfz*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f* Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *fp* *p*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

fp

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39568S

115

116

117

118

Legal Use Requires Purchase

