

Selections from

THE HOBBIT

AN UNEXPECTED JOURNEY

**I. The Adventure Begins, II. A Very Respectable Hobbit,
III. Axe or Sword? and A Good Omen, IV. Erebor***Music by HOWARD SHORE**Arranged by MICHAEL STORY*

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: A \flat , A, B \flat , F)
- 2 Percussion 1
(Tom-Tom or Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal, Tambourine/
Triangle/Gong)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The spectacular music from this blockbuster Howard Shore film score is presented in suite format in four individual movements, which include "The Adventure Begins," "A Very Respectable Hobbit," "Axe or Sword?" and "A Good Omen," and "Erebor."

NOTE TO THE CONDUCTOR

This arrangement of music from Howard Shore's score to *The Hobbit: An Unexpected Journey* contains a quartet of memorable themes. The music is presented in suite format in four individual movements, which allows the director a variety of programming options. Numerous cues are provided to facilitate the performance for bands lacking enough low woodwinds and horns.

The percussion 1 part calls for a tom-tom; however, a snare drum with the snares off would be an appropriate substitute if needed.

There are optional solos for flute, clarinet, and trumpet. Please feel free to use any number of instruments in these passages.

I hope you and your ensemble find *Selections from The Hobbit: An Unexpected Journey* to be an exciting and worthwhile musical experience!



THE ADVENTURE BEGINS

Music by HOWARD SHORE

© 2012 NEW LINE TUNES (ASCAP) in the U.S. and Canada and U/A MUSIC, INC. (ASCAP) Elsewhere Throughout The World

All Rights for NEW LINE TUNES (ASCAP) Administered by UNIVERSAL MUSIC CORP. (ASCAP)

Exclusive Print Rights for NEW LINE TUNES (ASCAP) Administered by ALFRED MUSIC PUBLISHING CO., INC.

This Arrangement © 2013 NEW LINE TUNES (ASCAP) in the U.S. and Canada and U/A MUSIC, INC. (ASCAP) Elsewhere Throughout The World

All Rights Reserved including Public Performance

A VERY RESPECTABLE HOBBIT

Music by HOWARD SHORE

© 2012 NEW LINE TUNES (ASCAP) in the U.S. and Canada and U/A MUSIC, INC. (ASCAP) Elsewhere Throughout The World

All Rights for NEW LINE TUNES (ASCAP) Administered by UNIVERSAL MUSIC CORP. (ASCAP)

Exclusive Print Rights for NEW LINE TUNES (ASCAP) Administered by ALFRED MUSIC PUBLISHING CO., INC.

This Arrangement © 2013 NEW LINE TUNES (ASCAP) in the U.S. and Canada and U/A MUSIC, INC. (ASCAP) Elsewhere Throughout The World

All Rights Reserved including Public Performance

AXE OR SWORD?

Music by HOWARD SHORE

© 2012 NEW LINE TUNES (ASCAP) in the U.S. and Canada and U/A MUSIC, INC. (ASCAP) Elsewhere Throughout The World

All Rights for NEW LINE TUNES (ASCAP) Administered by UNIVERSAL MUSIC CORP. (ASCAP)

Exclusive Print Rights for NEW LINE TUNES (ASCAP) Administered by ALFRED MUSIC PUBLISHING CO., INC.

This Arrangement © 2013 NEW LINE TUNES (ASCAP) in the U.S. and Canada and U/A MUSIC, INC. (ASCAP) Elsewhere Throughout The World

All Rights Reserved including Public Performance

A GOOD OMEN

Music by HOWARD SHORE

Lyrics by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS

© 2012 NEW LINE TUNES (ASCAP) in the U.S. and Canada and U/A MUSIC, INC. (ASCAP) Elsewhere Throughout The World

All Rights for NEW LINE TUNES (ASCAP) Administered by UNIVERSAL MUSIC CORP. (ASCAP)

Exclusive Print Rights for NEW LINE TUNES (ASCAP) Administered by ALFRED MUSIC PUBLISHING CO., INC.

This Arrangement © 2013 NEW LINE TUNES (ASCAP) in the U.S. and Canada and U/A MUSIC, INC. (ASCAP) Elsewhere Throughout The World

All Rights Reserved including Public Performance

EREBOR

Music by HOWARD SHORE

© 2012 NEW LINE TUNES (ASCAP) in the U.S. and Canada and U/A MUSIC, INC. (ASCAP) Elsewhere Throughout The World

All Rights for NEW LINE TUNES (ASCAP) Administered by UNIVERSAL MUSIC CORP. (ASCAP)

Exclusive Print Rights for NEW LINE TUNES (ASCAP) Administered by ALFRED MUSIC PUBLISHING CO., INC.

This Arrangement © 2013 NEW LINE TUNES (ASCAP) in the U.S. and Canada and U/A MUSIC, INC. (ASCAP) Elsewhere Throughout The World

All Rights Reserved including Public Performance

Selections from

The Hobbit: An Unexpected Journey

I. The Adventure Begins, II. A Very Respectable Hobbit, III. Axe or Sword? and A Good Omen, IV. Erebor

FULL SCORE

Approx. Duration - 5:45

I. The Adventure Begins

Music by Howard Shore

Arranged by Michael Story

Moderately slow ♩ = 92

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately slow ♩ = 92

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone
(T. Sax., Bsn.)

Tuba
(B. Cl., Bar. Sax.)

Mallet Percussion (Bells)

Timpani
Tune: Ab, A, Bb, F

Percussion 1 (Tom-Tom or Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Tambourine/Triangle/Gong)

© 2012 NEW LINE TUNES (ASCAP) in the U.S. and Canada and U/A MUSIC, INC. (ASCAP) Elsewhere Throughout The World
 All Rights for NEW LINE TUNES (ASCAP) Administered by UNIVERSAL MUSIC CORP. (ASCAP)
 Exclusive Print Rights for NEW LINE TUNES (ASCAP) Administered by ALFRED MUSIC PUBLISHING CO., INC.
 This Arrangement © 2013 NEW LINE TUNES (ASCAP) in the U.S. and Canada
 and U/A MUSIC, INC. (ASCAP) Elsewhere Throughout The World
 All Rights Reserved including Public Performance

39565S



Purchase a full-length
 performance recording!
alfred.com/downloads

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

15 rit.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

15 rit.

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *p*

Perc. 2 *mf*

20 Bright ♩ = 126

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mp*

T. Sax. *f*

Bar. Sax. *f* *mf*

20 Bright ♩ = 126

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

Hn. *f* *mp*

Tbn. *f*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Tambourine *mf*

20

21

22

23

24

26

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

42

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f*

II. A Very Respectable Hobbit

Music by Howard Shore
Arranged by Michael Story

Moderately ♩ = 108
Opt. Solo

Fl. *mf*

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Moderately ♩ = 108

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *All*
mf

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9 Slightly faster ♩ = 116

Fl.

Ob.

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

Bar. Sax. *mp*

9 Slightly faster ♩ = 116

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba *mp*
(B. Cl., Bar. Sax.)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Triangle *mp*

24

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

24

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

27 28 29 30 31

32

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

32

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tom-Tom *mf*
or S.D. with
snare off

B.D. *mf*

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

III. Axe or Sword? and A Good Omen

Music by Howard Shore
Arranged by Michael Story

“Axe or Sword?”
Moderately ♩ = 116

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately' with a metronome marking of ♩ = 116. The dynamic marking *mf* (mezzo-forte) is used for most instruments. The percussion parts include a suspended cymbal (Susp. Cym.) with dynamic markings *p* and *mp*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.

slight rit. 11 A little slower ♩ = 108

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

slight rit. 11 A little slower ♩ = 108

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tom-Tom or S.D. with snares off

B.D. *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

19

(T. Sax., Bsn.)

(B. Cl., Bar. Sax.)

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Legal Use Requires Purchase

30 Intense! ♩ = 80

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

30 Intense! ♩ = 80

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *mf*

Perc. 2 *mf*

Gong *mp*

ff choke

ff choke

IV. Erebor

Music by Howard Shore
Arranged by Michael Story

Freely ♩ = 108

Fl.

Ob.

Bsn.

1
Cls. *Opt. Solo*
stagger breathing *mf*

2
mf

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p

10 Bright ♩ = 132

Fl.

Ob.

Bsn.

mf
All

1
Cls. *mf*

2

B. Cl. *mf*

A. Sax. *bring out*

T. Sax. *mf*

Bar. Sax. *mf*

10 Bright ♩ = 132

1
Tpts.

2

Hn. *bring out*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1
Tom-Tom or S.D. with snares off

B.D. *mf*

Perc. 2

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

(T. Sax., Bsn.)

mf

(B. Cl., Bar. Sax.)

mf

Bells

mf

p

28

Fl.

Ob.

Bsn. *bring out*
f

1
Cls.

2

B. Cl.

A. Sax.

T. Sax. *bring out*
f

Bar. Sax.

28

1
Tpts.

2

Hn. *mf*

Tbn. *bring out*
f

Bar. *Play* *bring out*
f

Tuba *Play*
mf

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

36

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

44

rit.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f*