



The Complete Harry Potter

Themes from all eight movies

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor
1 Piccolo
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone
3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet

1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
1 Harp
4 Mallet Percussion
(Bells/Vibraphone/Chimes/Xylophone)
1 Timpani
4 Percussion 1
(Bass Drum/Tambourine/Taiko Drum, Snare
Drum/Concert Tom/Hi-Hat Cymbals)
4 Percussion 2
(Bass Drum/Triangle/Tam-Tam, Crash
Cymbals/Suspended Cymbal/Bass Drum)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
1st Horn in E $\flat$
2nd Horn in E $\flat$
3rd Horn in E $\flat$
4th Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Announcing that the wizard lives on! Today marks the culmination of my six-month(+) project to arrange and incorporate the most beautiful and most exciting themes from all of the Harry Potter movies into one manageable work. Over a ten-year period, four different composers contributed poignant and truly magical scores to eight different award-winning films. This music is now brought together in one suite for Symphonic Band. In less than 12 minutes, the listener can experience "Hedwig's Theme," "Nimbus 2000," "Hogwarts Forever!," "Quidditch," "Harry's Wondrous World," "Fawkes the Phoenix," "Harry in Winter," "Dumbledore's Farewell," "Voldemort," and the intense "Elder Wand" theme, where Voldemort wickedly thrusts Dumbledore's Wand to the sky! More themes abound, including the mysterious "Lily's Theme," "The Friends," "The Weasley Stomp," and "Obliviate." A fitting finale, John Williams' compelling "Family Portrait" theme is used in the finale of the final film to send off future wizards as they board the Hogwarts Express!

HEDWIG'S THEME (from *Harry Potter and the Sorcerer's Stone*)

Music by JOHN WILLIAMS

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NIMBUS 2000 (from *Harry Potter and the Sorcerer's Stone*)

Music by JOHN WILLIAMS

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HOGWARTS FOREVER! (from *Harry Potter and the Sorcerer's Stone*)

By JOHN WILLIAMS

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VOLDEMORT (from *Harry Potter and the Sorcerer's Stone*)

Music by JOHN WILLIAMS

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QUIDDITCH (from *Harry Potter and the Sorcerer's Stone*)

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HARRY'S WONDROUS WORLD (from *Harry Potter and the Sorcerer's Stone*)

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FAWKES THE PHOENIX (from *Harry Potter and the Chamber of Secrets*)

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HARRY IN WINTER (from *Harry Potter and the Goblet of Fire*)

Music by PATRICK DOYLE

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DUMBLEDORE'S FAREWELL (from *Harry Potter and the Half-Blood Prince*)

Music by NICHOLAS HOOPER

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THE FRIENDS (from *Harry Potter and the Half-Blood Prince*)

Music by NICHOLAS HOOPER

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THE WEASLEY STOMP (from *Harry Potter and the Half-Blood Prince*)

Music by NICHOLAS HOOPER

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OBLIVIATE (from *Harry Potter and the Deathly Hallows, Part 1*)

Music by ALEXANDRE DESPLAT

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ELDER WAND (from *Harry Potter and the Deathly Hallows, Part 1*)

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LILY'S THEME (from *Harry Potter and the Deathly Hallows, Part 2*)

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FAMILY PORTRAIT (LEAVING HOGWARTS) (from *Harry Potter and the Sorcerer's Stone*)

Music by JOHN WILLIAMS

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FULL SCORE
Approx. Duration -11:45

The Complete Harry Potter

Themes from all eight movies

Arranged by Jerry Brubaker

"Hedwig's Theme" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
Mysteriously $\text{♩} = 60$

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Harp

Mallet Percussion (Bells/Vibraphone/Chimes/Xylophone)

Timpani

Percussion 1 (Bass Drum/Tambourine/Taiko Drum, Snare Drum/Concert Tom/Hi-Hat Cymbals)

Percussion 2 (Bass Drum/Triangle/Tam-Tam, Crash Cymbals/Suspended Cymbal/Bass Drum)

Bells Solo

mf

Tune: E (Low), G, D, A

1 2 3 4 5

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11

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mp

f

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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12 13 14 15 16 17 18

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

19

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

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30 31 32 33 34

Spirited $\text{♩} = 76$

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

"Nimbus 2000" (from *Harry Potter and the Sorcerer's Stone*) - Music by John WilliamsSpirited $\text{♩} = 76$

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

Tambourine

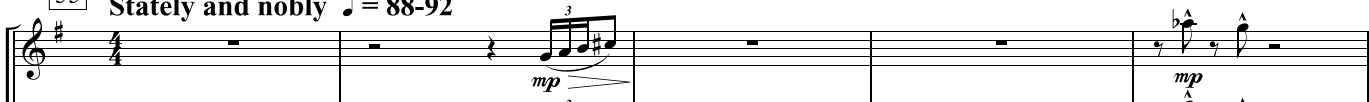
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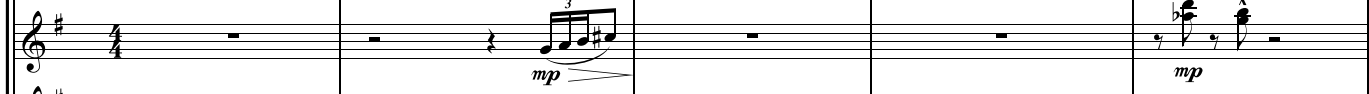
40 41 42 43 44 45

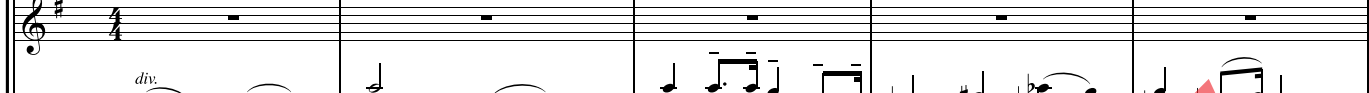
mp *p* *sfz* *div.* *f* *a2* *sfp*

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Harp
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Bsn.
 1
 Cls.
 2
 3
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Harp
 Mlt. Perc.

Picc. 

Fls. 1 2 

Ob. 

Bsn. 

Cls. 1 2 3 

B. Cl. 

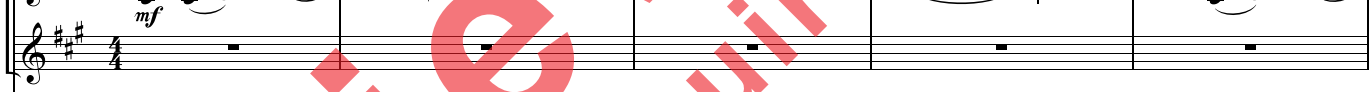
A. Saxes. 1 2 

T. Sax. 

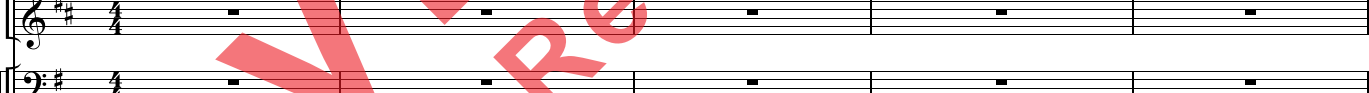
Bar. Sax. 

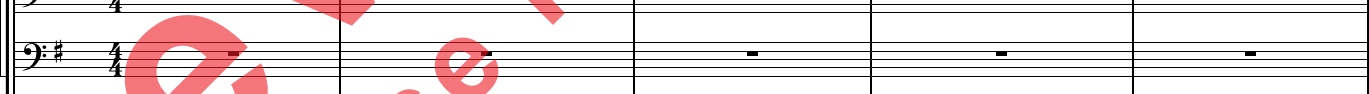
Tpts. 1 2 3 

Hns. 1 2 3 4 

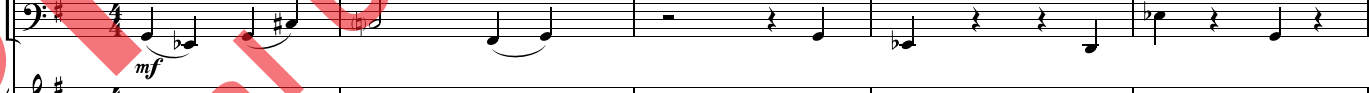
Tbns. 1 2 3 

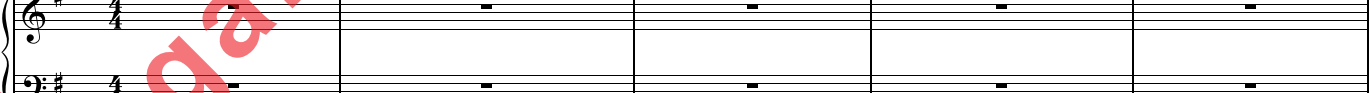
Euph. 

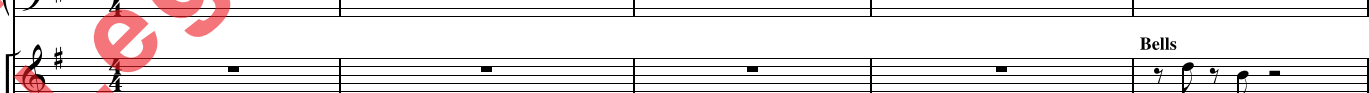
Tuba 

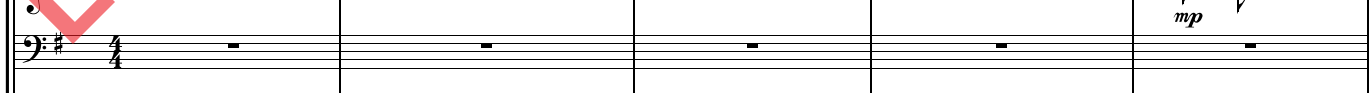
Harp 

Mlt. Perc. 

Timp. 

Perc. 1 

Perc. 2 

Bells 

rall.

Picc.

Fls.

1
2

Ob.

Bsn.

Cls.

1

2
3

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

Tpts.

1

2
3

Hns.

1
23
4

Tbns.

1
2

3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo
Vibes

"Voldemort" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
Sinister ♩ = 60

15

Picc. 1 2

Fls. 1 2

Ob.

Bsn. *mf* legato (dark) *f* *mf*

Cls. 1 2 3

B. Cl. *mf* legato (dark) *f* *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mp*

Bar. Sax. *mf* legato (dark) *f* *mf*

Tpts. 1 2 3

Hns. 1 2 *a2* *mf* legato (dark) *f* *mf*
3 4 *a2* *mf* legato (dark) *f* *mf*

Tbns. 1 2 *a2* *mf* legato (dark) *f* *mf*
3 *mf*

Euph. *mp*

Tuba *mp*

Harp

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

65 66 67

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Picc.

Fls. 1 2

Ob.

Bsn. *div.*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc. Chimes

Timp.

Perc. 1

Perc. 2 B.D.

Crash Cymbals

68 69 70 71

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

72 73 74 75 76

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Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Harp
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

77 78 79 80 81

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: G to G $\flat$, D to D $\flat$ A to A $\flat$

82 83 84 85

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86 "Harry's Wondrous World" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
 Heroic ♩ = 100

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

86 "Harry's Wondrous World" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
 Heroic ♩ = 100

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Triangle

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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91 92 93 94 95 96

mf

mf cantabile

mf

mf

pp

f

mf

mf

mf

pp

pp

f cantabile

pp

f

mf

simple

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbn. 1 2 3
 Euph.
 Tuba
 Harp
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 97-101. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Harp, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score features various musical notations including dynamics (mf, f, mp), articulation (accents, slurs), and performance instructions (e.g., "Suspended Cymbal"). A large red watermark "Preview Only" is overlaid diagonally across the page.

97 98 99 100 101

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106 107 108 109

39562S

110 111 112 113

26

Picc.

Fls. 1 2

Ob.

Bsn. *div.*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mf

114 115 116 117

Picc.

Fls. 1 2 *mp*

Ob.

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

118 "Fawkes the Phoenix" (from *Harry Potter and the Chamber of Secrets*) - Music by John Williams
Moderato ♩ = 66

Tpts. 1 2 3 *mp*

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp* *alla pizz.*

Tuba *mp*

Harp *mp*

Mlt. Perc. *mp* Bells

Timp.

Perc. 1

Perc. 2

118

119

120

121

122

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mf

mf

p

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123

124

125

126

127

Picc.

Fls. 1 2 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f*
2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

127

Tpts. 1 *a2*
2 3

Hns. 1 2 *mf*
3 4 *mf*

Tbns. 1 2 *a2*
3 *mf*

Euph. *mf*

Tuba *mf*

Harp

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2 *mf*

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127 128 129 130 131

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39562S

132

133

134

135

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Harp
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 136 to 141. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Harp, Multiple Percussion, Timpani, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including *sfz* (sforzando), *mf* (mezzo-forte), and *alla pizz.* (pizzicato). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures: 136, 137, 138, 139, 140, 141.

Dynamics: *mf*, *sfz*.

Performance markings: *alla pizz.*, *Trgl.* (Triglar).

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148

"Harry in Winter" (from *Harry Potter and the Goblet of Fire*) - Music by Patrick Doyle

Cantabile ♩ = 65

Picc.

Fls. 1 2 *mp*

Ob.

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp* *a2*

A. Saxes. 1 2 *mp*

T. Sax. *p*

Bar. Sax.

148

"Harry in Winter" (from *Harry Potter and the Goblet of Fire*) - Music by Patrick Doyle

Cantabile ♩ = 65

Tpts. 1 2 3

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3

Euph.

Tuba *mp*

Harp *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

148

149

150

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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151 152 153 154

mp

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156

Picc. *mf* *espressivo*

Fls. 1 2 *mf* *espressivo*

Ob. *mf* *espressivo*

Bsn. *mf*

Cls. 1 *mf* *espressivo*

2 3 *mf* *espressivo*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

156

Tpts. 1 2 3

Hns. 1 2 *mf*

3 4 *mf*

Tbns. 1 2 3

Euph.

Tuba

Harp *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

165 "Dumbledore's Farewell" (from Harry Potter and the Half-Blood Prince) - Music by Nicholas Hooper
Very solemn $\text{♩} = 54$ (in 2)

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Euph.

Tuba

Harp

Mlt. Perc.

Chng: B $\sharp$ to B $\flat$
Timp.

Perc. 1

Perc. 2

165 166 167 168 169 170

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Harp
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Harp
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

183 "The Friends" (from *Harry Potter and the Half-Blood Prince*) - Music by Nicholas Hooper
With optimism ♩ = 84

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

183 184 185 186 187 188

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189 190 191 192 193 194

Picc.

Fls. 1
2

Ob.

Bsn.

(Players may alternate measures if desired.)

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

195 "The Weasley Stomp" (from Harry Potter and the Half-Blood Prince) - Music by Nicholas Hooper
Joyfully ♩ = 110

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1
Concert Tom

Perc. 2
Taiko Drum

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Harp

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

204

Picc.

Fls. 1 2

Ob.

Bsn. *alla pizz.*
mp

Cls. 1 *mp*
2 *a2*
3 *mp*
alla pizz.
mp

B. Cl. *a2* Players 1 & 2 may alternate every 2 measures if desired

A. Saxes. 1 2 *mp*

T. Sax.

Bar. Sax.

204 Play

Tpts. 1 *mf*
2 3 *mf*

Hns. 1 2
3 4

Tbns. 1 2
3

Euph. *alla pizz.*
mp

Tuba *alla pizz.*
mp

Harp

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

cresc.

mf

cresc.

cresc.

39562S

210

211

212

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc. *cresc.* *f*

Fls. 1 *mp* *mf* *mp* *mf*
2

Ob. *mp* *mf* *mp* *mf*

Bsn. *cresc.* *f*

Cls. 1 *cresc.* *f*
2 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Saxes. 1 *cresc.* *f*
2

T. Sax.

Bar. Sax. *f*

Tpts. 1 *mp* *mf* *mp* *f*
2 3 *mp* *mf* *mp* *f*

Hns. 1
2
3
4

Tbns. 1
2
3

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Harp

Mlt. Perc. *cresc.* *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

219

Picc. *mf* (Players may alternate measures if desired.)

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf* (Players may alternate measures if desired.)

Cls. 1 2 3 *mf* (Players may alternate measures if desired.)

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

219

Tpts. 1 2 3

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph. *mf*

Tuba *mf*

Harp

Mlt. Perc.

Timp. *mf*

Perc. 1

Cr. Cyms.

Perc. 2

39562S

219 220 221

f

Picc. *f* *mf* *f* *mf*

Fls. 1 2 *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

Cls. 1 *f* *mf* *f* *mf*

2 3 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

A. Saxes. 1 2 *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

Bar. Sax. *f* *mf* *f* *mf*

Tpts. 1 *f* *mf* *f* *mf*

2 3 *f* *mf* *f* *mf*

Hns. 1 2 *f* *mf* *f* *mf*

3 4 *f* *mf* *f* *mf*

Tbns. 1 2 *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Harp

Mlt. Perc. *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf*

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"Hedwig's Theme" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
Mysteriously ♩ = 120

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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237 238 239 240 241 242 243

pp *mp* *p* *mf*

Solo

Trgl.

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244 "Obliviate" (from *Harry Potter and the Deathly Hallows, Part 1*) - Music by Alexandre Desplat
Moderato ♩ = 84

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

244 "Obliviate" (from *Harry Potter and the Deathly Hallows, Part 1*) - Music by Alexandre Desplat
Moderato ♩ = 84

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2 (gently pulsing)

mp *p* *mp* *p* *mp* *p*

p *poco marc.* *pp* *poco marc.*

p *poco marc.* *pp* *poco marc.*

p *poco marc.* *pp* *poco marc.*

p *poco sost.* *mp* *poco sost.*

p *poco sost.* *mp* *poco sost.*

p

p

Vibes (soft mallets)

mp *p* *mp* *p* *mp* *p*

Tune: F, A $\sharp$, C, G (high)

B.D.

f

244 245 246 247 248

39562S

261

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mp *f*

39562S

272 "Elder Wand" (from *Harry Potter and the Deathly Hallows, Part 1*) - Music by Alexandre Desplat
Presto ♩ = 204

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

272 "Elder Wand" (from *Harry Potter and the Deathly Hallows, Part 1*) - Music by Alexandre Desplat
Presto ♩ = 204

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

272 273 274 275 276 277 278 279

p *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

p *cresc.* *simile*

mp *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

p *cresc.* *simile*

p *cresc.* *simile*

39562S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

288

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

288 289 290 291 292 293

39562S

39562S

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *ff*

B.D. *ff*

294 295 296 297 298 299

300 "Lily's Theme" (from *Harry Potter and the Deathly Hallows, Part 2*) - Music by Alexandre Desplat
Pensive ♩ = 104

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Staggered breathing (w/B. Cl.)

Staggered breathing (w/Bsn.)

Solo

Change: D to C

Cymbal inverted on head of large Timpani

Tam-Tam (huge!)

300 301 302 303 304 305 306 307

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

308 309 310 311 312 313 314 315

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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316 B.D. *mf*

317

318

319

320

321

322

323

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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324 325 326 327 328 329 330 *mp* 331

332 "Family Portrait (Leaving Hogwarts)" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
 Heroic ♩ = 100

Picc.

Fls. 1 2

Ob. Soli

Bsn. *mp* Soli

Cls. 1 *mf* Soli 2 3 *mf* Soli

B. Cl. *mp*

A. Saxes. 1 2 *a2* All *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2 *Soli a2* *mp* 3 4 *Soli a2* *mp*

Tbns. 1 2 *mp* 3 *mp*

Euph. *mp*

Tuba *mp*

Harp *mf*

Mlt. Perc. Bells *mp* Change: C to D $\flat$

Timp.

Perc. 1

Perc. 2

332 333 334 335 336 337

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338 339 340 341 342 343

molto rit.**A tempo** ♩ = 126

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

f

a2

div.

mf

molto rit.**A tempo** ♩ = 126

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

f

a2

a2

mf

mf

mf

mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

f

mf

S.D.

mp

73

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

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350

351

352

353

354

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