



The Complete Harry Potter

Themes from all eight movies

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 1st F Horn
1 Piccolo	1 2nd F Horn
3 1st Flute	1 3rd F Horn
3 2nd Flute	1 4th F Horn
2 Oboe	2 1st Trombone
2 Bassoon	2 2nd Trombone
3 1st B♭ Clarinet	2 3rd Trombone
3 2nd B♭ Clarinet	2 Euphonium
3 3rd B♭ Clarinet	1 Baritone Treble Clef
2 B♭ Bass Clarinet	4 Tuba
2 1st E♭ Alto Saxophone	1 Harp
2 2nd E♭ Alto Saxophone	4 Mallet Percussion (Bells/Vibraphone/Chimes/Xylophone)
1 B♭ Tenor Saxophone	1 Timpani
1 E♭ Baritone Saxophone	4 Percussion 1 (Bass Drum/Tambourine/Taiko Drum, Snare Drum/Concert Tom/Hi-Hat Cymbals)
3 1st B♭ Trumpet	4 Percussion 2 (Bass Drum/Triangle/Tam-Tam, Crash Cymbals/Suspended Cymbal/Bass Drum)
3 2nd B♭ Trumpet	
3 3rd B♭ Trumpet	

SUPPLEMENTAL AND WORLD PARTS

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E♭ Alto Clarinet
1st Horn in E♭
2nd Horn in E♭
3rd Horn in E♭
4th Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Announcing that the wizard lives on! Today marks the culmination of my six-month(+) project to arrange and incorporate the most beautiful and most exciting themes from all of the Harry Potter movies into one manageable work. Over a ten-year period, four different composers contributed poignant and truly magical scores to eight different award-winning films. This music is now brought together in one suite for Symphonic Band. In less than 12 minutes, the listener can experience "Hedwig's Theme," "Nimbus 2000," "Hogwarts Forever!," "Quidditch," "Harry's Wondrous World," "Fawkes the Phoenix," "Harry in Winter," "Dumbledore's Farewell," "Voldemort," and the intense "Elder Wand" theme, where Voldemort wickedly thrusts Dumbledore's Wand to the sky! More themes abound, including the mysterious "Lily's Theme," "The Friends," "The Weasley Stomp," and "Obliviate." A fitting finale, John Williams' compelling "Family Portrait" theme is used in the finale of the final film to send off future wizards as they board the Hogwarts Express!

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- FAMILY PORTRAIT (LEAVING HOGWARTS) (from *Harry Potter and the Sorcerer's Stone*)**
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FULL SCORE
Approx. Duration -11:45

The Complete Harry Potter

Themes from all eight movies

Arranged by Jerry Brubaker

"Hedwig's Theme" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
Mysteriously $\text{♩} = 60$

A musical score for "Hedwig's Theme" by John Williams, arranged for a full orchestra. The score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Piccolo, Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Harp, Mallet Percussion (Bells/Vibraphone/Chimes/Xylophone), Timpani, Percussion 1 (Bass Drum/Tambourine/Taiko Drum, Snare Drum/Concert Tom/Hi-Hat Cymbals), and Percussion 2 (Bass Drum/Triangle/Tam-Tam, Crash Cymbals/Suspended Cymbal/Bass Drum). The score is in common time (indicated by a '3' over a '2') and key signature of G major (indicated by a sharp symbol). The tempo is Mysteriously $\text{♩} = 60$. The first page shows measures 1 through 5. Measures 1-2 show the Flutes, Oboe, and Bassoon. Measures 3-5 show the B♭ Clarinets, B♭ Bass Clarinet, and E♭ Alto Saxophones. Measures 6-8 show the B♭ Trumpets, F Horns, and Trombones. Measures 9-10 show the Euphonium, Tuba, and Harp. Measures 11-15 show the Mallet Percussion (Bells Solo). Measures 16-20 show the Timpani, Percussion 1, and Percussion 2. Measures 21-25 show the Percussion 2. Measures 26-30 show the Percussion 2. Measures 31-35 show the Percussion 2. Measures 36-40 show the Percussion 2. Measures 41-45 show the Percussion 2. Measures 46-50 show the Percussion 2.

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39562S



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Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2 3

Hns. 1 2

Hns. 3 4

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

12 13 14 15 16 17 18

a2

mp

(Hn. 1) *mp*

Straight mute

mp

mp

mp

Vibrphone (motor off)

mp

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19

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

Picc.

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30 31 32 33 34

(E natural min. scale)

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"Nimbus 2000" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
Spirited $\text{♩} = 76$

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"Nimbus 2000" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
Spirited $\text{♩} = 76$

Tpts. 1 2 3 *mp* *a2* *mp*

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

36

37

38

39

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

3

Hns. 1 2

3 4

Tbns. 1 2

3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

Tambourine

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40 41 42 43 44 45

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55 "Hogwarts Forever!" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
Stately and nobly ♩ = 88-92

Picc.
Fls.
Ob.
Bsn.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

"Hogwarts Forever!" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
55 Stately and nobly ♩ = 88-92

Tpts.
Hns.
Tbns.
Euph.
Tuba
Harp
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

rall.

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Tim. 1

Perc. 1

Perc. 2

rall.

rall.

Solo Vibes

10

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

3 4

Tbns. 1 2

Euph.

Tuba

Harp

Mlt. Perc.

Chimes

Timp.

Perc. 1

Perc. 2

B.D.

Crash Cymbals

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72 "Quidditch" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
Celebratory $\text{♩} = 112$

17

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

S.D.

Perc. 1

p f

Perc. 2

72 73 74 75 76

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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77

f

78

79

80

81

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Tim. Change: G to G \flat , D to D \flat A to A \flat

Perc. 1

Perc. 2

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82 83 84 85

86 "Harry's Wondrous World" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
Heroic ♩ = 100

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts.

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

let all ring

Bells

Triangle

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Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxos. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf cantabile

pp

mf

mf

mf

pp

mf

mf

pp

pp

f cantabile

pp

mf

mf

pp

pp

mf

simile

mf

91 92 93 94 95 96

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Eup.

Tuba

Harp

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

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97 98 99 100 mp 101

23

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

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Measure 102: Picc., Fls. 1, 2, Ob., Bsn., Cls. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax. play eighth-note patterns. Tpts. 1, 2, 3 are silent. Hns. 1, 2, 3, 4 play eighth-note patterns. Tbns. 1, 2, 3 play eighth-note patterns. Euph. and Tuba play eighth-note patterns. Harp plays eighth-note patterns. Mlt. Perc. and Timp. play eighth-note patterns. Perc. 1 and Perc. 2 play eighth-note patterns. Measure 103: Picc., Fls. 1, 2, Ob., Bsn., Cls. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax. play eighth-note patterns. Tpts. 1, 2, 3 are silent. Hns. 1, 2, 3, 4 play eighth-note patterns. Tbns. 1, 2, 3 play eighth-note patterns. Euph. and Tuba play eighth-note patterns. Harp plays eighth-note patterns. Mlt. Perc. and Timp. play eighth-note patterns. Perc. 1 and Perc. 2 play eighth-note patterns. Measure 104: Picc., Fls. 1, 2, Ob., Bsn., Cls. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax. play eighth-note patterns. Tpts. 1, 2, 3 are silent. Hns. 1, 2, 3, 4 play eighth-note patterns. Tbns. 1, 2, 3 play eighth-note patterns. Euph. and Tuba play eighth-note patterns. Harp plays eighth-note patterns. Mlt. Perc. and Timp. play eighth-note patterns. Perc. 1 and Perc. 2 play eighth-note patterns. Measure 105: Picc., Fls. 1, 2, Ob., Bsn., Cls. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax. play eighth-note patterns. Tpts. 1, 2, 3 are silent. Hns. 1, 2, 3, 4 play eighth-note patterns. Tbns. 1, 2, 3 play eighth-note patterns. Euph. and Tuba play eighth-note patterns. Harp plays eighth-note patterns. Mlt. Perc. and Timp. play eighth-note patterns. Perc. 1 and Perc. 2 play eighth-note patterns.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1

(w/Fls.)

mf

Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

mf

Hns. 1 2 3 4

ff

a2

mf

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Picc.

Fls. 1 2

f

Ob.

Bsn.

Cl. 1 2 3

f

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

f

a2

Hns. 1 2 3 4

f

Tbns. 1 2 3

f

Euph.

Tuba

f

Harp

Mlt. Perc.

Timp.

Tune: F, A \flat , B \natural , D \sharp

Perc. 1

Perc. 2

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110 111 112 113

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The musical score consists of 17 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Picc., Flutes (1 & 2), Oboe, Bassoon, Clarinets (1 & 2 & 3), Bass Clarinet, Alto Sax (1 & 2), Tenor Sax, Baritone Sax, Trombones (1 & 2 & 3), Bass Trombone, Euphonium, Tuba, Harp, Mallet Percussion, Timpani, and Percussion 1 & 2. The score is set in B-flat major, indicated by two flats in the key signature. Measure 110 begins with a forte dynamic for Flute 1. Measures 111 and 112 feature various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 113 concludes with a forte dynamic for the Harp and a final measure ending on a dominant seventh chord. The score is annotated with several red diagonal text overlays: 'Review Only' and 'Legal Use Requires Purchase' are repeated multiple times across the page, and '39562S' is located at the bottom left.

Picc.

Fls. 1 2

Ob. *div.*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rall.

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mf 114 115 116 117

118 "Fawkes the Phoenix" (from *Harry Potter and the Chamber of Secrets*) - Music by John Williams
Moderato $\text{♩} = 66$

Picc.

Fls. 1 2 *mp*

Ob.

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

118 "Fawkes the Phoenix" (from *Harry Potter and the Chamber of Secrets*) - Music by John Williams
Moderato $\text{♩} = 66$

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 2 *mp*

3 4

Tbns. 1 2 *mp*

3

Euph. *mp*
alla pizz.

Tuba *mp*

Harp *mp*

Mlt. Perc. *mp*
Bells

Timp.

Perc. 1

Perc. 2

118

119

120

121

122

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

Susp. Cym.

p

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123

124

125

126

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127

Picc.

Fls. 1 2 f

Ob. f

Bsn. mf

Cls. 1 2 f

2 3 mf

B. Cl. mf

A. Saxes. 1 2 mf

T. Sax. mf

Bar. Sax. mf

Tpts. 1 2 3 4 127

Hns. 1 2 a2 mf 3 4 a2

Tbns. 1 2 a2 mf 3

Euph. 1 2 a2 mf 3

Tuba mf

Harp

Mlt. Perc. f

Timp. 9 8

Perc. 1 9 8

Perc. 2 9 8

39562S mf 127 128 129 130 131

Review in progress

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2 3

Hns. 1 2

3 4

Tbns. 1 2

3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Review Only

31

39562S

136 137 138 139 140 141

142 Ominously $\bullet = 84$

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Tim. Perc. 1

Perc. 2

Preview Use Requires Purchase

142 Ominously ♩ = 84

Change: A♭ to G

Susp. Cym.

mf — ff

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbps. 1 2

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Review Only Purchase

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39562S

161

162

163

164

165 "Dumbledore's Farewell" (from *Harry Potter and the Half-Blood Prince*) - Music by Nicholas Hooper
Very solemn $\text{♩} = 54$ (in 2)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

165 "Dumbledore's Farewell" (from *Harry Potter and the Half-Blood Prince*) - Music by Nicholas Hooper
Very solemn $\text{♩} = 54$ (in 2)

165 166 167 168 169 170

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Picc.

Fls. 1
poco a poco dim. a niente

Ob.
poco a poco dim. a niente

Bsn.
poco a poco dim. a niente

Cls. 1
poco a poco dim. a niente

2
poco a poco dim. a niente

3
poco a poco dim. a niente

B. Cl.
poco a poco dim. a niente

A. Saxes. 1
2

T. Sax.
poco a poco dim. a niente

Bar. Sax.
poco a poco dim. a niente

Tpts. 1
2
3

mp

pp

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.
poco a poco dim. a niente

Tuba
poco a poco dim. a niente

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Review Use Requires Purchase Only

39562S

183 "The Friends" (from *Harry Potter and the Half-Blood Prince*) - Music by Nicholas Hooper
With optimism ♩ = 84

Picc.

Fls. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxos. 1

A. Saxos. 2

T. Sax.

Bar. Sax.

Tpts. 1

(Hn. 1) p

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vibes

Tune: F, A, C, G

mf

pp

183 184 185 186 187 188

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

(Hn. 1) Solo

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

189 190 191 192 193 194

195 "The Weasley Stomp" (from *Harry Potter and the Half-Blood Prince*) - Music by Nicholas Hooper
Joyfully $\text{♩} = 110$

43

Picc.

Fls. 1 2

Ob.

Bsn.

(Players may alternate measures if desired.)

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

a2 (Players may alternate measures if desired.)

a2 (Players may alternate measures if desired.)

mf

mf

mf

195 "The Weasley Stomp" (from *Harry Potter and the Half-Blood Prince*) - Music by Nicholas Hooper
Joyfully $\text{♩} = 110$

Tpts. 1 2 3

Hns. 1 2 3 4

All *a2*

mf

mf

mf

Tbns. 1 2 3

Euph.

Tuba

mf

mf

Harp

Mlt. Perc.

Timp.

mf

Concert Tom

Perc. 1

mf

Taiko Drum

Perc. 2

195

196

197

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39562S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39562S

198

199

200

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

[204]

Picc.

Fls. 1 2

Ob.

Bsn.

alla pizz.
mp

1 Cls. 1
2 Cls. 2
mp
a2

2 B. Cl. 3
alla pizz.
mp

A. Saxes. 1 2
mp

T. Sax.

Bar. Sax.

Tpts. 1 2
mf

2 3
mf

Hns. 1 2
1 2
3 4
mf

Tbns. 1 2
3

Euph.

Tuba
alla pizz.
mp

Harp

Mlt. Perc.
mp

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

cresc.

cresc.

B. Cl.

A. Saxes. 1 2

mf

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Tim. 2

cresc.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Tim. Perc. 1

Perc. 2

Susp. Cym.

39562S

210

p

211

f

212

Review Use Requires Purchase

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

219

Picc.

mf
a2 (Players may alternate measures if desired.)

Fls. 1 2

mf

Ob.

mf

Bsn.

mf (Players may alternate measures if desired.)

Cls. 1 2

mf (Players may alternate measures if desired.)

2 3

mf

B. Cl.

mf

A. Saxes. 1 2

mf

T. Sax.

mf

Bar. Sax.

219

Tpts. 1 2 3

Hns. 1 2 3 4

f

Tbns. 1 2 3

f

Euph.

mf

Tuba

mf

Harp

Mlt. Perc.

Tim. Perc. 1

mf

Perc. 2

Cr. Cyms.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Review Requires Purchase

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Eup.

Tuba

Harp

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

"Hedwig's Theme" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
Mysteriously $\text{♩} = 120$

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"Hedwig's Theme" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
Mysteriously $\text{♩} = 120$

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Eup.

Tuba

Harp

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

Review Use Requires Purchase Only

39562S

237 238 239 240 241 242 243

244 "Obliviate" (from *Harry Potter and the Deathly Hallows, Part 1*) - Music by Alexandre Desplat
Moderato $\text{♩} = 84$

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

244 "Obliviate" (from *Harry Potter and the Deathly Hallows, Part 1*) - Music by Alexandre Desplat
Moderato $\text{♩} = 84$

Tpts.

Hns. 1 2

3 4

Tbns. 1 2

3

Euph.

Tuba

Harp

Mlt. Perc.

Vibes (soft mallets)

Timp.

Perc. 1

B.D.

Perc. 2

f 244 245 246 247 248

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2 Soli *mf*

Ob.

Bsn.

Cls. 1/2 *poco sost.* *mf*

B. Cl.

A. Saxes. 1/2 *a2* *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1/2 254

Hns. 1/2 *mf*

3/4 *mf*

Tbns. 1/2 *poco sost.* *mf*

3/4 *mf*

Euph. *mf*

Tuba *mf*

Harp

Mlt. Perc. *mp* *p*
(medium mallets)

Timp. *mf*

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Tim. Change: A \natural to A \flat

Tune: E, F, C A \flat (high)

Perc. 1 B.D. f

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Susp. Cym.

mp *f*

272 "Elder Wand" (from *Harry Potter and the Deathly Hallows, Part 1*) - Music by Alexandre Desplat
Presto $\text{♩} = 204$

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Hi-Hat

Taiko Drum

Perc. 2

272 273 274 275 276 277 278 279

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Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1
mf cresc.

Cl. 2
mf cresc.

B. Cl.
mf cresc.

A. Saxes. 1 2
mf cresc.

T. Sax.

Bar. Sax.

Tpts. 1
mf cresc.

Tpts. 2
mf cresc.

Hns. 1 2
mf cresc.

Hns. 3 4
mf cresc.

Tbns. 1 2
mf cresc.

Euph.

Tuba

Harp

Mlt. Perc.

Timp.
mf cresc.

Perc. 1
mf cresc.

Perc. 2

288

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

288

289

290

291

292

293

300 "Lily's Theme" (from *Harry Potter and the Deathly Hallows, Part 2*) - Music by Alexandre Desplat
Pensive ♩ = 104

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Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

308 309 310 311 312 313 314 315

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1

2

3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1 2

3

4

Tbns. 1 2

3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

316 B.D. *mf* 317 318 319 320 321 322 323

39562S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

3

Hns. 1 2

3 4

Tbns. 1 2

3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

324 325 326 327 328 329 330 *mp* 331

39562S

332 "Family Portrait (Leaving Hogwarts)" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
Heroic ♩ = 100

Picc.

Fls. 1 2 Soli

Ob.

Bsn.

Cl. 1 2 Soli

B. Cl.

A. Saxes. 1 2 All

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2 All

Tbns. 1 2

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

332 "Family Portrait (Leaving Hogwarts)" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
Heroic ♩ = 100

332 333 334 335 336 337

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

3 4

Hns. 1 2

3 4

Tbns. 1 2

3

Eup.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

338 339 340 341 342 343

molto rit.

A tempo ♩ = 126

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

molto rit.

A tempo ♩ = 126

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Chimes

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *f*

350 351 352 353 354