

# Pyramid of the Sun

MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet

4 F Horn  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
1 Mallet Percussion  
(Bells)  
1 Timpani  
(Tune: G, C, D)  
2 Percussion 1  
(Snare Drum, Bass Drum)  
4 Percussion 2  
(Suspended Cymbal/Shaker,  
Gong/Tom-Tom/Tambourine)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

*The Pyramid of the Sun* is a massive structure located in central Mexico in the pre-Columbian city of Teotihuacan. The city was named by the Aztecs as the "place where gods were born." One of the largest of its kind in the world, construction of the pyramid began around 100 A.D., and when finished, measured 738 feet across and 246 feet high. Although some of the pyramid's detail has been lost over the years, most of the actual structure remains intact to this day.

*Michael Story*

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# Pyramid of the Sun

FULL SCORE  
Approx. Duration - 3:00

Majestic ♩ = 80

By Michael Story (ASCAP)

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal/Shaker,  
Gong/Tom-Tom/Tambourine)

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombone, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Snare/Bass Drum, Suspended Cymbal/Shaker, Gong/Tom-Tom/Tambourine). The score is in 4/4 time and begins with a 'Majestic' tempo marking of 80 beats per minute. The music is marked with a forte 'f' dynamic. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score. The score is divided into five measures, numbered 1 through 5 at the bottom.

39560S

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Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

*p* *f* *p*

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

6 7 8 9 10

Bright ♩ = 132

13

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bright ♩ = 132

13

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* *mf* *mp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*p*

21

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Choke

*mf*

Musical score for a concert band, measures 26-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts. 1 & 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc., Snare Drum (Perc. 1), and Tom-Tom (Perc. 2). The music is in 4/4 time with a key signature of two flats (Bb, Eb). Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark "PREVIEW ONLY - Legal Use Requires Purchase" is overlaid across the score.



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mf*

31 32 33 34 35

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mf*

36 37 38 39 40



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*f* *mp* *f*

51

Fl. *mp*

Ob.

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51 Solo Tpts. *mf*

1 Tpts.

2 Tpts.

Hn.

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Tamb. *mp*

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax. (one player opt.)

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *p* *mf* *p* *f*

61 62 63 64 65

Tamb. Ch.

The image shows a page of a musical score for a symphony orchestra, page 15. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). A large red watermark reading 'PREVIEW Only' is overlaid diagonally across the page. The page number '15' is in the top right corner. At the bottom left, the number '39560S' is visible. The bottom of the page shows measure numbers 61 through 65, with dynamic markings *mf*, *p*, *mf*, *p*, and *f* respectively. The Percussion 2 part includes a 'Ch.' (chimes) and 'Tamb.' (tambourine) in measure 65.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*p*  
*mp*  
*mp*

66 67 68 69 70



71

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

71

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *f* Gong

87

The musical score consists of 18 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like "Legal Use Requires Purchase".

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