



From the Grammy nominated *Journey* video game soundtrack

I Was Born For This

for soloist with band accompaniment

AUSTIN WINTORY (ASCAP)

Arranged by ROLAND BARRETT

INSTRUMENTATION

- 1 Conductor
- 1 Solo Voice
- 1 Solo Alto Saxophone
- 1 Solo Trumpet
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion 1
(Vibraphone)
- 2 Mallet Percussion 2
(Bells or Optional Crotales/Marimba)
- 1 Timpani
- 1 Percussion 1
(Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Tambourine/Shaker)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The music from the game *Journey* has been recognized with a Grammy nomination, a historic first for a videogame soundtrack. Originally composed by Austin Wintory for solo voice with orchestral accompaniment, this versatile arrangement also permits the solo to be performed by trumpet or alto saxophone.

NOTES TO THE CONDUCTOR

The scoring of the accompaniment is transparent in nature with significant mallet percussion to closely simulate the original composition and intent of the composer. Depending on the soloist chosen, careful attention to dynamics should be addressed to make certain the solo component is prominent. Please be mindful that the solo line displayed on the top of the score is the vocal part in concert pitch.

Best wishes for a musical performance of this charming video game music.

Roland Barrett

From the Grammy nominated Journey video game soundtrack

I Was Born For This

By Austin Wintory (ASCAP)

Arranged by Roland Barrett

FULL SCORE

Approx. Duration - 4:15

for soloist with band accompaniment

Tempo ♩ = 66

Solo Voice
(concert pitch)

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion 1
(Vibraphone)

Mallet Percussion 2
(Bells or Opt. Crotales/
Marimba)

Timpani

Percussion 1
(Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine/Shaker)

(small note heads = optional Alto Flute [transposed])

The score is divided into two systems. The first system includes Solo Voice, Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Mallet Percussion 1 (Vibraphone), Mallet Percussion 2 (Bells or Opt. Crotales/Marimba), Timpani, Percussion 1 (Bass Drum), and Percussion 2 (Suspended Cymbal, Tambourine/Shaker). The score is in 4/4 time with a tempo of 66. A large red watermark 'Preview Only' is overlaid diagonally across the score. The bottom of the score is numbered 1 through 8.

39558S

© 2012 Sony Computer Entertainment America LLC
This Arrangement © 2013 Sony Computer Entertainment America LLC
All Rights Reserved including Public Performance Used by Permission

mp3

Purchase a full-length
performance recording!
alfred.com/downloads

Solo Voice

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Stat su - a

mp

p

mp

p

mp

p

Marimba

mp

p

Solo Voice

cu - i - que Di - es Stat

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Solo Voice

su - a - cu - i - que Di - es

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p

Solo Voice

ma - él I -

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

32 33 34 35 36 37



Solo Voice

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

s me - to Fe - ruhn

p

p

44

Solo Voice

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

44

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Musical score for orchestra and solo voice, measures 44-47. The score includes parts for Solo Voice, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Marimba, and various percussion instruments. Dynamics include *mf*, *mp*, *p*, and *mp*.

mf

Solo Voice *mf*
O - le - to - me - n - mee

Fls. 1 2

Ob. *mf* *pp*

Bsn. *mp*

Cls. 1 *mf* *mp*
a2

2 3 *mf* *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 *mf*
2 *mf*

Tbns. 1 2 *mf* *pp*
3 *mf* *pp*

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *mf*

Perc. 1 *mp*

Perc. 2

Solo Voice

nos - tos O - le -

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Solo Voice

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

to - me - n mee nos - tos

mp

p



64 *f* *mf*

Solo Voice C'est pour ce - la

Fls. 1 2

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 2 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

64 *f* *mf*

Tpts. 1 2 3 *f* *mf*

Hns. 1 2 *f* *mf*

Tbns. 1 2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. 1 *f* *mf*

Mlt. Perc. 2

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

39558S *mf* Tambourine (very lightly; shake instead of roll)

64 65 66 67



Solo Voice
que je suis

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

f *mp*

Solo Voice

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

née

f

mf

mp

p

Solo Voice

yu - ku hi - to ni - shi - ni

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

85 86 87 88



Solo Voice

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

a - ki no ku

The musical score is arranged in a standard orchestral format. The Solo Voice part is at the top, with lyrics 'a - ki no ku' written below the notes. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Timpani, and two other Percussion parts (1 and 2). The score is marked with a large red watermark that reads 'Preview Only! Legal use requires purchase' diagonally across the page.

Solo Voice
mf re ————— *ff* C'est ————— *f* pour ce ————— la

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3
mp *a2* *mp* *ff* *f*

B. Cl.

A. Sax.

T. Sax. *mp* *ff* *f*

Bar. Sax. *ff* *f*

Tpts. 1 2 3
ff *a2* *ff* *f*

Hns. 1 2
mp *ff* *f*

Tbns. 1 2 3
mp *a2* *ff* *f*

Euph. *mp* *ff* *f*

Tuba *mp* *ff* *f*

Mlt. Perc. 1 *ff* *f*

Mlt. Perc. 2

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2



Solo Voice *ff* que je suis

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 2 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff* *a2*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Solo Voice: Ne - me - plai - gnez.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

113 114 115 116 117

119

Solo Voice

pas C'est pour ce la

Fls.

1
2

Ob.

Solo

Bsn.

Cls.

1

2
3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

119

Tpts.

1

2
3

Hns.

1

2

Tbns.

1
2

3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Solo Voice

que je suis née

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

pp

Solo Voice

Fls. 1 2

Ob.

Bsn. *pp*

Cls. 1 2 3

B. Cl. *p* *ppp*

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *p* *ppp*

Euph. *p* *ppp*

Tuba *p* *ppp*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *pp* *p*

Perc. 1 *p* *ppp*

Perc. 2 *pp* *p*