



As performed by The Who

Pinball Wizard

Words and Music by PETER TOWNSHEND

Arranged by PATRICK ROSZELL

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 1 Baritone Treble Clef |
| 3 3rd B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 1 Optional Electric Bass |
| 2 1st E \flat Alto Saxophone | 1 Mallet Percussion
(Xylophone) |
| 2 2nd E \flat Alto Saxophone | 1 Timpani |
| 1 B \flat Tenor Saxophone | 4 Percussion 1
(Wind Chimes, Drumset or Optional Snare
Drum/Suspended Cymbal, Bass Drum) |
| 1 E \flat Baritone Saxophone | 2 Percussion 2
(Suspended Cymbal, Crash Cymbals) |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

"Pinball Wizard" is a song written by Pete Townshend and performed by the English rock band The Who, and featured on their 1969 rock opera album *Tommy*. The original recording was released as a single in 1969 and reached No. 4 in the UK charts and No. 19 on the U.S. Billboard Hot 100.

Elton John also performed the song in Ken Russell's 1975 theatrical adaptation of *Tommy*. This version was released as a single in 1975 in the US, and in 1976 in the UK, where it reached No. 7 in the latter year. To date, it is the only cover song from The Who to reach the top 10.

NOTES TO CONDUCTOR

This arrangement should be approached in a "straight ahead" rock fashion. Articulation is key to obtaining the rock style intended. Cap accents should be short and accented—not clipped. Accents should be clear and strong—not too heavy or the tempo may suffer. The reoccurring rhythm (measure 10) that occurs throughout this arrangement looks more difficult than it is to play. The rhythm is more of a "feel" and could be used as a "Rhythm of the Day" for the entire ensemble during warm-up. As always, feel free to adjust the dynamics to suit your ensemble and performance setting.

*Percussion note: My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments: snare drum, bass drum, ride cymbals, and two toms.

Best wishes for an entertaining performance!

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FULL SCORE
Approx. Duration - 3:15

As Performed by The Who

Pinball Wizard

Words and Music by Peter Townshend
Arranged by Patrick Roszell

Mysteriously ♩ = 126

1 2

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously ♩ = 126

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Optional Electric Bass

Mallet Percussion (Xylophone)

Timpani

Percussion 1 (Wind Chimes, Drumset or Optional Snare Drum/ Suspended Cymbal, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

1 2 3 4

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Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 *f*
2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *f*

Elec. Bass *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

pp

10 Bright rock!

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Musical notation for woodwinds and saxophones, including rests and rhythmic patterns.

10 Bright rock!

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Musical notation for brass instruments and electric bass, including rests and rhythmic patterns.

Xylophone

Mlt. Perc. *f*

Timp.

Drumset

Perc. 1 *f* %

Perc. 2 *f* *p*

Musical notation for various percussion instruments, including xylophone, timpani, drumset, and auxiliary percussion.

Fls.

1 2

Flutes (Fls.) part 1 and 2. The notation shows a melodic line with a dynamic marking of *f* and a hairpin crescendo. The key signature has two flats.

Ob.

Oboe (Ob.) part. The notation shows a melodic line with a dynamic marking of *f* and a hairpin crescendo. The key signature has two flats.

Bsn.

Bassoon (Bsn.) part. The notation shows a melodic line with a dynamic marking of *f* and a hairpin crescendo. The key signature has two flats.

Cls.

1

Clarinet 1 (Cls. 1) part. The notation shows a melodic line with a dynamic marking of *f* and a hairpin crescendo. The key signature has two flats.

B. Cl.

2 3

Bass Clarinet (B. Cl.) parts 2 and 3. The notation shows a melodic line with a dynamic marking of *f* and a hairpin crescendo. The key signature has two flats.

A. Saxes.

1 2

Alto Saxophones (A. Saxes.) parts 1 and 2. The notation shows a rhythmic pattern with a dynamic marking of *f*. The key signature has one sharp.

T. Sax.

Tenor Saxophone (T. Sax.) part. The notation shows a rhythmic pattern with a dynamic marking of *f*. The key signature has one sharp.

Bar. Sax.

Baritone Saxophone (Bar. Sax.) part. The notation shows a rhythmic pattern with a dynamic marking of *f*. The key signature has one sharp.

Tpts.

1 2 3

Trumpets (Tpts.) parts 1, 2, and 3. The notation shows a rhythmic pattern with a dynamic marking of *f*. The key signature has two flats.

Hns.

1 2

Horns (Hns.) parts 1 and 2. The notation shows a rhythmic pattern with a dynamic marking of *f*. The key signature has two flats.

Tbns.

1 2 3

Trombones (Tbns.) parts 1, 2, and 3. The notation shows a rhythmic pattern with a dynamic marking of *f*. The key signature has two flats.

Euph.

Euphonium (Euph.) part. The notation shows a rhythmic pattern with a dynamic marking of *f*. The key signature has two flats.

Tuba

Tuba part. The notation shows a rhythmic pattern with a dynamic marking of *f*. The key signature has two flats.

Elec. Bass

Electric Bass (Elec. Bass) part. The notation shows a rhythmic pattern with a dynamic marking of *f*. The key signature has two flats.

Mlt. Perc.

Multiple Percussion (Mlt. Perc.) part. The notation shows a rhythmic pattern with a dynamic marking of *f*. The key signature has two flats.

Timp.

Timpani (Timp.) part. The notation shows a rhythmic pattern with a dynamic marking of *f*. The key signature has two flats.

Perc. 1

Percussion 1 (Perc. 1) part. The notation shows a rhythmic pattern with a dynamic marking of *f*. The key signature has two flats.

Perc. 2

Percussion 2 (Perc. 2) part. The notation shows a rhythmic pattern with a dynamic marking of *f*. The key signature has two flats.

Crash Cymbals

Crash Cymbals part. The notation shows a rhythmic pattern with a dynamic marking of *f*. The key signature has two flats.

18

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

18

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

sfz

p

f

f

p

Fill

Fls. 1 2 *f*

Ob. *f*

Bsn.

Cls. 1 *f*
2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f* ^{a2}

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 *f*
2 *f*

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp. *f*

Perc. 1

Perc. 2

f

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

sfz *f*

p

Fill

42

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

42

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

a2

f

This page of a musical score contains parts for various instruments: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Electric Bass (Elec. Bass), Mallet Percussion (Mlt. Perc.), Tympani (Timp.), and other Percussion (Perc. 1, Perc. 2). The score is written in a 2/4 time signature and includes dynamic markings such as *f* and *a2*. Measure numbers 42, 43, 44, and 45 are indicated at the bottom of the page.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf* Solo, freely

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* Solo, freely

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Musical score for various instruments including Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbn., Euph., Tuba, Elec. Bass, Mlt. Perc., and Timp.

Watermark: Preview Only Requires Purchase

Dynamic markings: f , p , $Fill$.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Clas. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

All *a2*

p

p

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fill

p

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

70

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f* *p*

73 74 75

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *p* *f*

76 77 78

78

a2

Fill

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1/2), Oboe, Bassoon, Clarinets (1/2/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1/2/3), Horns (1/2), Trombones (1/2/3), Euphonium, and Tuba. The saxophone section includes Alto, Tenor, and Baritone saxophones. The percussion section includes Mallet Percussion, Timpani, and two general Percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

A page of a musical score for a large ensemble. The instruments listed on the left are: Fls., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbn. (1, 2, 3), Euph., Tuba, Elec. Bass, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score is in a key with two flats (B-flat major or D-flat minor) and common time. It features dynamic markings such as *sfz* (sforzando), *f* (forte), and *p* (piano). A large red watermark reading "Preview Only" is diagonally across the page, with "Requires Purchase" written below it. The score is divided into measures 87, 88, and 89. Percussion parts include patterns with 'x' marks and a 'Fill' section in measure 89. The bottom right of the page has a *p* marking.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

90

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f* *p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2