



Commissioned by Dr. Kenneth G. Bodiford, Director of Bands,
Jacksonville State University, Jacksonville, Alabama

And Hope Led Them Home

A Hero's Journey

PATRICK ROSZELL (ASCAP) and JUSTIN WILLIAMS (ASCAP)

INSTRUMENTATION		SUPPLEMENTAL AND WORLD PARTS
1 Conductor	1 1st F Horn	Alto Clarinet
1 Piccolo	1 2nd F Horn	1st Horn in E♭
3 1st Flute	1 3rd F Horn	2nd Horn in E♭
3 2nd Flute	1 4th F Horn	3rd Horn in E♭
2 Oboe	2 1st Trombone	4th Horn in E♭
1 1st Bassoon	2 2nd Trombone	1st Trombone in B♭ Bass Clef
1 2nd Bassoon	2 3rd Trombone	2nd Trombone in B♭ Bass Clef
3 1st B♭ Clarinet	2 Euphonium	3rd Trombone in B♭ Bass Clef
3 2nd B♭ Clarinet	1 Baritone Treble Clef	1st Trombone in B♭ Treble Clef
3 3rd B♭ Clarinet	4 Tuba	2nd Trombone in B♭ Treble Clef
2 B♭ Bass Clarinet	1 String Bass	3rd Trombone in B♭ Treble Clef
1 E♭ Contrabass Clarinet	1 Piano	Baritone in B♭ Bass Clef
2 1st E♭ Alto Saxophone	4 Mallet Percussion 1 (Bells/Crotales/Xylophone/Chimes)	Tuba in E♭ Bass Clef
2 2nd E♭ Alto Saxophone	2 Mallet Percussion 1 (Chimes, Marimba)	Tuba in E♭ Treble Clef
1 B♭ Tenor Saxophone	1 Timpani	Tuba in B♭ Bass Clef
1 E♭ Baritone Saxophone	4 Percussion 1 (Snare Drum/Large Triangle/Tambourine, Bass Drum, Small Triangle)	Tuba in B♭ Treble Clef
3 1st B♭ Trumpet	3 Percussion 2 (Suspended Cymbal/Wind Chimes, Crash Cymbals)	
3 2nd B♭ Trumpet		
3 3rd B♭ Trumpet		

PROGRAM NOTES

We all have heroes. Those who inspire us, those who motivate us, those who blaze trails before us, enabling us to be all we can dream to be. *And Hope Led Them Home: A Hero's Journey* is a musical portrait of the plight of a hero. Traveling the spectrum of emotions, the piece is a soundtrack of the journey the hero takes in leading us to new horizons, and ultimately, back home.

"A New Adventure" is a powerful and festive fanfare opening. Soaring woodwinds and biting brass herald the excitement that lies ahead!

"Dawn of a New Day" is the tranquil, reflective first morning of the hero's journey. Stately and purposed, the music paints a solemn picture of the plight that awaits our hero.

"Long Day's Journey" presents the wonder and fury that our hero encounters along the way. Playful, yet complex, we cross an expansive musical landscape before soaring above the clouds!

"Atonement" signifies the hero's sacrifice. Our heroes, time and time again, selflessly give us more than we can ever repay, leaving us sobered and eternally grateful.

"The Final Sunset" is one last moment of reflection before the journey home begins. The mission is accomplished.

"Triumphant Return" is the victorious return of our hero. Passionate and strong, the music leads us on the way the hero prepared, reminding us that no matter how far away we roam, there is always hope. And that hope will always lead us home.

Originally titled "The Shepherd," this piece was written in honor of Dr. David L. Walters, Director of Bands Emeritus (1961–1991) at Jacksonville State University, Jacksonville, Alabama. It was commissioned by Dr. Kenneth G. Bodiford, Director of Bands, for the Jacksonville State University Chamber Winds, and was premiered on April 10, 2012.

NOTES TO THE CONDUCTOR

The opening fanfare should be approached with vigor in the brass and crispness in the woodwinds. The percussion should be clear, allowing the chimes, bells, and timpani to dominate in measures 16 and 17.

At measure 18, the wind chimes, crotales, piano, and triangles should be balanced for an ethereal effect. The entrance of the clarinets and bassoons should act to warm the sound, not overpower. The trumpet solo at measure 28 should be approached in a crisp style. Reference to the opening statement of the Arutiunian Trumpet Sonata would give a good indication of style. The crescendo from measure 36 to 37 should be abrupt in the horns and suspended cymbal. Please note that the suspended cymbal should be choked in measure 37.

At measure 42, the horns, marimba, and piano should be crisp and not too overpowering. The horn melody at measure 52 should be light and playful and heavy or sluggish. The woodwind filigree at measure 60 should float over the horn melody. Feel free to adjust the dynamics of these elements to suit your ensemble. The brass tonguing from measures 68 to 76 should be crisp and light and not heavy or sluggish. Again, the marimba and piano should be crisp and not too overpowering from measures 76 through 80.

Measures 80–88 should be more lyrical and flowing. Attention should be given to the triangle not to be too overpowering or obnoxious. The trumpet feature from 88 through 95 should be nimble and quick. If the full section is not available due to technical issues, three to four players will work.

The transition from measure 96 through 100 should remain in tempo and not *ritard* until measure 98. Feel free to hold the fermata in measure 100 to allow the wind chimes to ring and allow the soloist time to transition.

From measure 100 to 110, feel free to cut the ensemble to one player per part for the soloist to play through the ensemble. The oboe solo is cued in the first clarinet, should you need the option. Feel free to push the tempo slightly at measure 110 to the crescendo in measures 115 and 116.

Measures 118 through 129 should again be ethereal allowing the wind chimes to speak clearly. Feel free to adjust the dynamics of the soloists in this section. The transition from measures 130 to 134 should start softly and crescendo through the woodwinds into measure 134.

From measure 134 to the end, although written heavily for brass, the brass sections should never overpower the woodwind filigree. The woodwinds should be crisp and flowing. Allow the woodwinds to stagger breath if needed. Measure 145 to the end should be glorious and sustained. From measure 148 to 151, allow your timpanist to shine!

We enjoyed working on this joint commission. May it be a timeless reminder of the heroes past and present that have taught us, inspired us, and led us home.



Commissioned by Dr. Kenneth G. Bodiford, Director of Bands,
Jacksonville State University, Jacksonville, Alabama

And Hope Led Them Home

A Hero's Journey

FULL SCORE

Approx. Duration - 5:45

By Patrick Roszell (ASCAP)
and Justin Williams (ASCAP)

"A New Adventure"
With energy! $\text{♩} = 152$

Premiere Use Requires Purchase



Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

39555S

Preview Only Purchase Required

10

Picc. *f*

Fls. 1 *f*

Ob. *f*

Bsn. 1/2 >

Cls. 1 *f*

3 *f* *a2* *tr*

B. Cl.

Cb. Cl. >

A. Saxes. 1/2 *a2* *tr*

T. Sax.

Bar. Sax.

10

Tpts. 1 *f* *sfz*

2/3 *f* *sfz*

Hns. 1/2 *sfz*

3/4 > *sfz*

Tbns. 1/2 *f* *sfz*

3 *b>*

Euph. *f* *sfz*

Tuba *b>*

Str. Bass >

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Tim. -

Perc. 1 *v>* *p* *v>* *p*

Perc. 2 *v>* - *v>* - *v>* -

39555S *f* 10 *p* 11 *f* 12 *p* 13

Preview Use Requires Purchase Only

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

39555S

f *v* *v* *p*

18 "Dawn of a New Day"
Slowly $\text{♩} = 76$

Musical score for measures 18-23. The score includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1 & 2, B. Cl., Cb. Cl., A. Saxos. 1 & 2, T. Sax., Bar. Sax., Tpts. 1 & 2, Hns. 1 & 2, 3 & 4, Tbns. 1 & 2, Euph., Tuba, Str. Bass, Pno., Mlt. Perc. 1, Mlt. Perc. 2, Timp., Perc. 1, Perc. 2, and Crash Cymbals.

Measure 18 starts with dynamic ff . The Flutes 1 & 2 play eighth-note patterns. The Bassoon and Clarinets provide harmonic support. Measure 19 begins with a dynamic change to pp . Measures 20-21 show a transition with dynamics p and mf . Measure 22 features a solo for the Bassoon (labeled "1. Solo"). Measures 23-24 conclude the section.

18 "Dawn of a New Day"
Slowly $\text{♩} = 76$

Musical score for measures 18-23. The score includes parts for Tpts. 1 & 2, Hns. 1 & 2, 3 & 4, Tbns. 1 & 2, Euph., Tuba, Str. Bass, Pno., Mlt. Perc. 1, Mlt. Perc. 2, Timp., Perc. 1, Perc. 2, and Crash Cymbals.

Measure 18 starts with dynamic ff . Measures 19-20 feature sustained notes from the brass section. Measure 21 includes a dynamic change to pp and a performance instruction "Crotolas". Measures 22-23 show rhythmic patterns from the Percussion 1 and Percussion 2 sections. Measure 24 concludes the section.

39555S

18

19

20

21

22

23

28 Freely

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Preview Use Requires Purchase

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Two players

p

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Saxos. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

pp

Hns. 1 2 3 4

p

Tbns. 1 2 3

p

Euph.

Tuba

Str. Bass

p

Pno.

p

pp

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

p

pp

Perc. 2

p

pp

34

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

39555S

38

39

40

41

42 "Long Day's Journey"
Playfully ♩ = 168

Picc. 1
Fls. 1
Ob.
Bsn. 1
Cl. 1
Cl. 2
B. Cl.
Cb. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.

Review Use Requires Purchase Only

Tpts. 1
Tpts. 2
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Euph.
Tuba
Str. Bass
Pno.
Mlt. Perc. 1
Mlt. Perc. 2
Timpani
Perc. 1
Perc. 2

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39555S ♩ = 168

Picc.

Fls. 1/2

Ob.

Bsn. 1/2

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

39555S

f

46

47

v

48

p

49

52

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

39555S ff p mf 50 51 52 53 54

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

p *mf*

55

56

57

58

p

59

39555S

60

Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2

B. Cl.

Cb. Cl.

A. Saxos. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Play ^{a2}

Play >

Xylophone

Change: E to D_b

mf

p

39555S

60

61

62

63

Picc.

Fls. 1/2

Ob.

Bsn. 1/2

Cl. 1/2

Cb. Cl.

A. Saxos. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

68

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Chimes

Timp.

f

Perc. 1

B.D.

Perc. 2

68

mf

69

p

70

f

>

p

71

Picc.

Fls. 1/2

Ob.

Bsn. 1/2 *a2 >*

Cl. 1/2

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

f 72 *p* 73 *f* 74 *p* *f* 75

39555S

80 Smoother

Picc.

Fls. 1/2

Ob.

Bsn. 1/2

Cls. 1/2/3

B. Cl.

Cb. Cl.

A. Saxos. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc. 1

Mit. Perc. 2

Marimba

Timp.

Perc. 1

Perc. 2

80 Smoother

review only

legato

Change: D to E

Picc.

Fls. 1 2

Ob. *p*

Bsn. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc. *mf*

Fls. 1 *mf*

All Ob. *mf*

Bsn. 1 *sforzando*

Play Cls. 1 *mf*

2 *mf*

B. Cl. *sforzando*

Cb. Cl. *sforzando*

A. Saxes. 1 *sforzando*

T. Sax. *sforzando*

Bar. Sax. *sforzando*

88 Soaring!

Tpts. 1

2

Hns. 1 *f*

3 *f*

Tbns. 1 *sforzando*

2 *sforzando*

3 *sforzando*

Euph. *sforzando*

Tuba *sforzando*

Str. Bass *sforzando*

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Tim. *p*

Perc. 1 *f*

Perc. 2 *f*

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Review Legal Use Only Purchase

94 95 96 97

rit.

100 With reverence $\text{♩} = 72$
"Atonement"

Picc.
Fls. 1
Ob.
Bsn. 1
Cl. 1
Cl. 2
B. Cl.
Cb. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.

rit.

100 With reverence $\text{♩} = 72$
"Atonement"

Tpts. 1
Tpts. 2
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Str. Bass
Pno.

Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

Solo loco with feeling
(Ob.) mp with feeling
One player (blend with solo Oboe)
Bells
Chimes
mf
mp
Lrg. Trgl.
W.C.
mf
p

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Picc.

Fls. 1

Ob.

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Saxes. 1

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Solo with feeling

mf

p

mf

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc. *f*

Fls. 1 *f*

Ob. *f*

Bsn. 1 *f*

Cls. 1 *f* 6 6 7

2 3

B. Cl. *f*

Cb. Cl. *f*

A. Saxes. 1 *f* a2 7

2

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2 3

Hns. 1 *f*

2 3 4

Tbns. 1 *f* a2

2 3

Euph. *f*

Tuba *f*

Str. Bass *f*

Pno. *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

39555S *f*

p 114

ff 115

p 116 *ff* 117

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118 "The Final Sunset"
Ethereal, reflection $\text{♩} = 64$

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxos. 1 2

T. Sax.

Bar. Sax.

118 "The Final Sunset"
Ethereal, reflection $\text{♩} = 64$

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

39555S

124

125

126

127

128

129

accel.

Picc.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

Cb. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

All

Tpts.

Hns.

Tbns.

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Chimes

S.D.

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accel.

39555S

130

131

132

133

134 With great passion $\text{♩} = 78$
"Triumphant Return"

134 With great passion $\text{♩} = 78$
"Triumphant Return"

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

39555S

138

f

p

f

139

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mit. Perc. 1

Mit. Perc. 2 6 6 6 6

Timp. > > > > >

Perc. 1 > 3 > 3 6

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax. ff

Bar. Sax. ff

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno. ff

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

molto rit.

Picc. *sfz*

Fls. 1 *sfz*

Ob. *sfz*

Bsn. 1 *sfz*

Cls. 1 *sfz*

2 *sfz*

B. Cl. *sfz*

Cb. Cl. *sfz*

A. Saxes. 1 *sfz*

2 *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

molto rit.

Tpts. 1 *sfz*

2 *sfz*

3 *sfz*

Hns. 1 *sfz*

2 *sfz*

3 *sfz*

4 *sfz*

Tbns. 1 *sfz*

2 *sfz*

3 *sfz*

Euph. *sfz*

Tuba *sfz*

Str. Bass *sfz*

Pno. *sfz*

Mlt. Perc. 1 *sfz*

Mlt. Perc. 2 *sfz*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Ad lib. A9 chord

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