



Theme from the Lorimar Productions, Inc., Television Series, *Dallas*

Dallas (Main Title)

JERROLD IMMEL

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet
- 2 1st F Horn
- 2 2nd F Horn

- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Optional Piano/Keyboard
- 3 Mallet Percussion
(Xylophone/Bells/Chimes)
- 1 Timpani
- 4 Percussion 1
(Drumset or Optional Snare Drum/Hi-Hat
Cymbals/Ride Cymbal, Crash Cymbals,
Optional Bass Drum)
- 3 Percussion 2
(Suspended Cymbal,
Concert Tom-Toms [2]/Woodblock)

SUPPLEMENTAL AND WORLD PARTS

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- E $\flat$ Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Jerrold Immel originally wrote the "Theme from Dallas" in 1978 for an American primetime television soap opera. Immel, one of Hollywood's most respected composers for more than three decades, made lasting contributions to the art of television scoring with his themes and scores for *Dallas*, *Knots Landing*, *Paradise*, *How the West Was Won*, and other series. The 2012 series is a continuation of the original series, following a twenty-year break, which aired on CBS from 1978 to 1991. The new series airing in the UK, Canada, and Australia as well has been renewed for another exciting season.

NOTES TO THE CONDUCTOR

The melody in this composition is a four-measure theme that progresses through a number of key changes, but with little variation. The tonal changes help to keep the drive and excitement of the melody throughout. In order to add diverse color to the composition, different instruments all the way through the arrangement visit the four-measure theme. Before each key change, rehearse the transitional sections to establish the new tonalities.

This arrangement is straightforward with the exception of the introduction and the section at rehearsal numbers 28 and 75, where it becomes slightly more intricate. At rehearsal number 48, there is a recapitulation followed by a slight ornamental line in the flutes, oboe, and 1st clarinet parts. However, the flow is exactly the same as in section A.

Ultimately, the Percussion I part has been written as a drumset part but, as an option, in absence of a drumset, it may be played on concert percussion equipment. Either way, it will sound full.

Overall, this will be a fun piece to perform and, although it is technically a pop tune, I believe it to be a good addition to the concert band program.



FULL SCORE
Approx. Duration - 3:45

Theme from the Lorimar Productions, Inc., Television Series "Dallas"

Dallas (Main Title)

By Jerrold Immel
Arranged by Victor López

Moderately ♩ = 120

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Optional
Electric Bass

Mallet Percussion
(Xylophone/Bells/Chimes)

Timpani

Percussion 1
(Drumset or Optional
Snare Drum/Hi-Hat Cymbals/
Ride Cymbal, Optional Bass
Drum, Crash Cymbals)

Percussion 2
(Suspended Cymbal,
Concert Tom-Toms [2]/
Woodblock)

The musical score is for the main title of the television series "Dallas". It is arranged by Victor López and is based on the theme by Jerrold Immel. The score is for a full orchestra and includes parts for Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Optional Electric Bass, Mallet Percussion (Xylophone/Bells/Chimes), Timpani, Percussion 1 (Drumset or Optional Snare Drum/Hi-Hat Cymbals/Ride Cymbal, Optional Bass Drum, Crash Cymbals), and Percussion 2 (Suspended Cymbal, Concert Tom-Toms [2]/Woodblock). The tempo is Moderately, with a metronome marking of ♩ = 120. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with a large red watermark "Preview Use Requires Purchase" overlaid diagonally across the page. The score includes various musical notations such as notes, rests, dynamics (f, fp, p), and articulation marks.

39552S

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[illegible]

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

a2

a2

28

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

28

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Xyl.

Change: B $\flat$ to C, E $\flat$ to E $\natural$, D $\flat$ to D $\natural$

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Crash

Ride (bell)

Crash

Woodblock

26 27 28 29 30

p *f*

[illegible]

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Crash

p *f* *p* *f*

35 36 37 38 39

40 *a2* 11

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax.

40

Tpts. 1 2 3

Hns. 1 2 *mp* *f*

Tbns. 1 2 3 *mf* *mf*

Euph. *mp* *mf*

Tuba

Elec. Bass

Mlt. Perc. Bells *mp* *f*
Changes E $\sharp$ to E $\flat$, D $\sharp$ to D $\flat$

Timp. *mf*

Perc. 1 H.H. *mp* *mf* Tom-Toms

Perc. 2 *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48

48

fp

Xyl.

Change: C to B $\flat$

Susp. Cym.

p

Fls. 1 2 *a2*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *f*

Hns. 1 2

Tbns. 1 2 3 *f* *fp* *f*

Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

Elec. Bass *f* *fp* *f*

Mlt. Perc.

Timp. *f* *fp* *f*

Perc. 1 *f* *fp* *f*

Perc. 2 *f* *p* *f*

f *p* *f*

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp* *mf* *a2*

Hns. 1 2 *mp* *f*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Elec. Bass *mp*

Mlt. Perc. *mp*

Timp. *mp* *p*

Perc. 1 *mp*

Perc. 2 *p*

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53 54 55 56 57 58

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 2 3 *mf* *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f* *f*

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3 *f* *mf* *mf*

Euph. *mf*

Tuba *f*

Elec. Bass *f*

Mlt. Perc. Bells

Timp. *f* *mf*

Perc. 1 H.H. *mf*

Perc. 2 *f* Tom-Toms

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

67

mf

mf

f

a2

a2

a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

a2

a2

mf

mf

f

f

Xyl.

Crash

Susp. Cym.

p

75

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

75

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Change: B $\flat$ to C, D $\flat$ to D $\sharp$, E $\flat$ to E $\sharp$

Timp.

Perc. 1

Perc. 2

f Woodblock

f

f

f

Ride (bell)

Crash

Ride (bell)

Crash

Ride (bell)

Crash

Ride (bell)

Crash

76 77 78 79

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Ride (bell)

Crash

Susp. Cym.

Crash

Crash

Crash

p

f

Tom-Toms

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80

81

82

83

84

87 ^{a2}

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3 ^{a2}

B. Cl.

A. Saxes. 1 2 ^{a2}

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3

Euph. *mf*

Tuba

Elec. Bass

Mlt. Perc. Bells *mf*
Change: G to F and E₃ to F (high)

Timp. H.H. *mf*

Perc. 1 Crash *mf*

Perc. 2

3 3 3

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

mf, *f*, *a2*

95

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

95

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

Susp. Cym.

mf *f* *p* *f*

a2 *a2* *a2*

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