Suite from

THE HOBBIT
AN UNEXPECTED JOURNEY

I. Old Friends and The Adventure Begins, II. Axe or Sword?, III. Song of the Lonely Mountain, IV. The Dwarf Lords, V. Dreaming of Bag End

*Music by HOWARD SHORE**
Arranged by DOUGLAS E. WAGNER

*Song of the Lonely Mountain:
Lyrics by NEIL FINN
Music by NEIL FINN, DAVID DONALDSON, DAVID LONG, STEVE ROCHE and JANET RODDICK

INSTRUMENTATION

1 Conductor
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B♭ Clarinet
3 2nd B♭ Clarinet
3 3rd B♭ Clarinet
2 B♭ Bass Clarinet
2 1st E♭ Alto Saxophone
2 2nd E♭ Alto Saxophone
1 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone
3 1st B♭ Trumpet
3 2nd B♭ Trumpet
3 3rd B♭ Trumpet

2 1st F Horn
2 2nd F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
4 Mallet Percussion
(Bells/Xylophone/Hanging Tibetan Gongs or Suspended Handbells/Chimes)
1 Timpani
3 Percussion 1
(Snare Drum/Bodhran or Large Tom-Tom, Bass Drum)
4 Percussion 2
(Suspended Cymbal/Crash Cymbals/ Triangle/Mark Tree/Tam-Tam)

SUPPLEMENTAL AND WORLD PARTS
Available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Director Peter Jackson's epic prequel to his *The Lord of the Rings* trilogy begins with *The Hobbit: An Unexpected Journey*, based on material contained in the appendices of the final volume of J. R. R. Tolkien's *The Return of the King*, first published in 1955.

Selections from the brilliant soundtrack, capturing some of the excitement and touching moments of the film, are presented in this five-movement suite scored for concert band:

I. Old Friends / The Adventure Begins
II. Axe or Sword?
III. Song of the Lonely Mountain
IV. The Dwarf Lords
V. Dreaming of Bag End

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

NOTES TO THE CONDUCTOR

Careful consideration has been taken to maintain the integrity of the original score as attentively as possible, taking into account the stated parameters at this level.

A few general performance points are in order:

- Dynamic nuance plays a big part in the musical effectiveness throughout this suite. Consecutive crescendo and decrescendo wedges indicate only a subtle change in each instance, not to exceed one dynamic level.
- Unless otherwise called for, a light-tonguing technique should be employed.
- Percussion for the most part should be considered as having an accompanying role in the musical fabric, maintaining musical interest, but never overpowering the winds.

OLD FRIENDS
Music by HOWARD SHORE
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Music by HOWARD SHORE
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AXE OR SWORD?
Music by HOWARD SHORE
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SONG OF THE LONELY MOUNTAIN
Lyrics by NEIL FINN
Music by NEIL FINN, DAVID DONALDSON, DAVID LONG, STEVE ROCHE and JANET RODDICK
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DREAMING OF BAG END
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Suite from

The Hobbit: An Unexpected Journey

I. Old Friends and The Adventure Begins, II. Axe or Sword? III. Song of the Lonely Mountain, IV. The Dwarf Lords, V. Dreaming of Bag End

FULL SCORE
Approx. Duration - 9:00

I. Old Friends and The Adventure Begins

Music by Howard Shore
Arranged by Douglas E. Wagner

Easily ♩ = 84 **"Old Friends"**

Flutes 1 2
Oboe
Bassoon
B♭ Clarinets 1 2 3
B♭ Bass Clarinet
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Easily ♩ = 84 **"Old Friends"**

B♭ Trumpets 1 2 3
F Horns 1 2
Trombones 1 2 3
Euphonium
Tuba
Mallet Percussion (Bells/Xylophone/Hanging Tibetan Gongs or Suspended Handbells/Chimes)
Tune: B♭, E♭
Timpani
Percussion 1 (Snare Drum/Bodhran or Large Tom-Tom, Bass Drum)
Percussion 2 (Suspended Cymbal/ Crash Cymbals/Triangle/ Mark Tree/Tam-Tam)

1 2 3 4 5

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"The Adventure Begins"
Music by Howard Shore

accel. 21 **A bit quicker ♩ = 100**

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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"The Adventure Begins"
Music by Howard Shore

accel. 21 **A bit quicker ♩ = 100**

17 18 19 20 21 22

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II. Axe or Sword?

Music by Howard Shore
Arranged by Douglas E. Wagner

Moderately ♩ = 104

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

Moderately ♩ = 104

Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

1 2 3 4 5

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III. Song of the Lonely Mountain

Lyrics by Neil Finn
Music by Neil Finn, David Donaldson,
David Long, Steve Roche and Janet Roddick
Arranged by Douglas E. Wagner

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IV. The Dwarf Lords

Music by Howard Shore
Arranged by Douglas E. Wagner

Confidently ♩ = 100

Fls. 1 2
Ob.
Bsn.
mf

Cls. 1 2 3
a2
mf
B. Cl.
mf

A. Saxes. 1 2
a2
mf
T. Sax.
mf
Bar. Sax.
mf

Confidently ♩ = 100

Tpts. 1 2 3
Hns. 1 2
mf
Tbns. 1 2 3
mf
Euph.
Tuba
mf

Mlt. Perc.
Tune: B♭, E♭
Timp.
mf
S.D. (snares off)
Perc. 1
B.D.
mp
Perc. 2

1 2 3 4 5

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V. Dreaming of Bag End

Music by Howard Shore
Arranged by Douglas E. Wagner

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