



Suite from

# THE HOBBIT

AN UNEXPECTED JOURNEY

**I. Old Friends and The Adventure Begins, II. Axe or Sword?,  
III. Song of the Lonely Mountain, IV. The Dwarf Lords, V. Dreaming of Bag End**

*Music by HOWARD SHORE\**  
*Arranged by DOUGLAS E. WAGNER*

\*Song of the Lonely Mountain:  
Lyrics by NEIL FINN  
Music by NEIL FINN, DAVID DONALDSON, DAVID LONG, STEVE ROCHE and JANET RODDICK

### INSTRUMENTATION

- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 2 1st F Horn  |
| 3 1st Flute                    | 2 2nd F Horn  |
| 3 2nd Flute                    | 2 1st Trombone  |
| 2 Oboe                         | 2 2nd Trombone  |
| 2 Bassoon                      | 2 3rd Trombone  |
| 3 1st B $\flat$ Clarinet       | 2 Euphonium   |
| 3 2nd B $\flat$ Clarinet       | 1 Baritone Treble Clef  |
| 3 3rd B $\flat$ Clarinet       | 4 Tuba  |
| 2 B $\flat$ Bass Clarinet      | 4 Mallet Percussion<br>(Bells/Xylophone/Hanging Tibetan Gongs<br>or Suspended Handbells/Chimes) |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani   |
| 2 2nd E $\flat$ Alto Saxophone | 3 Percussion 1<br>(Snare Drum/Bodhran or Large Tom-Tom,<br>Bass Drum)                           |
| 1 B $\flat$ Tenor Saxophone    | 4 Percussion 2<br>(Suspended Cymbal/Crash Cymbals/<br>Triangle/Mark Tree/Tam-Tam)               |
| 1 E $\flat$ Baritone Saxophone |   |
| 3 1st B $\flat$ Trumpet        |   |
| 3 2nd B $\flat$ Trumpet        |   |
| 3 3rd B $\flat$ Trumpet        |   |

### SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

### PROGRAM NOTES

Director Peter Jackson's epic prequel to his *The Lord of the Rings* trilogy begins with *The Hobbit: An Unexpected Journey*, based on material contained in the appendices of the final volume of J. R. R. Tolkien's *The Return of the King*, first published in 1955.

Selections from the brilliant soundtrack, capturing some of the excitement and touching moments of the film, are presented in this five-movement suite scored for concert band:

- I. Old Friends / The Adventure Begins
- II. Axe or Sword?
- III. Song of the Lonely Mountain
- IV. The Dwarf Lords
- V. Dreaming of Bag End

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**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



## NOTES TO THE CONDUCTOR

Careful consideration has been taken to maintain the integrity of the original score as attentively as possible, taking into account the stated parameters at this level.

A few general performance points are in order:

- Dynamic nuance plays a big part in the musical effectiveness throughout this suite. Consecutive crescendo and decrescendo wedges indicate only a subtle change in each instance, not to exceed one dynamic level.
- Unless otherwise called for, a light-tonguing technique should be employed.
- Percussion for the most part should be considered as having an accompanying role in the musical fabric, maintaining musical interest, but never overpowering the winds.



### OLD FRIENDS

Music by HOWARD SHORE

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### THE ADVENTURE BEGINS

Music by HOWARD SHORE

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### AXE OR SWORD?

Music by HOWARD SHORE

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### SONG OF THE LONELY MOUNTAIN

Lyrics by NEIL FINN

Music by NEIL FINN, DAVID DONALDSON, DAVID LONG, STEVE ROCHE and JANET RODDICK

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### THE DWARF LORDS

Music by HOWARD SHORE

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### DREAMING OF BAG END

Music by HOWARD SHORE

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Suite from  
**The Hobbit: An Unexpected Journey**

I. Old Friends and The Adventure Begins, II. Axe or Sword? III. Song of the Lonely Mountain,  
IV. The Dwarf Lords, V. Dreaming of Bag End

FULL SCORE

Approx. Duration - 9:00

**I. Old Friends and The Adventure Begins**

Music by Howard Shore  
Arranged by Douglas E. Wagner

Easily ♩ = 84 "Old Friends"

The musical score is arranged in a standard orchestral format. It includes parts for Flutes (1 and 2), Oboe, Bassoon, Bb Clarinets (1 and 2/3), Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion (Bells/Xylophone/Hanging Tibetan Gongs or Suspended Handbells/Chimes), Timpani, and Percussion 1 (Snare Drum/Bodhran or Large Tom-Tom, Bass Drum) and Percussion 2 (Suspended Cymbal/Crash Cymbals/Triangle/Mark Tree/Tam-Tam). The score is in 4/4 time with a key signature of two flats (Bb, Eb). Dynamics range from *pp* to *mf*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

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This page contains the musical score for measures 6 through 10. The instruments listed on the left are:

- Fls. (Flutes): 1 and 2 parts, starting measure 9 with *a2* and *mp*, moving to *f* by measure 10.
- Ob. (Oboe): 1 part, starting measure 9 with *a2* and *mp*, moving to *f* by measure 10.
- Bsn. (Bassoon): 1 part, playing a steady eighth-note accompaniment with dynamics *pp* and *p*.
- Cls. (Clarinets): 1 and 2 parts, playing eighth-note patterns with dynamics *mp* and *mf*.
- B. Cl. (Bass Clarinet): 1 part, playing eighth-note patterns with dynamics *mp* and *mf*.
- A. Saxes. (Alto Saxophones): 1 and 2 parts, starting measure 9 with *a2*, *p*, and *mp*, moving to *f* by measure 10.
- T. Sax. (Tenor Saxophone): 1 part, playing eighth-note patterns with dynamics *pp* and *p*.
- Bar. Sax. (Baritone Saxophone): 1 part, playing eighth-note patterns with dynamics *pp* and *p*.
- Tpts. (Trumpets): 1, 2, and 3 parts, mostly resting.
- Hns. (Horns): 1 and 2 parts, playing eighth-note patterns with dynamics *p*, *mp*, *pp*, and *p*.
- Tbns. (Trombones): 1, 2, and 3 parts, playing eighth-note patterns with dynamics *mp*, *pp*, and *p*.
- Euph. (Euphonium): 1 part, playing eighth-note patterns with dynamics *pp* and *p*.
- Tuba: 1 part, playing eighth-note patterns with dynamics *pp* and *p*.
- Mlt. Perc. (Multiple Percussion): 1 part, resting.
- Timp. (Timpani): 1 part, resting.
- Perc. 1 (Percussion 1): 1 part, resting.
- Perc. 2 (Percussion 2): 1 part, resting.

A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

“The Adventure Begins”  
Music by Howard Shore  
A bit quicker ♩ = 100

accel.

21

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

accel.

21

“The Adventure Begins”  
Music by Howard Shore  
A bit quicker ♩ = 100

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

accel.

26 Brightly ♩ = 138

Fls. 1 2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf*

Cls. 1 2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 *mp* *mf*

Tbns. 1 2 3 *mp* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 S.D. B.D. *mf*

Perc. 2

Xylophone *f*

Legal Use Required

32

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

32

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

*mf*

*f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* *mf* *f* *mf* *f* *mf*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. *f* Bells

Timp.

Perc. 1

Perc. 2

42

42

*mp* *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47 48 49

This musical score page contains parts for various instruments and percussion. The instruments listed are:

- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Tenor Trombones)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1
- Perc. 2

The score spans measures 50 to 56. A box with the number '52' is placed above the Flute and Bassoon staves at the beginning of measure 52. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), *rit.* (ritardando), and *ff* (fortissimo). A large red watermark 'Pre-View Only' is oriented diagonally across the center of the page, and another red watermark 'Legal Use Requires Purchase' is oriented vertically on the right side.

# II. Axe or Sword?

Music by Howard Shore  
Arranged by Douglas E. Wagner

Moderately ♩ = 104

Fls. 1 2

Ob.

Bsn. *mp cresc. f mp*

Cls. 1 *mf cresc. f mf*  
2 *a2*  
3 *mf cresc. f mf*

B. Cl. *mp cresc. f mp*

A. Saxes. 1 *mf cresc. f mf*  
2 *a2*

T. Sax. *mp cresc. f mp*

Bar. Sax. *mp cresc. f mp*

Moderately ♩ = 104

Tpts. 1 2 3

Hns. 1 *mf cresc. f mf*  
2 *mf cresc. f mf*

Tbns. 1 *mp cresc. f mp*  
2  
3 *mp cresc. f mp*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mp

mp

mp

mp

mp

p

p

p

p

p

p

p

p

7

7

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

12 13 14 15 16 17

*mp* *mf* *mp* *mf* *mp* *mp* *mp*

*a2*

15

rit.

A bit slower ♩ = 92

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *p* *mp*

Cls. 1 2 3 *mp* *mf*

B. Cl. *p* *mf*

A. Saxes. 1 2 *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *p* *mf*

rit.

A bit slower ♩ = 92

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 *mf* *mp*

Tbns. 1 2 3 *mf* *p* *mp*

Euph. *mf* *p* *mp*

Tuba *mf* *p* *mf*

Tibetan Gongs or Suspended Handbells, let all ring.

Mlt. Perc. *pp*

Timp.

Perc. 1 *pp*

Perc. 2

rit.

Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Tbns. 1 2 3  
Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

23

24

25

26

27

28

### III. Song of the Lonely Mountain

Lyrics by Neil Finn  
Music by Neil Finn, David Donaldson,  
David Long, Steve Roche and Janet Roddick  
Arranged by Douglas E. Wagner

Freely  $\text{♩} = 60$  3

Fls. 1 2 *p*

Ob.

Bsn. *mp*

Cls. 1 2 3 *p*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mp*

Freely  $\text{♩} = 60$  3

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba

Mlt. Perc. Bells *p*

Timp.

Perc. 1

Perc. 2

1 2 3 4 5 6

11

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

p

p

p

div.

Chimes

Triangle

mp

14 15 16 17 18 19 20 21

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39551S

22 23 24 25 26 27

*mp*

*p*

*mp*

*a2*

*p*

*mp*

*a2*

*mp*

*p*

27

27



31

rit.

Musical score for various instruments including Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbn., Euph., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *pp* and *mp*, and a *rit.* (ritardando) marking. A box containing the number 31 is positioned above the Fls. staff. A large red watermark reading "Preview Only. Legal Use Requires Purchase" is overlaid diagonally across the page. The Perc. 2 staff includes a "Mark Tree" symbol.

# IV. The Dwarf Lords

Music by Howard Shore  
Arranged by Douglas E. Wagner

Confidently ♩ = 100

The musical score is arranged in a standard orchestral format with five systems of staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Confidently' with a metronome marking of ♩ = 100. The score includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Timpani, and two sets of Percussion (1 and 2). The percussion parts specify 'S.D. (snare off)' and 'B.D.' with dynamic markings of *mf* and *mp*. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf  
Tam-Tam

Chimes

mp  $\rightarrow$  *f*

17

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

sub. *p*

sub. *mp*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

mf

mf

mf

mf

mf

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2  
*mf* *p* *mf* *p* *mf* *p*

T. Sax.  
*mf* *p* *mf* *p* *mf* *p*

Bar. Sax.  
*mf* *p* *mf* *p* *mf* *p*

Tpts. 1  
*mp* *mf* *mp* *mf*

2 3  
*mf* *p* *mf* *p* *mf*

Hns. 1  
*mf* *p* *mf* *p* *mf* *p*

2  
*mf* *p* *mf* *p* *mf* *p*

Tbns. 1 2  
*mf* *p* *mf* *p* *mf* *p*

3  
*mf* *p* *mf* *p* *mf* *p*

Euph.  
*mf* *p* *mf* *p* *mf* *p*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2  
 Trgl.  
*mp*

25

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

Tpts. 1

2 3

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *p* *mf*

Perc. 1 *mp*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *f*

Chimes

Tam-Tam

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *mf*

Timp. *mp* *mf*

Perc. 1

Perc. 2

poco rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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poco rit.

a2

# V. Dreaming of Bag End

Music by Howard Shore  
Arranged by Douglas E. Wagner

Easily ♩ = 92

5

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Easily ♩ = 92

5

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Bodhran or Large Tom-Tom

*p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

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rit.

14 A tempo

Fls. 1 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp* *mf* *mp*

Bsn. *p* *mp* *p*

Cls. 1 *p* *mp* *p* *mf* *mp*

2 3 *p* *mp* *p* *mf* *mp*

B. Cl. *p* *mp* *p* *mp*

A. Saxes. 1 2 *p* *mp* *p* *mp*

T. Sax. *p* *mp* *p* *mp*

Bar. Sax. *p* *mp* *p* *mp*

Tpts. 1 *mf* *p*

2 3 *mf* *p*

Hns. 1 *p* *mp* *p*

2 *p* *mp* *p*

Tbns. 1 2 *p* *mp* *p*

3 *p* *mp* *p*

Euph. *p* *mp* *p*

Tuba *p* *mp* *p*

Mlt. Perc. Bells *mp*

Timp.

Perc. 1 *p* *mp* *p*

Perc. 2

rit.

A tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

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*pp* *mp* *p* *mp* *p*

22

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

22

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp* *mf* *f* *ff* *p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2 *a2* *a2* 35

Ob.

Bsn. *mf* *f* *mp* *f*

Cls. 1 *mp* *f* *a2*

2 3 *mp* *f*

B. Cl. *mp*

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mf* *mf* 35

2 3 *mf* *mf*

Hns. 1 *mf* *mp*

2 *mf* *mp*

Tbns. 1 2 *mf* *mp*

3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp* *mf*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

*mp* < *mf* > *p*

*mf*

*mp* < *mf* > *p*

*mp* < *mf* > *mp*