



Suite from

THE HOBBIT

AN UNEXPECTED JOURNEY

**I. Old Friends and The Adventure Begins, II. Axe or Sword?,
III. Song of the Lonely Mountain, IV. The Dwarf Lords, V. Dreaming of Bag End**

Music by HOWARD SHORE*
Arranged by DOUGLAS E. WAGNER

*Song of the Lonely Mountain:
Lyrics by NEIL FINN
Music by NEIL FINN, DAVID DONALDSON, DAVID LONG, STEVE ROCHE and JANET RODDICK

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 1 Baritone Treble Clef |
| 3 3rd B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 4 Mallet Percussion |
| 2 1st E \flat Alto Saxophone | (Bells/Xylophone/Hanging Tibetan Gongs
or Suspended Handbells/Chimes) |
| 2 2nd E \flat Alto Saxophone | 1 Timpani |
| 1 B \flat Tenor Saxophone | 3 Percussion 1 |
| 1 E \flat Baritone Saxophone | (Snare Drum/Bodhran or Large Tom-Tom,
Bass Drum) |
| 3 1st B \flat Trumpet | 4 Percussion 2 |
| 3 2nd B \flat Trumpet | (Suspended Cymbal/Crash Cymbals/
Triangle/Mark Tree/Tam-Tam) |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Director Peter Jackson's epic prequel to his *The Lord of the Rings* trilogy begins with *The Hobbit: An Unexpected Journey*, based on material contained in the appendices of the final volume of J. R. R. Tolkien's *The Return of the King*, first published in 1955.

Selections from the brilliant soundtrack, capturing some of the excitement and touching moments of the film, are presented in this five-movement suite scored for concert band:

- I. Old Friends / The Adventure Begins
- II. Axe or Sword?
- III. Song of the Lonely Mountain
- IV. The Dwarf Lords
- V. Dreaming of Bag End

NOTES TO THE CONDUCTOR

Careful consideration has been taken to maintain the integrity of the original score as attentively as possible, taking into account the stated parameters at this level.

A few general performance points are in order:

- Dynamic nuance plays a big part in the musical effectiveness throughout this suite. Consecutive crescendo and decrescendo wedges indicate only a subtle change in each instance, not to exceed one dynamic level.
- Unless otherwise called for, a light-tonguing technique should be employed.
- Percussion for the most part should be considered as having an accompanying role in the musical fabric, maintaining musical interest, but never overpowering the winds.



OLD FRIENDS

Music by HOWARD SHORE

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THE ADVENTURE BEGINS

Music by HOWARD SHORE

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AXE OR SWORD?

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SONG OF THE LONELY MOUNTAIN

Lyrics by NEIL FINN

Music by NEIL FINN, DAVID DONALDSON, DAVID LONG, STEVE ROCHE and JANET RODDICK

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THE DWARF LORDS

Music by HOWARD SHORE

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DREAMING OF BAG END

Music by HOWARD SHORE

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Suite from
The Hobbit: An Unexpected Journey

I. Old Friends and The Adventure Begins, II. Axe or Sword? III. Song of the Lonely Mountain,
IV. The Dwarf Lords, V. Dreaming of Bag End

FULL SCORE

Approx. Duration - 9:00

I. Old Friends and The Adventure Begins

Music by Howard Shore
Arranged by Douglas E. Wagner

Easily ♩ = 84 "Old Friends"

The musical score is arranged in systems for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Easily' with a quarter note equal to 84 beats per minute. The score includes parts for Flutes (1 and 2), Oboe, Bassoon, Bb Clarinets (1 and 2/3), Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion (Bells/Xylophone/Hanging Tibetan Gongs or Suspended Handbells/Chimes), Timpani, and Percussion 1 (Snare Drum/Bodhran or Large Tom-Tom, Bass Drum) and Percussion 2 (Suspended Cymbal/Crash Cymbals/Triangle/Mark Tree/Tam-Tam). The score features dynamic markings such as *p*, *mp*, *mf*, and *pp*, along with crescendos and decrescendos. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

a2

mp *f*

pp *p*

mp *mf*

p *mp* *mp* *f*

pp *p*

p *mp* *pp* *p*

mp *pp* *p*

pp *p*

pp *p*

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mp *mf* *f* *p*

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

Bells *mf*

p *pp*

Suspended Cymbal

"The Adventure Begins"
Music by Howard Shore
A bit quicker ♩ = 100

accel.

21

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mp *mf*

p *mp* *mf*

mp *mf*

mp *mf*

mp *mf*

"The Adventure Begins"
Music by Howard Shore
A bit quicker ♩ = 100

accel.

21

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

accel.

26 Brightly ♩ = 138

Fls. 1 2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf*

Cls. 1 *mp* *mf*

2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mf* *f*

2 3 *mf* *f*

Hns. 1 *mp* *mf*

2 *mp* *mf*

Tbns. 1 2 *mp* *mf*

3 *mp* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 S.D. *mf*

B.D. *mf*

Perc. 2

Xylophone *f*

32

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

32

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

mf

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It features multiple staves for each instrument family. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are primarily active in the first three measures, with some instruments like the Trumpets and Horns playing in the final two measures. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used to indicate volume levels. The score is marked with a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *f*

Timp.

Perc. 1

Perc. 2

Susp. Cym.

42

42

mp *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

cresc.

mf

ff

rit.

II. Axe or Sword?

Music by Howard Shore
Arranged by Douglas E. Wagner

Moderately ♩ = 104

Fls. 1 2

Ob.

Bsn. *mp cresc. f mp*

Cls. 1 *mf cresc. f mf*
2 *a2*
3 *mf cresc. f mf*

B. Cl. *mp cresc. f mp*

A. Saxes. 1 *mf cresc. f mf*
2 *a2*

T. Sax. *mp cresc. f mp*

Bar. Sax. *mp cresc. f mp*

Moderately ♩ = 104

Tpts. 1 2 3

Hns. 1 *mf cresc. f mf*
2 *mf cresc. f mf*

Tbns. 1 *mp cresc. f mp*
2
3 *mp cresc. f mp*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

a2

15

rit.

A bit slower ♩ = 92

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *p* *mp*

Cls. 1 2 3 *mp* *mf*

B. Cl. *p* *mf*

A. Saxes. 1 2 *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *p* *mf*

rit.

A bit slower ♩ = 92

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 *mf* *mp*

Tbns. 1 2 3 *mf* *p* *mp*

Euph. *mf* *p* *mp*

Tuba *mf* *p* *mf*

Tibetan Gongs or Suspended Handbells, let all ring.

Mlt. Perc. *pp*

Timp.

Perc. 1 *pp*

Perc. 2

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

III. Song of the Lonely Mountain

Lyrics by Neil Finn
Music by Neil Finn, David Donaldson,
David Long, Steve Roche and Janet Roddick
Arranged by Douglas E. Wagner

Freely $\text{♩} = 60$ 3

Fls. 1 2 *p*

Ob.

Bsn. *mp*

Cls. 1 2 3 *p*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mp*

Freely $\text{♩} = 60$ 3

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba

Mlt. Perc. Bells *p*

Timp.

Perc. 1

Perc. 2

1 2 3 4 5 6

11

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

p

p

p

div.

Chimes

Triangle

mp

14 15 16 17 18 19 20 21



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The Flute part has a dynamic marking of *mp* and a *a2* marking above measure 26. The Clarinet part has a dynamic marking of *mp* starting in measure 22. The Alto Saxophone and Tenor Saxophone parts have a dynamic marking of *p* starting in measure 22. The Trumpet part has a dynamic marking of *mp* and a *a2* marking above measure 26. The Trombone part has a dynamic marking of *p* starting in measure 22. The Euphonium part has a dynamic marking of *p* starting in measure 22. The percussion parts are mostly silent, with some light activity in the Mlt. Perc. and Timp. parts.

IV. The Dwarf Lords

Music by Howard Shore
Arranged by Douglas E. Wagner

Confidently ♩ = 100

The musical score is arranged in systems for various instruments. The top system includes Flutes (1 and 2), Oboes, Bassoon, Clarinets (1 and 2/3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The middle system includes Trumpets (1 and 2/3), Horns (1 and 2), Trombones (1 and 2/3), Euphonium, and Tuba. The bottom system includes Mallet Percussion, Timpani, Percussion 1 (S.D. and B.D.), and Percussion 2. The score is in 4/4 time with a tempo of 100 beats per minute. Dynamics include *mf* and *mp*. A large red watermark 'Preview Only' is overlaid on the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

Tam-Tam

f

mf

mp

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

sub. *p*

sub. *mp*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

mf

mf

12 13 14 15 16 17



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*
2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

Tpts. 1 2 3

Hns. 1 *mf*
2 *mf*

Tbns. 1 2 *mf*
3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *p* *mf*

Perc. 1 *mp*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

Tam-Tam

f

mf

mp

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *mf*

Timp. *mp* *mf*

Perc. 1

Perc. 2

poco rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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V. Dreaming of Bag End

Music by Howard Shore
Arranged by Douglas E. Wagner

Easily ♩ = 92

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Easily ♩ = 92

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1
Bodhran or Large Tom-Tom

mp mf p mp p mp p mp p mp

1 2 3 4 5

rit.

14 A tempo

Fls. 1 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp* *mf* *mp*

Bsn. *p* *mp* *p*

Cls. 1 *p* *mp* *p* *mf* *mp*

2 3 *p* *mp* *a2* *p* *mf* *mp*

B. Cl. *p* *mp* *p* *mp*

A. Saxes. 1 2 *p* *mp* *p* *mp*

T. Sax. *p* *mp* *p* *mp*

Bar. Sax. *p* *mp* *p* *mp*

Tpts. 1 *mf* *p*

2 3 *mf* *p*

Hns. 1 *p* *mp* *p*

2 *p* *mp* *p*

Tbns. 1 2 *p* *mp* *p*

3 *p* *mp* *p*

Euph. *p* *mp* *p*

Tuba *p* *mp* *p*

Mlt. Perc. Bells *mp*

Timp.

Perc. 1 *p* *mp* *p*

Perc. 2



rit. A tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp *mp* *p* *mp* *p*

22

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

22

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf* *f* *mf* *f* *ff* *p* *mp* *mf*

Fls. 1 2 *a2* *a2* **35** *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

Cls. 1 *mp* *f*

2 3 *mp* *f* *a2*

B. Cl. *mp*

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mf* *mf* **35**

2 3 *mf* *mf*

Hns. 1 *mf* *mp*

2 *mf* *mp*

Tbns. 1 2 *mf* *mp*

3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mp* *mf*

Timp.

Perc. 1 *mp* *mf*

Perc. 2



rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp < *mf* > *p*

mf

mp < *mf* > *p*

mf

mp < *mf* > *p*

mf

mp < *mf* > *p*

mf

mp < *mf* > *p*

mf

mp < *mf* > *p*

mf

mp < *mf* > *p*

mf

mp < *mf* > *p*

mp < *mf* > *mp*



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