



The Rolling Stones on Tour

Featuring *Paint It, Black*; *Ruby Tuesday*; and *(I Can't Get No) Satisfaction*

Words and Music by MICK JAGGER and KEITH RICHARDS

Arranged by PATRICK ROSZELL

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|------------------------------------------------------------------------------|
| 1 | Conductor | 2 | 1st F Horn |
| 3 | 1st Flute | 2 | 2nd F Horn |
| 3 | 2nd Flute | 2 | 1st Trombone |
| 2 | Oboe | 2 | 2nd Trombone |
| 2 | Bassoon | 2 | 3rd Trombone |
| 3 | 1st B \flat Clarinet | 2 | Euphonium |
| 3 | 2nd B \flat Clarinet | 1 | Baritone Treble Clef |
| 3 | 3rd B \flat Clarinet | 4 | Tuba |
| 2 | B \flat Bass Clarinet | 1 | Optional Electric Bass |
| 2 | 1st E \flat Alto Saxophone | 2 | Mallet Percussion
(Xylophone/Marimba) |
| 2 | 2nd E \flat Alto Saxophone | 1 | Timpani |
| 1 | B \flat Tenor Saxophone | 4 | Percussion 1
(Drumset) |
| 1 | E \flat Baritone Saxophone | 4 | Percussion 2
(Suspended Cymbal, Crash Cymbals/
Wind Chimes/Tambourine) |
| 3 | 1st B \flat Trumpet | | |
| 3 | 2nd B \flat Trumpet | | |
| 3 | 3rd B \flat Trumpet | | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Celebrating their 50th anniversary, the legendary Rolling Stones are still going strong. This arrangement combines the dramatic "Paint It, Black," the beautiful "Ruby Tuesday," and the rocking "(I Can't Get No) Satisfaction."

NOTES TO CONDUCTOR

This arrangement should be approached in a 'straight-ahead' rock fashion. I would recommend that you expose your drumset player (or percussionists) to the recordings of Charlie Watt's drumset playing. This will allow them to understand and interpret the percussion styles that are presented within this arrangement.

The tempo for "Paint It, Black" should be circa ♩ = 148. At measure 19, the trombones should pay careful attention not to rush the syncopation. Measure 51 should be dramatic, but not overblown. If there is a bass trombone available, feel free to use the optional notes for the extra edge in sound. At measure 59, the low brass and winds should fade to piano while the horns and flutes float over the ensemble. At measure 67, balance should be of the utmost importance between the trumpet duet and winds. Feel free to adjust the dynamics to suit the ensemble. Measure 93 should be majestic and just a touch slower in tempo. Again at measure 102, feel free to adjust the dynamics of the flute soloist to suit the ensemble. "(I Can't Get No) Satisfaction," beginning at measure 107, should be performed in a 'straight-ahead' rock feel. Feel free to adjust the tempo to suit the ensemble if needed, and make measure 146 to the end majestic as possible!

*Percussion note: My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments: snare drum, bass drum, ride cymbals, and two toms.

Best wishes for an entertaining performance!

Patrol Rossell

PAINT IT, BLACK

Words and Music by MICK JAGGER AND KEITH RICHARDS

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RUBY TUESDAY

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(I CAN'T GET NO) SATISFACTION

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The Rolling Stones on Tour

Featuring *Paint It, Black*; *Ruby Tuesday*; and *(I Can't Get No) Satisfaction*

Words and Music by

FULL SCORE

Approx. Duration - 5:30 **Moderate rock** ♩ = 148

Mick Jagger and Keith Richards

Arranged by Patrick Roszell

"Paint It, Black"

1 2

Flutes

Oboe

Bassoon

mf

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

mf

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate rock ♩ = 148
"Paint It, Black"

mf

1 2 3

B♭ Trumpets

F Horns

1 2

Trombones

a2
mf

mf

Euphonium

Tuba

mf

Electric Bass

mf

Mallet Percussion (Xylophone/Marimba)

Timpani

Tune: F, C, F

Drumset

Medium Tom

S.D.

B.D.

f

Percussion 1 (Drumset)

Percussion 2 (Suspended Cymbal, Crash Cymbals/Wind Chimes/Tambourine)

Susp. Cym.

p *mf*

1 2 3 4 5

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Tenor Trombone), Euph. (Euphonium), Tuba, Elec. Bass (Electric Bass), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings have rests until measure 10, where they enter with a sixteenth-note pattern marked *mf* and *a2*. The percussion parts have a rhythmic pattern in measures 6-9 and a more complex pattern in measure 10. A large red watermark 'Preview Only - Purchase Required' is overlaid diagonally across the score.

11

Musical score for woodwinds, brass, saxophones, and percussion. The score is written in a key signature of three flats (B-flat major/D-flat minor) and a common time signature. It features multiple staves for each instrument family, including first and second endings for Flutes, Clarinets, and Trombones. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. A large red watermark with the text 'Preview Requires Purchase' is overlaid diagonally across the page.

Cr. Cyms. *f* 11 12 13 *p* 14

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Cr. Cyms.) *f* 15 16 17 *p* 18

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp. *f*

Perc. 1 *mf* % % %

Perc. 2

(Cr. Cyms.) *mf*

19 20 21 22

This page of a musical score covers measures 23 through 26. The instrumentation includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Electric Bass (Elec. Bass), Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance markings like accents (>) and slurs. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic foundation. The bottom of the page includes the page number 8, the measure numbers 23, 24, 25, and 26, and the code 39550S.

27

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

27

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Cr. Cyms.) *f* 27 28 29 30 *p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Cr. Cyms.) *f* 31 32 33 *p* 34

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf* *3*

Euph. *mf* *3*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *f*

Perc. 1 *mf* %

Perc. 2 *mf*

(Cr. Cyms.) *mf*

35

36

37

38

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39 40 41 42

p

43

Fls. 1 2

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *f*

43

Tpts. 1 2 3 *f* *a2*

Hns. 1 2

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2

(Cr. Cyms.) *f*

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p 47 *f* 48 49 *p* 50

Fls. 1 2 *ff* *a2* 6

Ob. *ff* 6

Bsn. *ff*

Cls. 1 2 3 *ff* *a2* 6

B. Cl. *ff* 6

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff* *a2*

Hns. 1 2 *ff* Bells up!

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Elec. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff* 6

Perc. 1 *ff* / / /

Perc. 2 *ff* *p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff *p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

59 Slowly ♩ = 92

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Wind Chimes

Change: C to B♭, high F to E♭

67 Easy ballad ♩ = 92
"Ruby Tuesday"

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3 *p* *a2*

B. Cl. *p*

A. Saxes. 1 2 *p* *a2* *a2* *a2* *a2*

T. Sax.

Bar. Sax.

67 Easy ballad ♩ = 92
"Ruby Tuesday"

Duet (two players - lower voice is the melody)

Tpts. 1 2 3 *mf* *mf*

Hns. 1 2 *p* *p*

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. *Marimba* *p*

Timp.

Perc. 1

Perc. 2 *mf*

67 68 69 70 71

75

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(both players)

p

p

One player

p

p

Ride Cym.

p

mf

72

73

p

74

mf

75

76

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Duet

83

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc.

Timp. *p* *f* *f* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

f Tamb. 83

Change: low F to G, B \flat to C

This musical score page includes the following parts and staves:

- Fls.** (Flute): 1 and 2 staves.
- Ob.** (Oboe): 1 staff.
- Bsn.** (Bassoon): 1 staff.
- Cls.** (Clarinets): 1 and 2/3 staves.
- B. Cl.** (Bass Clarinet): 1 staff.
- A. Saxes.** (Alto Saxophones): 1 and 2 staves.
- T. Sax.** (Tenor Saxophone): 1 staff.
- Bar. Sax.** (Baritone Saxophone): 1 staff.
- Tpts.** (Trumpets): 1, 2, and 3 staves.
- Hns.** (Horns): 1 and 2 staves.
- Tbns.** (Trombones): 1, 2, and 3 staves.
- Euph.** (Euphonium): 1 staff.
- Tuba**: 1 staff.
- Elec. Bass** (Electric Bass): 1 staff.
- Mlt. Perc.** (Multiple Percussion): 1 staff.
- Timp.** (Timpani): 1 staff.
- Perc. 1** (Percussion 1): 1 staff.
- Perc. 2** (Percussion 2): 1 staff.

The score contains various musical notations including notes, rests, dynamics (e.g., *f*), articulation (*a2*), and performance instructions (e.g., *6* for sixteenth notes). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

molto rit.

Fls. 1 2 *mf* *f* *a2* 6 7

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f* *a2* 6 7

2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *f* *a2* *Play* *f* *All*

2 3 *f*

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1 2 *mf* *f* *a2* 3

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Elec. Bass *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 Medium Tom *ff*

Perc. 2 Susp. Cym. *ff*

39550S 89 90 91 92



93 A little more grand ♩ = 86

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Elec. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

(Cr. Cyms.) *ff*

Musical score for various instruments including Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Elec. Bass, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings like 'rit.', 'p', and 'fff', and a large red watermark reading 'Preview Use Requires Purchase'.

102 A tempo
Solo, freely

rit.

Fls. 1 2 *mf*

Ob.

Bsn. *mf* *p*

Cls. 1 *mf* *p*
2 3 *a2* *mf* *p*

B. Cl. *mf* *p*

A. Saxes. 1 2 *mf* *p*

T. Sax. *p*

Bar. Sax. *p*

102 A tempo

rit.

Tpts. 1 2 3

Hns. 1 *p*
2 *p*

Tbns. 1 2 *p*
3 *p*

Euph. *p*

Tuba *p*

Elec. Bass *p*

Mlt. Perc.

Timp. Change: G to F *p*

Perc. 1

Perc. 2

107 Driving rock! ♩ = 136
"I Can't Get No Satisfaction"

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

107 Driving rock! ♩ = 136
"I Can't Get No Satisfaction"

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: F to G

Tamb.

107 108 109 110

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f 123 124 125 *p* 126

127

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

127

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f 127 128 129 *p* 130

131

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

131

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

135 136 137 138

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls.

1/2 Flute part with musical notation, including dynamics like ff and sfz, and articulation like accents and slurs.

Ob.

Oboe part with musical notation, including dynamics like ff and sfz.

Bsn.

Bassoon part with musical notation, including dynamics like ff and sfz.

Cls.

Clarinets part with musical notation, including dynamics like ff and sfz.

B. Cl.

Bass Clarinet part with musical notation, including dynamics like ff and sfz.

A. Saxes.

Alto Saxophones part with musical notation, including dynamics like ff and sfz.

T. Sax.

Tenor Saxophone part with musical notation, including dynamics like ff and sfz.

Bar. Sax.

Baritone Saxophone part with musical notation, including dynamics like ff and sfz.

Tpts.

Trumpets part with musical notation, including dynamics like ff and sfz.

Hns.

Horns part with musical notation, including dynamics like ff and sfz.

Tbns.

Trombones part with musical notation, including dynamics like ff and sfz.

Euph.

Euphonium part with musical notation, including dynamics like ff and sfz.

Tuba

Tuba part with musical notation, including dynamics like ff and sfz.

Elec. Bass

Electric Bass part with musical notation, including dynamics like ff and sfz.

Mlt. Perc.

Multiple Percussion part with musical notation, including dynamics like ff and sfz.

Timp.

Timpani part with musical notation, including dynamics like ff and sfz.

Perc. 1

Percussion 1 part with musical notation, including dynamics like ff and sfz.

Perc. 2

Percussion 2 part with musical notation, including dynamics like ff and sfz.

147 Majestic!

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

147 Majestic!

Tpts. 1 2 3

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Elec. Bass *ff*

Mlt. Perc. *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cyms. *ff*

38

Fls.

molto rit.

Musical notation for Flutes (Fls.), measures 151-153. The score shows a melodic line starting in measure 151, with a fermata in measure 152, and a rapid sixteenth-note run in measure 153. Dynamics include *ff* and *fff*. A large red watermark is overlaid on the score.

Ob.

Musical notation for Oboe (Ob.), measures 151-153. The score shows a melodic line starting in measure 151, with a fermata in measure 152, and a rapid sixteenth-note run in measure 153. Dynamics include *ff* and *fff*. A large red watermark is overlaid on the score.

Bsn.

Musical notation for Bassoon (Bsn.), measures 151-153. The score shows a melodic line starting in measure 151, with a fermata in measure 152, and a rapid sixteenth-note run in measure 153. Dynamics include *ff* and *fff*. A large red watermark is overlaid on the score.

Cls.

Musical notation for Clarinet (Cls.), measures 151-153. The score shows a melodic line starting in measure 151, with a fermata in measure 152, and a rapid sixteenth-note run in measure 153. Dynamics include *ff* and *fff*. A large red watermark is overlaid on the score.

B. Cl.

Musical notation for Bass Clarinet (B. Cl.), measures 151-153. The score shows a melodic line starting in measure 151, with a fermata in measure 152, and a rapid sixteenth-note run in measure 153. Dynamics include *ff* and *fff*. A large red watermark is overlaid on the score.

A. Saxes.

Musical notation for Alto Saxophone (A. Saxes.), measures 151-153. The score shows a melodic line starting in measure 151, with a fermata in measure 152, and a rapid sixteenth-note run in measure 153. Dynamics include *ff* and *fff*. A large red watermark is overlaid on the score.

T. Sax.

Musical notation for Tenor Saxophone (T. Sax.), measures 151-153. The score shows a melodic line starting in measure 151, with a fermata in measure 152, and a rapid sixteenth-note run in measure 153. Dynamics include *ff* and *fff*. A large red watermark is overlaid on the score.

Bar. Sax.

Musical notation for Baritone Saxophone (Bar. Sax.), measures 151-153. The score shows a melodic line starting in measure 151, with a fermata in measure 152, and a rapid sixteenth-note run in measure 153. Dynamics include *ff* and *fff*. A large red watermark is overlaid on the score.

Tpts.

molto rit.

Musical notation for Trumpets (Tpts.), measures 151-153. The score shows sustained notes in measure 151, a fermata in measure 152, and a note in measure 153. Dynamics include *sfz* and *fff*. A large red watermark is overlaid on the score.

Hns.

Musical notation for Horns (Hns.), measures 151-153. The score shows sustained notes in measure 151, a fermata in measure 152, and a note in measure 153. Dynamics include *sfz* and *fff*. A large red watermark is overlaid on the score.

Tbns.

Musical notation for Trombones (Tbns.), measures 151-153. The score shows sustained notes in measure 151, a fermata in measure 152, and a note in measure 153. Dynamics include *ff* and *fff*. A large red watermark is overlaid on the score.

Euph.

Musical notation for Euphonium (Euph.), measures 151-153. The score shows sustained notes in measure 151, a fermata in measure 152, and a note in measure 153. Dynamics include *ff* and *fff*. A large red watermark is overlaid on the score.

Tuba

Musical notation for Tuba, measures 151-153. The score shows sustained notes in measure 151, a fermata in measure 152, and a note in measure 153. Dynamics include *ff* and *fff*. A large red watermark is overlaid on the score.

Elec. Bass

Musical notation for Electric Bass (Elec. Bass), measures 151-153. The score shows sustained notes in measure 151, a fermata in measure 152, and a note in measure 153. Dynamics include *ff* and *fff*. A large red watermark is overlaid on the score.

Mlt. Perc.

Musical notation for Multiple Percussion (Mlt. Perc.), measures 151-153. The score shows sustained notes in measure 151, a fermata in measure 152, and a note in measure 153. Dynamics include *ff* and *fff*. A large red watermark is overlaid on the score.

Timp.

Musical notation for Timpani (Timp.), measures 151-153. The score shows a rhythmic pattern of eighth notes in measure 151, a fermata in measure 152, and a note in measure 153. Dynamics include *ff* and *fff*. A large red watermark is overlaid on the score.

Perc. 1

Musical notation for Percussion 1 (Perc. 1), measures 151-153. The score shows a rhythmic pattern of eighth notes in measure 151, a fermata in measure 152, and a note in measure 153. Dynamics include *ffz* and *fff*. A large red watermark is overlaid on the score.

Perc. 2

Musical notation for Percussion 2 (Perc. 2), measures 151-153. The score shows sustained notes in measure 151, a fermata in measure 152, and a note in measure 153. Dynamics include *fff*. A large red watermark is overlaid on the score.

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