



The Beatles Remembered

Featuring *Do You Want To Know A Secret?*, *From Me to You*,
I Saw Her Standing There, and *She Loves You*

Words and Music by JOHN LENNON and PAUL McCARTNEY

Arranged by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Electric Bass
- 2 Mallet Percussion
(Chimes/Bells)
- 1 Timpani
- 4 Percussion 1
(Drumset or Optional Ride Cymbal/Snare
Drum/Toms, Optional Bass Drum)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Who could forget the four musicians who changed popular music the world over? John Lennon, Paul McCartney, George Harrison, and Ringo Starr formed the most popular band ever and their music, written mostly by Lennon and McCartney, sold over one billion records! This arrangement gives a symphonic sound to four of their most revered melodies, "Do You Want to Know a Secret?," "From Me to You," "I Saw Her Standing There," and "She Loves You."

NOTES TO THE CONDUCTOR

Dynamic levels have been carefully notated but may be adjusted to balance your musical organization. In addition, metronome markings have been given to aid in the interpretation of the various songs. Again, you may adjust the tempos, but try to keep the changes close to the suggested markings to keep the arrangement flowing.

The percussion section calls for mallet percussion (chimes and bells), timpani, and drumset performers. Those instrumentalists, along with the electric bass, should provide the basic rock band sound. The drumset part has suggested solo fills, but remember that Ringo had great musical taste as their drummer and his fills were not overdone. However, in measure 68, the drumset solo part is vital to the introduction of the next song, and should be played boldly.

Best wishes for a musical performance of these classic rock tunes.

Jack Bullock

DO YOU WANT TO KNOW A SECRET?

Words and Music by JOHN LENNON and PAUL McCARTNEY

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FROM ME TO YOU

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I SAW HER STANDING THERE

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SHE LOVES YOU

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The Beatles Remembered

Featuring *Do You Want to Know a Secret?*, *From Me to You*, *I Saw Her Standing There*, and *She Loves You*

FULL SCORE

Words and Music by John Lennon and Paul McCartney

Approx. Duration - 5:45 **Allegro** ♩ = 120

Arranged by Jack Bullock

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Electric Bass

Mallet Percussion (Chimes/Bells)

Timpani

Percussion (Drumset or Optional Ride Cymbal/Snare Drum/Toms, Optional Bass Drum)

Chimes

Tune: F, B♭, C, E♭

Ride Cym.

B.D.

Allegro ♩ = 120

ff

mp3

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

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5 6 7 8

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

rit.

mf

f

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Moderately ♩ = 100 [14] "Do You Want To Know a Secret?"

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba *mp*

Elec. Bass *mp*

Mlt. Perc.

Timp. Change: B♭ to G

Perc. *mp*

13 14 15 16 17

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Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Bells *mf*

Timp.

Perc.

18 19 20 21 22

28

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax.

28

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc.

28 29 30 31

Fls. 1 2 rit.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 rit.

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

mf (light fill)

32 33 34 35

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

rall.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rall.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

p

p

p

a2

p

p

p

f

p

p

a2

p

p

f

p

f

p

p

p

f

mp

mf

mp

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40 41 42 43 44

45 "From Me To You"
Andante ♩ = 80

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 *mf*
2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *mf*

45 "From Me To You"
Andante ♩ = 80

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *f*

Tuba

Elec. Bass *mf*

Mlt. Perc.

Change: G to A

Timp.

Perc. *mf*

45 46 47 48 49

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

50 51 52 53 54

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Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1

2 3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc. *mf*

Timp.

Perc.

55 56 57 58

61

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf* *a2*

T. Sax.

Bar. Sax.

61

Tpts. 1 2 3 *a2*

Hns. 1 2 *div.*

Tbns. 1 2 3 *a2*

Euph. *mf*

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

59 60 61 62

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

rit.

a2

f

mf

63 64 65 66 67

Allegro ♩ = 126

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

stick shots

ff *p* *ff*

p *f* *mf* *f* *ff*

a2 *a2* *a2*

68 69 70 71 72

73 "I Saw Her Standing There"

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

73 "I Saw Her Standing There"

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Change: A to Bb

Timp.

Perc. *mf*

73 74 75 76 77

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

81

mf

a2

78 79 80 81 82

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Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

Ride Cym. stick shots

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83

84

85

86

Fls. 1 2 *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Bsn. *sfz* *f* *mf*

Cls. 1 *mf* *ff* *mf*
2 3 *mf* *ff* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *ff* *f*

T. Sax. *sfz* *f* *mf*

Bar. Sax. *mf*

Tpts. 1 *sfz* *f*
2 3 *sfz* *f*

Hns. 1 *sfz* *f*
2 *sfz* *f*

Tbns. 1 2 *sfz* *f*
3 *sfz* *f*

Euph. *sfz* *f* *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf*

Timp.

Perc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

(light fill)

92 93 94 95 96

99

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

99

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

Toms (light fill)

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97 98 99 100

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

101 102 103 104 105

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

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106 107 108 109 110

27

rall.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

rall.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

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115 "She Loves You"
Moderately fast ♩ = 128

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

115 116 117 118

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

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123 124 125 126

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Fls. 1 2

Ob.

Bsn.

ff

Cls. 1 2 3

B. Cl.

ff

A. Saxes. 1 2

T. Sax.

ff

Bar. Sax.

Tpts. 1 2 3

ff

f

f_{a2}

Hns. 1 2

ff

f

f_{a2}

Tbns. 1 2 3

ff

f

f

Euph.

ff

f

Tuba

ff

Elec. Bass

ff

Mlt. Perc.

Timp.

f

Perc.

Toms (Solo ad lib. fill)

127 128 129 130

131 (a2)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

131

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Change: Bb to Ab

Timp.

Perc.

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131 132 133 134

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

Toms
(Solo ad lib. fill)

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