



The Beatles Remembered

Featuring *Do You Want To Know A Secret?*, *From Me to You*,
I Saw Her Standing There, and *She Loves You*

Words and Music by JOHN LENNON and PAUL McCARTNEY

Arranged by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Electric Bass
- 2 Mallet Percussion
(Chimes/Bells)
- 1 Timpani
- 4 Percussion 1
(Drumset or Optional Ride Cymbal/Snare
Drum/Toms, Optional Bass Drum)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Who could forget the four musicians who changed popular music the world over? John Lennon, Paul McCartney, George Harrison, and Ringo Starr formed the most popular band ever and their music, written mostly by Lennon and McCartney, sold over one billion records! This arrangement gives a symphonic sound to four of their most revered melodies, "Do You Want to Know a Secret?," "From Me to You," "I Saw Her Standing There," and "She Loves You."

NOTES TO THE CONDUCTOR

Dynamic levels have been carefully notated but may be adjusted to balance your musical organization. In addition, metronome markings have been given to aid in the interpretation of the various songs. Again, you may adjust the tempos, but try to keep the changes close to the suggested markings to keep the arrangement flowing.

The percussion section calls for mallet percussion (chimes and bells), timpani, and drumset performers. Those instrumentalists, along with the electric bass, should provide the basic rock band sound. The drumset part has suggested solo fills, but remember that Ringo had great musical taste as their drummer and his fills were not overdone. However, in measure 68, the drumset solo part is vital to the introduction of the next song, and should be played boldly.

Best wishes for a musical performance of these classic rock tunes.

Jack Bullock

DO YOU WANT TO KNOW A SECRET?

Words and Music by JOHN LENNON and PAUL McCARTNEY

© 1963 (Renewed) NORTHERN SONGS LTD. (UK)

All Rights in the U.S. and Canada Controlled and Administered by
EMI UNART CATALOG INC. (Publishing) and ALFRED MUSIC PUBLISHING CO., INC. (Print)

This Arrangement © 2012 EMI UNART CATALOG INC.

All Rights Reserved including Public Performance

FROM ME TO YOU

Words and Music by JOHN LENNON and PAUL McCARTNEY

© 1963 (Renewed) NORTHERN SONGS, LTD (PRS)

All Rights in the United States of America, its territories and possessions and Canada
Assigned to and Controlled by ROUND HILL WORKS (BMI) on behalf of GIL MUSIC CORP. (BMI)

This Arrangement © 2012 ROUND HILL WORKS (BMI) on behalf of GIL MUSIC CORP. (BMI)

All Rights Reserved including Public Performance

I SAW HER STANDING THERE

Words and Music by JOHN LENNON and PAUL McCARTNEY

© 1963 (Renewed) NORTHERN SONGS, LTD (PRS)

All Rights in the United States of America, its territories and possessions and Canada
This Arrangement © 2012 ROUND HILL WORKS (BMI) on behalf of GIL MUSIC CORP. (BMI)

All Rights Reserved including Public Performance

SHE LOVES YOU

Words and Music by JOHN LENNON and PAUL McCARTNEY

© 1963 (Renewed) NORTHERN SONGS, LTD (PRS)

All Rights in the United States of America, its territories and possessions and Canada
This Arrangement © 2012 ROUND HILL WORKS (BMI) on behalf of GIL MUSIC CORP. (BMI)

All Rights Reserved including Public Performance

The Beatles Remembered

Featuring *Do You Want to Know a Secret?*, *From Me to You*, *I Saw Her Standing There*, and *She Loves You*

FULL SCORE

Words and Music by John Lennon and Paul McCartney

Approx. Duration - 5:45 **Allegro** ♩ = 120

Arranged by Jack Bullock

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes:** 1 and 2 staves, starting with a *f* dynamic and moving to *ff*.
- Oboe:** 1 staff, starting with a *f* dynamic and moving to *ff*.
- Bassoon:** 1 staff, starting with a *f* dynamic and moving to *ff*.
- B♭ Clarinets:** 1, 2, and 3 staves, starting with a *f* dynamic and moving to *ff*.
- B♭ Bass Clarinet:** 1 staff, starting with a *f* dynamic and moving to *ff*.
- E♭ Alto Saxophones:** 1 and 2 staves, starting with a *f* dynamic and moving to *ff*.
- B♭ Tenor Saxophone:** 1 staff, starting with a *f* dynamic and moving to *ff*.
- E♭ Baritone Saxophone:** 1 staff, starting with a *f* dynamic and moving to *ff*.
- B♭ Trumpets:** 1, 2, and 3 staves, starting with a *f* dynamic and moving to *ff*.
- F Horns:** 1 and 2 staves, starting with a *f* dynamic and moving to *ff*.
- Trombones:** 1, 2, and 3 staves, starting with a *f* dynamic and moving to *ff*.
- Euphonium:** 1 staff, starting with a *f* dynamic and moving to *ff*.
- Tuba:** 1 staff, starting with a *f* dynamic and moving to *ff*.
- Electric Bass:** 1 staff, starting with a *f* dynamic and moving to *ff*.
- Mallet Percussion (Chimes/Bells):** 1 staff, starting with a *f* dynamic and moving to *ff*.
- Timpani:** 1 staff, starting with a *f* dynamic and moving to *ff*.
- Percussion (Drumset or Optional Ride Cymbal/Snare Drum/Toms, Optional Bass Drum):** 1 staff, starting with a *f* dynamic and moving to *ff*. Includes a *ff* S.D. section.

The score is in 4/4 time and features dynamics ranging from *f* (forte) to *ff* (fortissimo). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score.

39548S

This Arrangement © 2013 EMI UNART CATALOG INC. and ROUND HILL WORKS (BMI) on behalf of GIL MUSIC CORP. (BMI)
All Rights Reserved including Public Performance



Purchase a full-length performance recording!
alfred.com/downloads

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

5 6 7 8

Moderately ♩ = 100 [14] "Do You Want To Know a Secret?"

Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1/2/3 *a2*

B. Cl. *mp*

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax. *mp*

Moderately ♩ = 100 [14] "Do You Want To Know a Secret?"

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3 *mp*

Euph. *mp*

Tuba *mp*

Elec. Bass *mp*

Mlt. Perc.

Timp. Change: Bb to G

Perc. *mp*

13

mp 14

15

16

17

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 *mf* 2 *mf*

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Bells *mf*

Timp.

Perc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

39548S

23 24 25 26 27

(light fill)

28

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc.

rit.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

mf

(light fill)

32 33 34 35

36 Slightly slower ♩ = 90

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

36 Slightly slower ♩ = 90

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

rall.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

40 41 42 43 44

p *f* *mp* *mf*

45 "From Me To You"
Andante ♩ = 80

Fls. 1/2

Ob.

Bsn. *f*

Cls. 1 *mf*
2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2

T. Sax. *f*

Bar. Sax. *mf*

45 "From Me To You"
Andante ♩ = 80

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph. *f*

Tuba

Elec. Bass *mf*

Mlt. Perc.

Timp. Change: G to A

Perc. *mf*

45 46 47 48 49

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

50 51 52 53 54



Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. *mf*

Timp.

Perc.

61

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf

a2

mf

a2

61

Tpts. 1 2 3

Hns. 1 2

a2

div.

Tbns. 1 2 3

Euph.

a2

mf

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

rit.

a2

b

f

mf

63 64 65 66 67



Allegro ♩ = 126

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

stick shots

p *f* *mf* *ff*

a2

V²

68 69 70 71 72

73 "I Saw Her Standing There"

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

73 "I Saw Her Standing There"

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Change: A to Bb

Timp.

Perc. *mf*

mf 73 74 75 76 77

81

a2

mf

a2

81

78 79 80 81 82

The image shows a page of a musical score, page 20, covering measures 78 to 82. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into systems for different instrument groups. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The number '81' is boxed in the top right of the first system and in the middle of the fifth system. The measure numbers 78, 79, 80, 81, and 82 are printed at the bottom of the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

Ride Cym. stick shots

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

87 88 89 90 91

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

92 93 94 95 96

(light fill)



99

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*
2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

99

Tpts. 1 *mf*
2 3 *mf*

Hns. 1 *mf*
2 *mf*

Tbns. 1 2 *mf*
3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf*

Timp.

Perc. Toms (light fill)

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

106 107 108 109 110

rall.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rall.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

115 "She Loves You" Moderately fast ♩ = 128

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

115 "She Loves You" Moderately fast ♩ = 128

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc.

115 116 117 118

© 1963 (Renewed) NORTHERN SONGS, LTD (PRS)
 All Rights in the United States of America, its territories and possessions and Canada
 Assigned to and Controlled by ROUND HILL WORKS (BMI) on behalf of GIL MUSIC CORP. (BMI)
 This Arrangement © 2013 ROUND HILL WORKS (BMI) on behalf of GIL MUSIC CORP. (BMI)
 All Rights Reserved including Public Performance

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

123 124 125 126

f
a2

f

a2

Fls. 1 2

Ob.

Bsn. *ff*

Cls. 1 2 3

B. Cl. *ff*

A. Saxes. 1 2

T. Sax. *ff*

Bar. Sax.

Tpts. 1 *ff* *f*
2 *ff* *f*
3 *ff* *f*

Hns. 1 *ff* *f*
2 *ff* *f*

Tbns. 1 *ff* *f*
2 *ff* *f*
3 *f* *ff* *f*

Euph. *ff* *f*

Tuba *ff*

Elec. Bass *ff*

Mlt. Perc.

Timp. *f*

Perc. *f* Toms (Solo ad lib. fill)

131 (a2)

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

131

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Change: Bb to Ab

Timp.

Perc.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase