



A Tribute to Whitney Houston

Featuring *Queen of the Night*, *I Have Nothing*,
I'm Your Baby Tonight, and *The Greatest Love of All*

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st Trombone |
| 3 1st Flute | 2 2nd Trombone |
| 3 2nd Flute | 2 3rd Trombone |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 1 Baritone Treble Clef |
| 3 1st B $\flat$ Clarinet | 4 Tuba |
| 3 2nd B $\flat$ Clarinet | 1 Optional Electric Bass |
| 3 3rd B $\flat$ Clarinet | 1 Optional Piano/Keyboard |
| 2 B $\flat$ Bass Clarinet | 3 Mallet Percussion |
| 2 1st E $\flat$ Alto Saxophone | (Bells/Xylophone/Vibraphone) |
| 2 2nd E $\flat$ Alto Saxophone | 2 Timpani |
| 1 B $\flat$ Tenor Saxophone | (Shaker) |
| 1 E $\flat$ Baritone Saxophone | 4 Percussion 1 |
| 3 1st B $\flat$ Trumpet | (Drumset or Optional Snare Drum/Hi-Hat |
| 3 2nd B $\flat$ Trumpet | Cymbals/Ride Cymbal, Optional Bass Drum) |
| 3 3rd B $\flat$ Trumpet | 4 Percussion 2 |
| 2 1st F Horn | (Tambourine/Suspended Cymbal/Triangle, Wind |
| 2 2nd F Horn | Chimes/Tom-Toms [3]/Crash Cymbals/Claves) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

With over 170 million combined albums, singles, and videos sold worldwide during her career with Arista Records, Whitney Houston (1963–2012) established a benchmark for superstardom that will quite simply never be eclipsed in the modern era. She is a singer's singer who has influenced countless other vocalists, both female and male. Born into a musical family on August 9, 1963, in Newark, New Jersey, Whitney's success might've been foretold. As a teenager, Whitney was already singing on the scene in New York, and her first young performances in the '70s and early '80s, featuring album credits with such eclectic acts as Michael Zager, Chaka Khan, Herbie Mann, the Neville Brothers, Bill Laswell's Material, and others, are much sought-after collector's items.

From Whitney's best-selling albums, this medley includes "Queen of the Night," "I Have Nothing," "I'm Your Baby Tonight," and "The Greatest Love of All." These titles were major international hits for Whitney, which displayed her versatility on a new batch of tough rhythmic grooves, soulful ballads, and up-tempo dance tracks.

NOTES TO THE CONDUCTOR

This medley provides an opportunity for students to be exposed to the music of Whitney Houston and learn the different rhythmic grooves incorporated in her music. The first selection, "Queen of the Night," is written in a "Disco" style and is pretty straightforward. This dance style was predominant in dance clubs during the seventies and its musical influences include funk, Latin, and soul music.

Disco music was a worldwide phenomenon, but in the United States, the popularity of disco declined in the late 1970s. The second selection, "I Have Nothing," is a classic slow soul ballad ($\text{♩} = 50$) written in $\frac{12}{8}$. In this style, the slower the tempo, the simpler the rhythm pattern. It is very important to understand that ballads are four beats to a measure and are broken down in the following tempo categories: slow, medium, and up-tempo. When written in $\frac{12}{8}$, the tempo is very slow and each beat is felt as a multiple of three. The third selection, "I'm Your Baby Tonight," is also written in $\frac{12}{8}$, but it is much faster ($\text{♩} = 104$), and consequently we get the Motown blues shuffle style. The last selection in the medley is "The Greatest Love of All," a medium ballad written in $\frac{4}{4}$, leading to a recapitulation of the beginning statement.

Please notice that all of these pieces were written as dance music and, unless marked otherwise, the rhythmic groove should be steady throughout. Work on the transitions from one title to the next and make certain that all dynamic levels are followed as indicated. If a more authentic sound is desired, amplify the piano, and use an electric bass and drumset as part of your rhythm section.

This outstanding Whitney Houston tribute may take a little more time to put together due to its duration; however, I am certain that the work will be worthwhile and your students and audience will enjoy it.



QUEEN OF THE NIGHT

Words and Music by L.A. REID, DARYL SIMMONS, WHITNEY HOUSTON and BABYFACE

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I HAVE NOTHING

Words and Music by LINDA THOMPSON and DAVID FOSTER

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I'M YOUR BABY TONIGHT

Words and Music by L. A. REID and BABYFACE

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THE GREATEST LOVE OF ALL

Words by LINDA CREED

Music by MICHAEL MASSER

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A Tribute to Whitney Houston

Featuring *Queen of the Night*, *I Have Nothing*, *I'm Your Baby Tonight*, and *The Greatest Love of All*

FULL SCORE

Approx. Duration - 8:15

“Queen of the Night” Words and Music by L.A. Reid, Daryl Simmons, Whitney Houston and Babyface

Moderate dance beat ♩ = 120

Arranged by Victor López

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

“Queen of the Night” Words and Music by L.A. Reid, Daryl Simmons, Whitney Houston and Babyface

Moderate dance beat ♩ = 120

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Optional Electric Bass

Mallet Percussion (Bells/Xylophone/Vibraphone)

Timpani (Shaker)

Percussion 1 (Drumset or Optional Snare Drum/Hi-Hat Cymbals/Ride Cymbal, Optional Bass Drum)

Percussion 2 (Tambourine/Suspended Cymbal/Triangle, Wind Chimes/Tom-Toms [3]/Crash Cymbals/Claves)

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 4 (measures 5-8) includes parts for Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, & 3), Bass Clarinet, Alto Saxophones (1 & 2, with *a2* marking), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, & 3), Horns (1 & 2), Trombones (1, 2, & 3), Euphonium, Tuba, Electric Bass, Mallet Percussion, Timpani, and two other Percussion parts. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic support. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

39546S

9 10 11 12

13

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3 (Tbns.)

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

13

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp. Shaker

Perc. 1

Perc. 2

Play a2

Play a2

Shaker

13 14 15 16

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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17 18 19 20

21

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

21

Tpts. 1 2 3

Hns. 1 2

(F. Hns.) a2

Tbns. 1 2 3

(Euph.)

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

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29

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

29

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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37

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

37

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

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Slow ♩ = 58

rit.

Fls. 1 2

Ob. Solo *mf*

Bsn. *mp*

Cls. 1 *mp* 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Slow ♩ = 58 *mf*

Tpts. 1 (Ob.) 2 3

Hns. 1 2

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Elec. Bass *mp*

Mlt. Perc. *mp*

Timp. *pp*

Perc. 1 Ride Cymbal H.H. closed *mp*

Perc. 2

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"I Have Nothing"
Words and Music by Linda Thompson and David Foster

15

49 Slowly ♩ = 50

Fls. 1 2 *mp* *mf* All

Ob. *mf*

Bsn. *p* *mf*

Cls. 1 2 3 *a2* *p* *mf*

B. Cl. *p* *mf*

A. Saxes. 1 2 *mf*

T. Sax. *p* *mf* Play

Bar. Sax. (B. Cl.) *p* *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *p* *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba (B. Cl.) *p* *mf* Play

Elec. Bass *p* *mf*

Mlt. Perc. (Pno.) *p* *mf* Play

Timp. *mf*

Perc. 1 S.D. B.D. *mf*

Perc. 2 Wind Chimes *mp* Suspended Cymbal *p* *mf*

54 1.

Fls. 1 2 *mp*

Ob.

Bsn. *p*

Cls. 1 2 3 *a2 p*

B. Cl. *p*

A. Saxes. 1 2 1. Solo *mf*

T. Sax. *p*

Bar. Sax. (Tuba) *p*

54

Tpts. 1 2 3

Hns. 1 2 *p*

Tbns. 1 2 3

Euph.

Tuba *p*

Elec. Bass *p*

Mlt. Perc. (Pno.) *p*

Timp.

Perc. 1

Perc. 2 Wind Chimes *mp*

62

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Play

Timp.

Perc. 1

Perc. 2

cross stick

Trgl.

Play

mp

a2

(F. Hns.)

62

61 62 63 64

Fls. 1 2 *mf* *a2* 67

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf* Play

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *a2* All 67

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 Tamb. *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is written for a large ensemble. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Electric Bass (Elec. Bass), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is divided into measures 69, 70, 71, and 72. A large red watermark 'Legal Use Only' is overlaid diagonally across the page.

74

Fls. 1 2 *mp*

Ob.

Bsn. *p*

Cls. 1 2 3 *a2* *p*

B. Cl. *p*

A. Saxes. 1 2 *mf*

T. Sax. *p*

Bar. Sax. *p* (B. Cl.)

Tpts. 1 2 3 *p* Solo

Hns. 1 2 *p*

Tbns. 1 2 3

Euph.

Tuba *p* (B. Cl.)

Elec. Bass *p*

Mlt. Perc. (Pno.) *pp*

Timp. Change: B $\flat$ to A $\flat$

Perc. 1

Perc. 2 Wind Chimes *mp*

rit.

Moderate shuffle ♩ = 104

Fls. 1 2

Ob. Solo *mp*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p* Play

Elec. Bass

Mlt. Perc.

Timp. *p*

Perc. 1 Solo *mf*

Perc. 2 Solo *mf*

Concert Toms Solo

mf

"I'm Your Baby Tonight"
Words and Music by L.A. Reid and Babyface

81

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* All *a2*

T. Sax. *mf*

Bar. Sax. *mf* Play

81

Tpts. 1 2 3 *mf* All

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf* Xyl.

Timp. Change: A $\flat$ to A & D $\flat$ to D

Perc. 1

Perc. 2

81 82 83 84

2.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39546S

85

86

87

88

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: Eb to E

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

102

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

102

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: Ab to Bb

39546S

201

102

103

104

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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105 106 107 108

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

109 110 111 112

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

"Greatest Love of All"
 Words by Linda Creed Music by Michael Masser
 Slowly ♩ = 88

118

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

118

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Suspended Cymbal

H.H. closed

117 118 119 120

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *p* *f*

rall.

div.

a2

125 Expressively ♩ = 72

Fls. 1 2 *p*

Ob. *p* Solo *mf* 3

Bsn. *p*

Cls. 1 *p*
2 3 *a2*
mp

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. (Tuba) *mp*

125 Expressively ♩ = 72

Tpts. 1 Solo (*mf*)
2 3 *p* (Ob.) *mf* 3

Hns. 1 *mp*
2 *mp*

Tbns. 1 2 *p*
3 *p*

Euph. *mp*

Tuba *mp*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 r.c.

Perc. 2 Tambourine

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39546S

129

130

131

132

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. (one player) *f* Play

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mf*

(one per part)

Tbns. 1 2 3 *f*

Euph.

Tuba

Elec. Bass

Vibraphone (motor off)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Claves

[illegible]

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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147 Moving ♩ = 84

accel.

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp* *a2*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Elec. Bass *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

39546S

273

274

275

276

277

278

279

280

281

282

283

284

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Fls. 1 2 *a2* *mf* *rit.*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf* *mf*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* *mf* *rit.*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39546S

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is for measures 157-160. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections have various melodic and harmonic parts. The percussion section includes Mallet Percussion, Timpani, and two other percussionists. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Fls. 1 2 ^{a2}

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Toms