



Li'l Liza Jane

Featuring each section of the band

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 6 E $\flat$ Alto Saxophone
- 4 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 8 B $\flat$ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B $\flat$ Treble Clef)
- 4 Tuba
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Tambourine, Cowbell)
- 2 Percussion 3
(Woodblock, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

NOTES TO THE CONDUCTOR

This arrangement of *Li'l Liza Jane* features each section of the band, offering *solo* or *sol*i opportunities in call-and-response settings. Feel free to use any number of instrumentalists on each "call" statement.

Before reading the piece for the first time, introduce or review the correct fingerings/slide positions for concert D $\flat$ in the winds and G $\flat$ in the oboe and clarinet.

All quarter notes, unless otherwise marked, are to be played full-value.

I hope you and your ensemble find *Li'l Liza Jane* to be a fun and worthwhile musical experience!

Michael Story

Preview Only
Legal Use Requires Purchase

Li'l Liza Jane

Featuring each section of the band

FULL SCORE

Approx. Duration - 2:00

Traditional

Arranged by Michael Story (ASCAP)

Lively ♩ = 116

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine, Cowbell)

Percussion 3
(Suspended Cymbal,
Woodblock)

Preview Only Requires Purchase

Lively ♩ = 116

f

f

f

f

f

f

f

Lively ♩ = 116

f

f

f

f

S.D.
B.D.
f

f

Suspended Cymbal (with mallets)

f *mp* *f*

1 2 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

mp

f

choke

4 5 6 7

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Tambourine

Perc. 2 *mf*

Perc. 3

8 9 10 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

12 13 14 15

This musical score page contains measures 12 through 15. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Measures 12 and 13 feature a crescendo leading into a fortissimo (f) dynamic. Measures 14 and 15 continue with the fortissimo dynamic. The score is written for a concert band or orchestra, with woodwinds and brass playing melodic lines and percussion providing rhythmic support. A large red watermark is overlaid diagonally across the page.

19

Opt. Solo

mf

Opt. Solo

mf

Fl.

Ob.

Cl.

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

19

Tpt.

Hn.

mf

Tbn./Bar./Bsn.

mf

Tuba

mf

Perc. 1

mf

Perc. 2

Cowbell

mf

Woodblock

Perc. 3

mf

16 17 18 19

Fl. *All*
mf

Ob. *All*
mf

Cl. *Opt. Solo* *All*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mf* *Opt. Solo*

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2 *mf*

Perc. 3

20 21 22 23

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Opt. Solo

All

Opt. Solo

Opt. Solo

f

27

Opt. Solo

All

Opt. Solo

f

Opt. Solo

f

f

f

24 25 26 27

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

28 29 30 31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

f

32 33 34 35

39545S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

mf

p

f

40

41

42

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

44 45 46 47

50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

50

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

48 49 50 51

39545S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

52 53 54 55

mf *f* *mf* *f* *mp* *f*