



Li'l Liza Jane

Featuring each section of the band

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Tambourine, Cowbell)
- 2 Percussion 3
(Woodblock, Suspended Cymbal)

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

This arrangement of *Li'l Liza Jane* features each section of the band, offering *solo* or *sol* opportunities in call-and-response settings. Feel free to use any number of instrumentalists on each "call" statement.

Before reading the piece for the first time, introduce or review the correct fingerings/slide positions for concert D \flat in the winds and G \flat in the oboe and clarinet.

All quarter notes, unless otherwise marked, are to be played full-value.

I hope you and your ensemble find *Li'l Liza Jane* to be a fun and worthwhile musical experience!

Michael Story

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Li'l Liza Jane

Featuring each section of the band

Traditional

Arranged by Michael Story (ASCAP)

FULL SCORE

Approx. Duration - 2:00

Lively ♩ = 116

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine, Cowbell)

Percussion 3
(Suspended Cymbal,
Woodblock)

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass (B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba). The bottom section includes three percussion parts: Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Tambourine and Cowbell), and Percussion 3 (Suspended Cymbal and Woodblock). The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Lively' with a quarter note equal to 116 beats per minute. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is divided into three measures, numbered 1, 2, and 3. A large red watermark 'Preview Only' is overlaid diagonally across the score.



Musical score for Percussion 3, measures 4 through 7. The score includes dynamic markings *mp* and *f*, and a performance instruction labeled "choke".

4 *mp* 5 6 7 *f* choke

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*
Tambourine

Perc. 2 *mf*

Perc. 3

19

Fl. *mf* Opt. Solo

Ob. *mf* Opt. Solo

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*
Cowbell

Perc. 3 *mf*
Woodblock

16 17 18 19



Fl. *All*
mf

Ob. *All*
mf

Cl. *Opt. Solo* *All*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mf* *Opt. Solo*

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2 *mf*

Perc. 3

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section has three parts. The score is in 4/4 time with a key signature of one flat. Dynamics include *mf* and *All*. Performance markings include *Opt. Solo* for the Clarinet and Trumpet. A large red watermark 'Preview Only' is overlaid diagonally across the page.

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Opt. Solo

All

f

27

24

25

26

27

31

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*
All Opt. Solo All

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*
All Opt. Solo All

31

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*
All Opt. Solo All

Tuba *f*
All Opt. Solo All

Perc. 1

Perc. 2

Perc. 3

28 29 30 31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

f

32 33 34 35

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

The musical score is arranged in a standard orchestral format with 15 staves. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section has three parts. The score spans measures 36 to 39. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

mf *p* *f*

40 41 42 43

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for a concert band. It contains 13 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in four measures, numbered 44, 45, 46, and 47 at the bottom of the page. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mp* *f*

52 53 54 55

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